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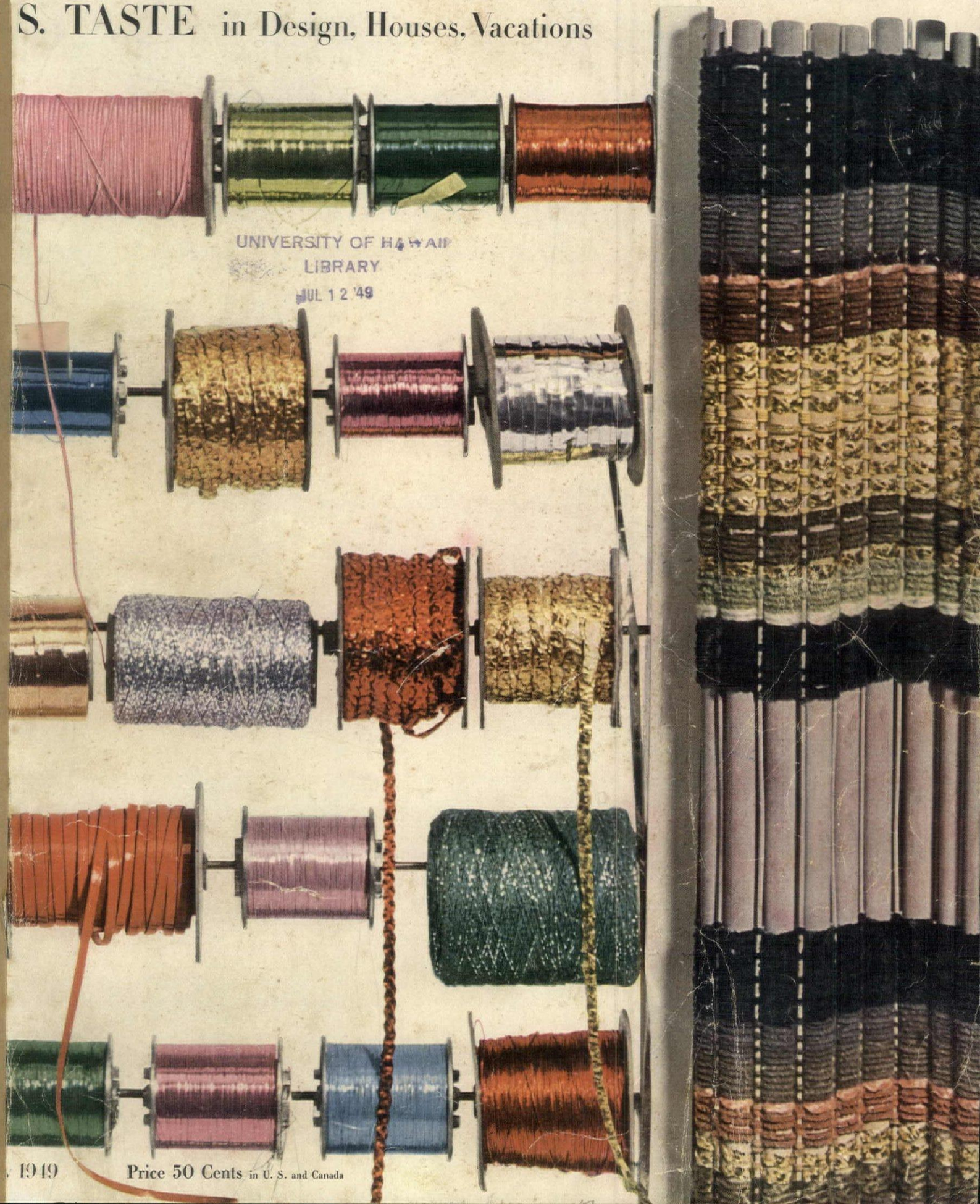
House & Garden

S. TASTE in Design, Houses, Vacations



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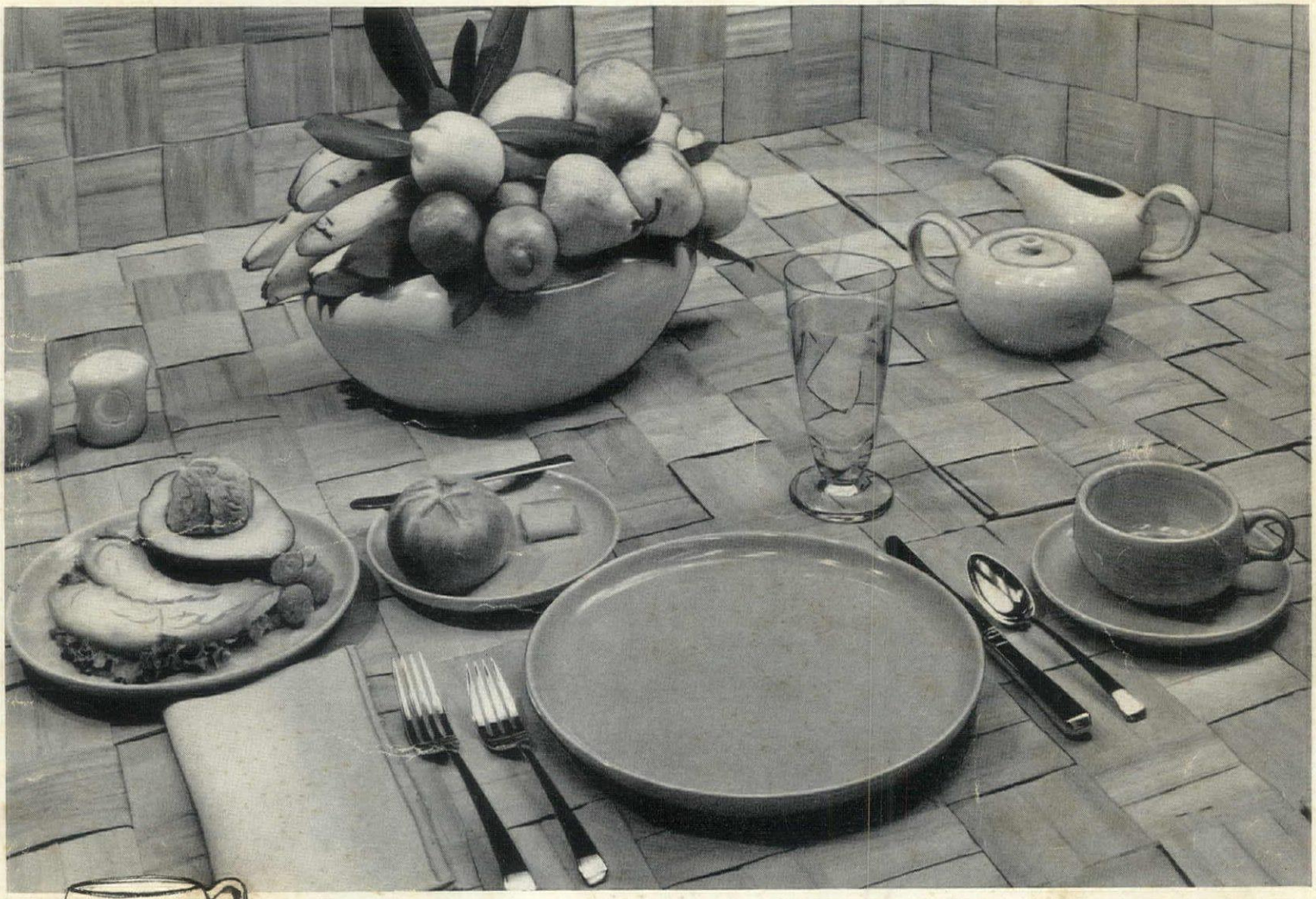
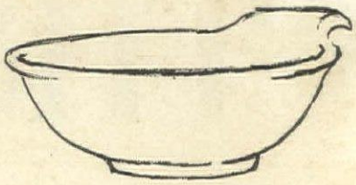


16 piece starter set: four each dinner plates, cups, saucers, bread-and-butters, $7.95. After-dinner cups and saucers, each set, 80c; lug soups, each, 75c; salad plates, each, 75c; salt and pepper, each, 75c; salad bowl, $3.95; creamer and covered sugar, each, $2



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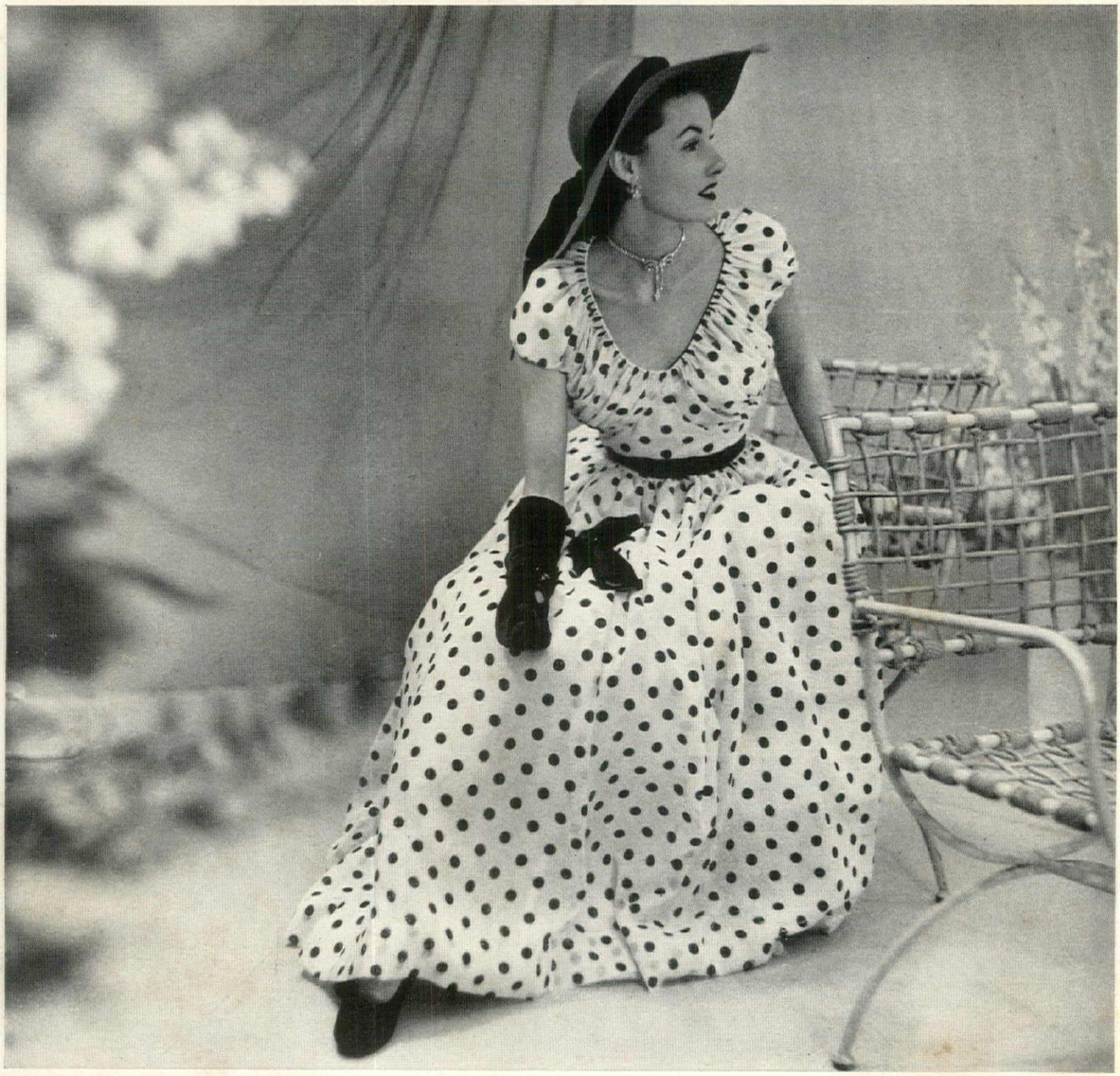

McLAUGHLIN

Vogue Patterns

THE CONDÉ NAST PUBLICATIONS INC. VOGUE VOGUE PATTERN BOOK HOUSE & GARDEN GLAMOUR

House & Garden
July, 1949

HOUSE & GARDEN is published monthly by The Condé Nast Publications Inc., Boston Post Road, Greenwich, Connecticut. Entered as second-class matter at the Post Office at Greenwich, Connecticut, under the act of March 3rd, 1879. Subscription $5.00 a year in U. S. A.

Vol. No. 96, No. 1

When the membership rolls close again—as they must in a few short weeks!—you will be glad indeed that you seized upon this opportunity to obtain

BEAUTIFUL, *beautiful* BOOKS LIKE THESE—AT THE SAME PRICE AS AN ORDINARY NOVEL!

Now—but for a brief time only!—you can obtain a unique collection of the world's classics, especially illustrated by the world's great artists, well printed on permanent papers—for the same price as rental library books!

WHEN THE MEMBERSHIP rolls of The Heritage Club are publicly opened to new members—and you may know that this does not happen often—you are offered an unusual opportunity which you should be alert to seize.

Now The Heritage Club is preparing the announcement of a new Series of its fine books, for distribution to its members during the coming twelve months; and the membership rolls are opened to new members for a brief time.

THE HERITAGE CLUB distributes to its members "the classics which are our heritage from the past, in editions which will be the heritage of the future." These books are not falsely *"deluxe,"* nor are they old editions dressed up for a new market. They are especially designed by the most famous typographers, illustrated by the greatest of the world's artists, carefully printed by leading printers on papers which have been chemically tested to assure a life of at least two centuries, and then handsomely bound and boxed.

You may find this next statement hard to believe; but nevertheless it is true, and it seems a principal reason for the continuing success of this cooperative plan: *the members obtain these books for the same price that they are called upon to pay for ordinary books!* Despite increases, during the past five years, of about one hundred percent in the costs of production, each member pays only $3.65 for each book—or *only $3.28* if he makes payment in advance!

Now a Prospectus is being prepared, in which are described the twelve books which will be distributed to the members during the coming twelve months. Because the books have not yet been printed, it is possible for the directors of the Club to increase the number of copies which will be ordered from the printers; and, for that reason, the directors invite one thousand interested and eager people to come into the membership at this time. If you apply for one of these new memberships (and in time to get one of them!) you will during the coming twelve months obtain books like these:

The Essays of Montaigne, in three volumes decorated by T. M. Cleland; *Robinson Crusoe,* illustrated with water-colors by Edward A. Wilson; *Jane Eyre* and *Wuthering Heights,* illustrated with original lithographs in color by the English painter Barnett Freedman; Oscar Wilde's *Salomé,* each copy illuminated by hand with genuine gold by Valenti Angelo. . . .

These are only a few of the titles.

Yet, if it should happen that you do not desire to have any of these books, you are given a list of over forty Heritage books-in-print—from which you are permitted to select substitution titles. In short, you may obtain only the books you want, and yet you may obtain them at a price which is a phenomenal bargain.

THERE HAVE BEEN great book bargains before, of course, and there will be again. But it seems safe to say that *never* in the history of book publishing has a greater bargain than this been offered to wise buyers of books.

You are invited to put this statement to the test. If you will fill out the coupon printed herewith, and mail it to The Heritage Club, you will be sent a copy of the completely descriptive Prospectus. Also, one of the available memberships will be reserved for you until you have had time to study the Prospectus and decide whether to send in your formal application. But you'd be wise to send for the Prospectus *now!*

and

The Van Gogh Album—retail price, $13.50 will be yours *free* if you obtain a membership at this time!

It is 12 by 18 inches in size: in which you will find *mounted prints* of forty-four of Vincent Van Gogh's most famous paintings, ready to be framed if you do not keep them inside the Album. Included is a description of the paintings, and a chronology of Van Gogh. This Album will be sold in the shops for $13.50. But a copy will be given to you FREE, if you join the Club now!

Reservation Coupon

To THE HERITAGE CLUB,
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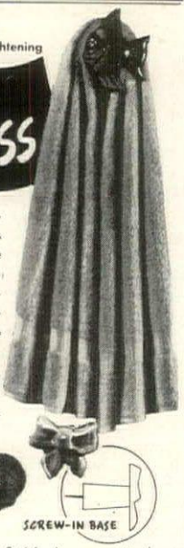

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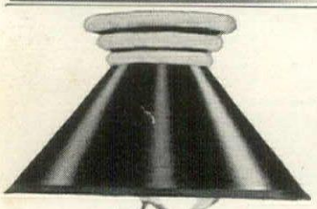

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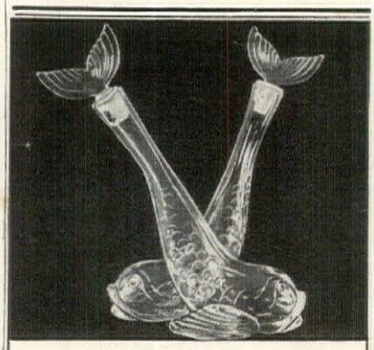

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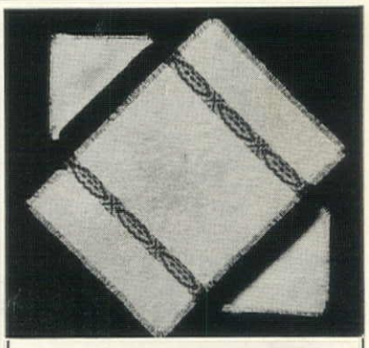

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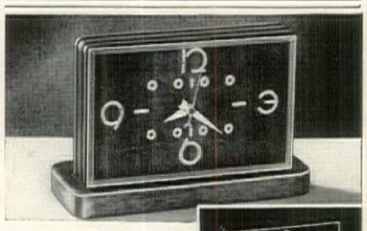

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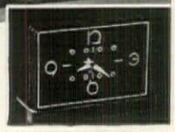

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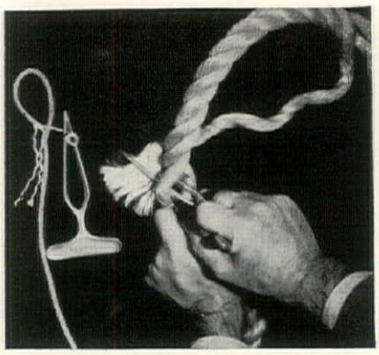
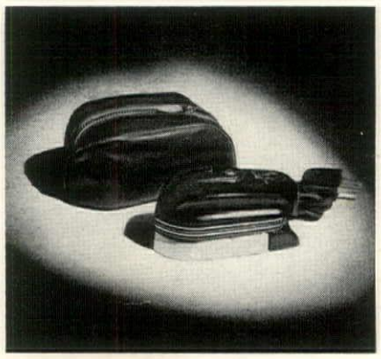
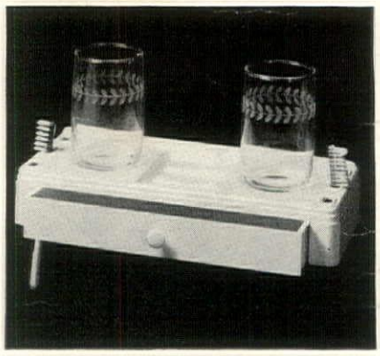


The Dorham splicer works equally well on small and large rope or wire. Splices can be tucked in a fraction of the time and they wind up neater, too. The picture shows how it works and it comes with full instructions. Of bronze, $3. postpaid. From Dorham Specialties, Box 212, Noroton, Connecticut.



Foreign travel presents no pressing problems to this little iron that works on AC-DC, the 100-150 voltage used in this country and 200-250 used abroad and on some ships. Made in England, it weighs just 1½ lbs. In red, green, blue or tan morocco case. $15.45, ppd. Camalier & Buckley, 1141 Conn. Ave., Washington 6, D. C.



Bathroom utility shelf, an all-in-one space-saving unit, holds two glasses, a bar of soap, six toothbrushes and has a drawer for shaving and other necessities. Of plastic, in black, white, rose, blue or green, 11½" x 4½" x 2¼", it removes from permanent wall bracket for easy cleaning. $1.98. Post. 25c. Mastercraft Products, 60 South St., Boston 11, Mass.

This Pennsylvania Dutch Tally Set with humorous sayings complete with score pads for two tables is bound to make conversation at any party. These colorful sets make excellent prizes and gifts as well. $1.00 a set, two sets for $1.75 *including postage.*

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AROUND

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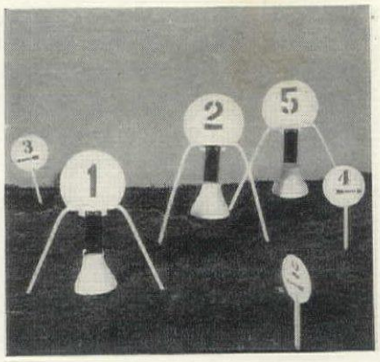
Green thumb gloves for gardeners actually have a *green* thumb! An amusing present for beginners or people who are discouraged with the results of their planting. Of latex, treated to repel water, they come in ladies' sizes, small, medium and large. $1 a pair, ppd. Giftcraft, 1234 East 47th Street, Chicago 15, Ill.



Lawn golf. You can have your own putting course without sinking cups in the lawn, by using these bell-equipped wickets that ring when your putt is true. Wickets are painted white, each is numbered and has a marker pointing to the next one. Set of 5, $19.95; 9, $35.95 exp. col. Alex Taylor, 22 East 42 St., New York 17.

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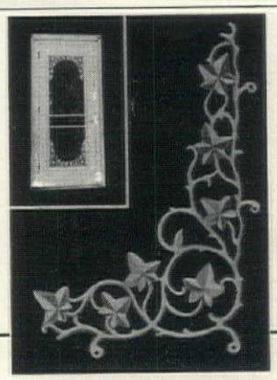

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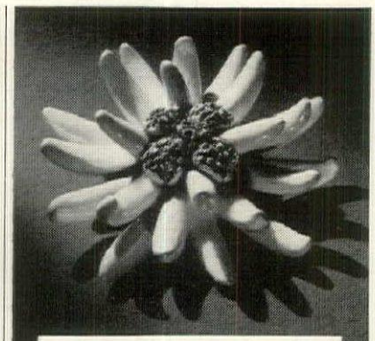

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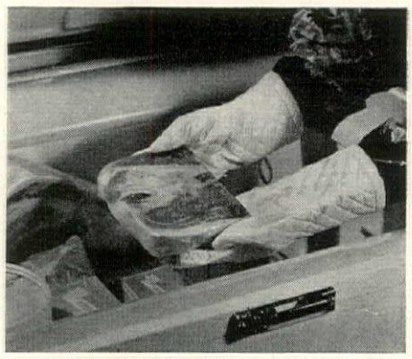
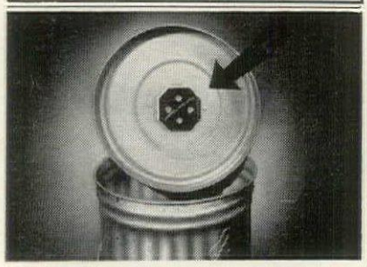


Freezer mitts keep fingers from being nipped while investigating the depths of a deep freeze. Their length gives good protection to hands and forearms and they are made of snowy white plastic that can be kept clean with a damp cloth. $1.20 a pair, postpaid. Meredith, Inc., 1020 Grey Avenue, Evanston, Illinois.



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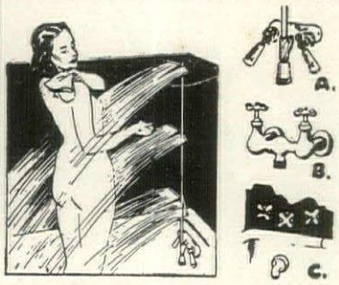

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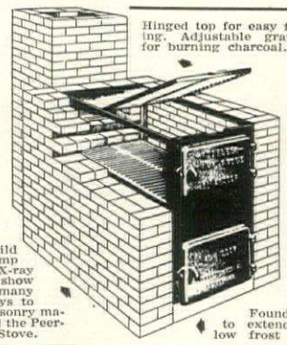

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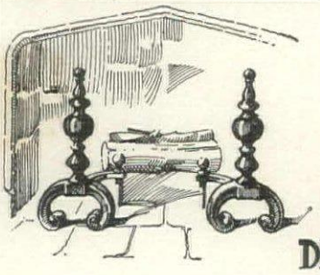

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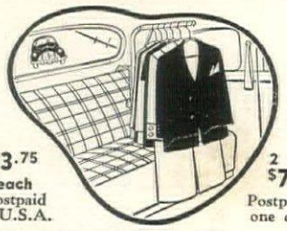

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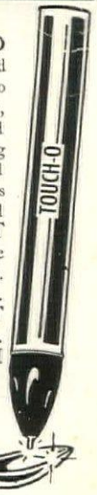

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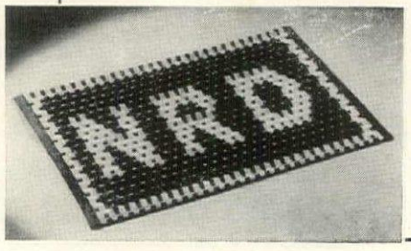

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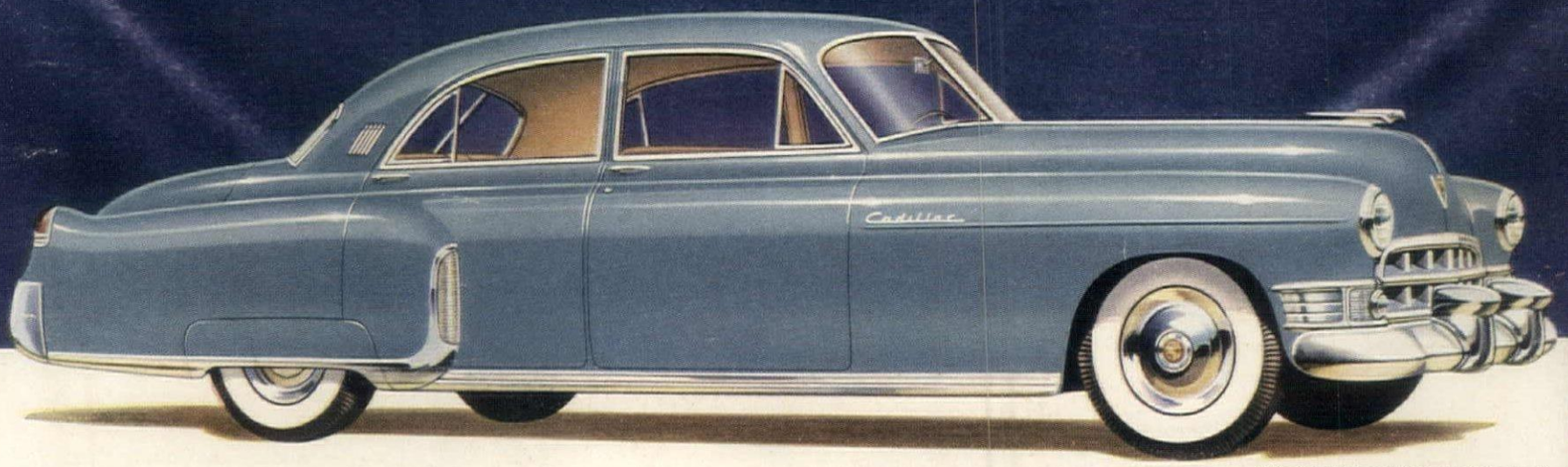

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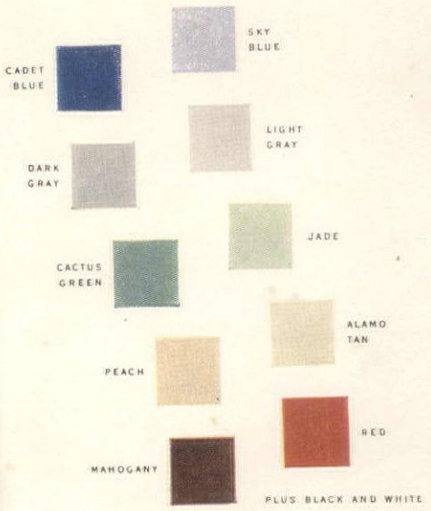

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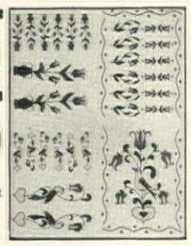

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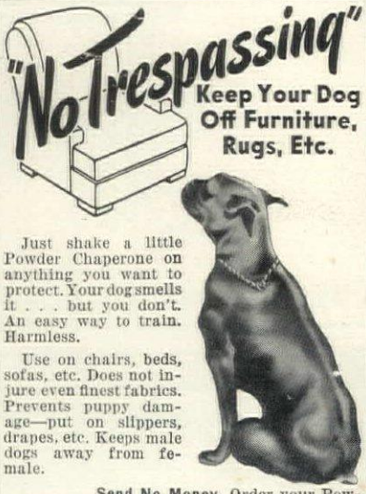

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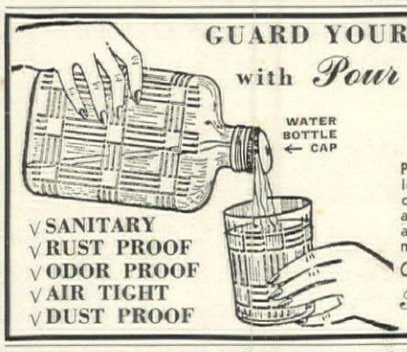

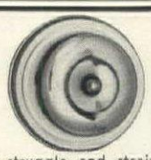

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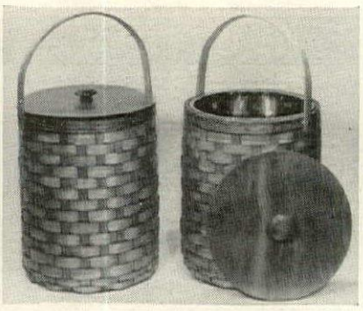


Refrigerator Basket!

Keeps Food Or Drinks Cold (Or *Hot*) For 24 Hours!

A sensation for picnics, garden parties, all entertaining. Keeps ice intact 24 hours. Keeps food or drink cold or hot 24 hours. Holds about 12 average bottles with ice around them; or 5 qt. bottles; or 18 beverage cans. Insulated. Heavy plated lining. Outside woven oak, walnut finish. Appr. 14 in. high, 11½ in. diam. *Prepaid* **$6.75**

Send check or money order. Sorry, no C. O. D.'s

MALCOLM'S
HOUSE & GARDEN STORE
526 N. Charles St. • Baltimore 1, Md.

Triple-Purpose Unit

EASY TO WORK WITH
PLEASANT TO LOOK AT

Ideal as
Grill
Broiler *or*
Incinerator

Sturdy
Versatile
Compact

$58.50 *F.O.B. N. Y.*

MADE of steel reinforced cement with naturalistic bark effect . . . stands 30 inches high. Hinged broiling grate and grilling plate give cooking surfaces foot and a half wide over removable fire pan. Also handy as incinerator with top closed —has pipes inside bottom to support rubbish, openings at rear bottom and top.

Information, prices on other outdoor pieces given on request.

J. OLCINA
Art Cement Works
83 Montgomery St., New York, N. Y.

Copper
POST LAMP
13¼" x 7¾"
WIRED $5.95

WAGON WHEEL LIGHT
RUSTY FINISH

32 IN. DIAM.
6 LITES
$62.

24 IN.
4 LITES
$48.

WRITE FOR CATALOG

WILLIAM **Spencer**

710 CHESTNUT, PHILA. 6, PA.

SHOPPING

Caddy without tips—a lightweight golf bag carrier is a boon to golfers and a substitute for a strong arm to the ladies. It stands upright for easy selection of clubs and packs into the car. Brown enameled steel frame, rubber-tired with ball bearing wheels, $6.50, ppd. Mayfair Gifts, 99-18 Metropolitan Ave., Forest Hills, N. Y.

The dizzy doodler provides endless hours of fascination and creative fun for children, shut-ins or convalescents. It makes pen-drawn precision designs by means of the rod-controlled wheel. Comes with two-color ball-point pen and 50 sheets 5¼" sq. paper. It may also be used on metal or wood. $4, postage, 35c. Evelyn Reed, 538 Madison Ave., N. Y. 22.

THE ORIGINAL FOLDING Table TOP $4.95

The Answer to Easy Entertaining!

T-Top is a light rigid top which fits over your card table held in place by cleats on underside. *Doubles* the size of your card table by seating 7 persons comfortably—opens to 46" in diameter, 144" in circumference—it's perfect for luncheons and card games. Just tuck it away in corner or closet. Send for your T-Top now. Weight 16 lbs. Immediate shipment. Available unpainted or in colors Green, Red, Brown.

Unpainted $4.95—*Painted* $5.95

No C.O.D.'s please. Shipping Charges Collect.
SEND CHECK OR MONEY ORDER TO

T-TOP COMPANY, INC.
Dept. 69 Salem, Mass.

ALL STEEL BEST QUALITY BROILER

The Best Made of Heavy, All Steel Wire. Entirely welded throughout. Cannot break. Fine nickel, bright wire finish – will last indefinitely. Sure adjustment holds steaks.

Size of Broiler, 12" x 12"
Overall length, 36"
Weight, 4 lbs.

$2.30

Shipped Ready To Use Postpaid Only
No C.O.D.'s please

COLLIS COMPANY • CLINTON, IOWA

Children Love It!

SEND NO MONEY

$9.95 C.O.D.

WILLIAMS Whirl-A-Way SEESAW

Whirl-A-Way seesaws go up and down but also spin around like a merry-go-round. For children 3 years up. Set up indoors or out, dismantles for closet storage. Holds two 200 lb. people. Practically indestructible. 7' long x 16½" high. $9.95, plus shipping charges (20 lbs.). 5-Day Money Back Guarantee. Williams Co., 437 East 102nd St., New York 29, N. Y.

GARDENING AIDS TO MAKE LAWN CARE EASY

SUNBEAM BALL BEARING TRIMMER —ideal for trimming lawns around shrubs, trees and other hard to get at places. Cuts within ¼" of any obstruction. 8" wide. Express prepaid **$22.50**

BREEZE LAWN EDGER — cuts along walks, driveways and flower beds with no bending, backaches or blisters. Leaves no fringes to be trimmed by hand. Express prepaid **$13.50**

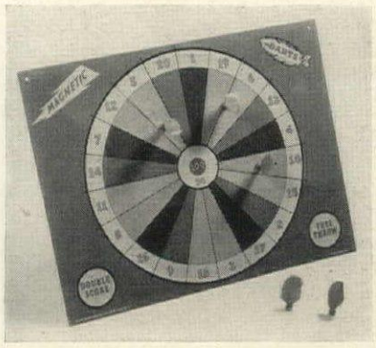
COMBINATION OFFER—Edger and Trimmer only **$33.95** express prepaid.

NO C.O.D's. Please—Satisfaction Guaranteed—

Free Catalog

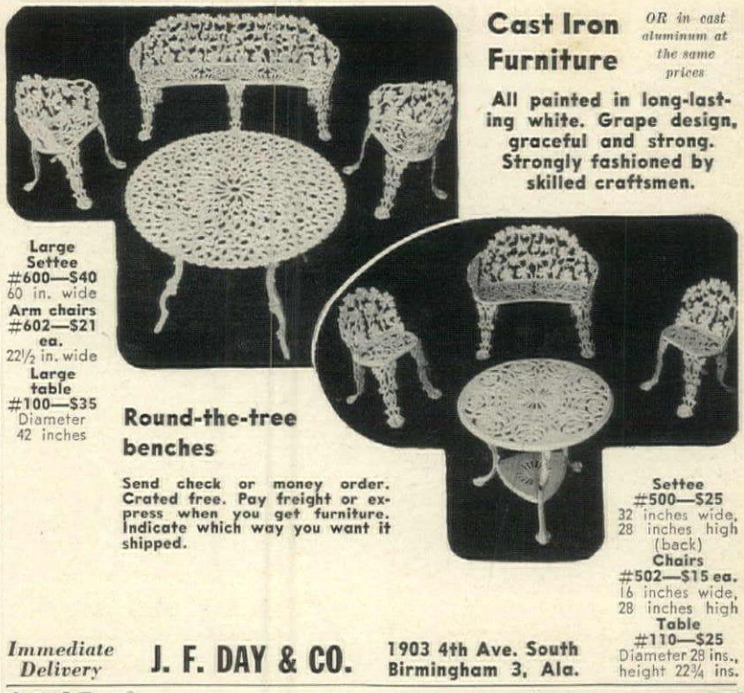
ORDER BY MAIL *Will Wall & Co.* MOUNTAIN VIEW 7, N. J.

AROUND



Magnetic darts—a safe game for children and fun for everyone. The metal target board measures 13½" x 17½", is painted in bright enamel colors and comes with five little feathered magnets. Use it indoors or out. The price is $2.25, postpaid, from Crane's, 419 East 57 Street, New York 22.

Lucky candle holders, both decorative and practical, are good to have on hand for birthdays, showers, bread-and-butter presents and as a lucky wish for a new homemaker. Made of real pony shoes, finished in black lacquer, about 3½" x 3", they are $1.50 a pair. 3 pairs, $4.25, ppd. Horseshoe Forge, 9 Muzzey St., Lexington, Mass.



Cast Iron Furniture *OR in cast aluminum at the same prices*

All painted in long-lasting white. Grape design, graceful and strong. Strongly fashioned by skilled craftsmen.

Large Settee #600—$40 60 in. wide
Arm chairs #602—$21 ea. 22½ in. wide
Large table #100—$35 Diameter 42 inches

Round-the-tree benches

Send check or money order. Crated free. Pay freight or express when you get furniture. Indicate which way you want it shipped.

Settee #500—$25 32 inches wide, 28 inches high (back)
Chairs #502—$15 ea. 16 inches wide, 28 inches high
Table #110—$25 Diameter 28 ins., height 22¾ ins.

Immediate Delivery **J. F. DAY & CO.** **1903 4th Ave. South Birmingham 3, Ala.**

$9.95 Ppd. Immediate Delivery

FOR SUMMER FUN

PLAY POND

A portable wading pool in your own yard! Kiddies spend happy, healthful hours splashing right at home. Yellow sides, translucent green bottom. Made of new flexible Koroseal—never deteriorates. No rigid supports; water pressure holds the sides up. Easy to fill; easy to empty; folds to a small package. Makes a wonderful garden pool, too.

Order from this ad

Dia: 55"—Capacity: 75 Gal.—$ 9.95 ppd.
Dia: 70"—Capacity: 150 Gal.—$14.95 ppd.
Dia: 90"—Capacity: 200 Gal.—$24.95 ppd.

THE ARTISAN GALLERIES
FORT DODGE IOWA

FOR LAWN PARTIES

LAWNCOASTER

INSERT IN GROUND
HOLD DRINKS CHAIR HIGH!

Delight your guests with Lawncoasters for their drinks. Hold drinks chair high, leave both hands free. Prevent spilling — move them any place. Blossoms in 3 garden colors: 2 each of red, white, yellow — leaves and stems are bright green. Steel welded construction will last for years.

Set of 6 Postpaid **$7.45**

Colonial Garden Shop
Dept. G., 60 Green Bay Road
Winnetka Illinois

For Your Garden

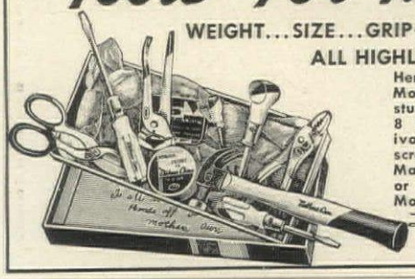
This chubby little fellow with Jug and Bird Bath is 25 in. high, 28 in. wide. Jug to pour water easily arranged. Made of Pompeian Stone—$65.00 f.o.b. New York. Figure without bird bath $35.00.

Write NOW for our catalogue, picturing a great variety of lovely Ornaments in Stone, Bronze and Lead for House or Garden—from $5 to $1,500—10c please for mailing.

Erkins Studios
Visit our GALLERIES.
38 West 40th St., New York 18

Tools For Mother

WEIGHT...SIZE...GRIP—FASHIONED FOR WOMEN
ALL HIGHLY POLISHED, FORGED STEEL

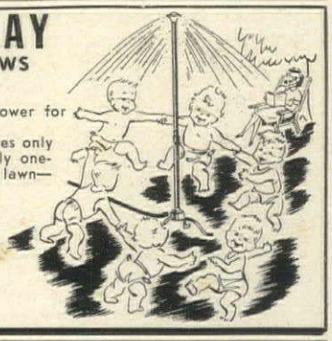


Here's a set of tools sure to answer all Mother's household needs. Packed in a sturdy blue and silver box, the kit includes 8 highly polished tools with blue and ivory handles. Also assorted nails and screws. All guaranteed under Pexto brand. Makes a perfect gift. Send $8.95 check or money order...$9.45 in or West of Montana, Wyoming, Colorado, New Mexico.

Dorothy Weaver
BUCKS COUNTY
QUAKERTOWN, PENNSYLVANIA

SHORE PLAY

THE KIDDIE KOOLER THAT THROWS A DOME OF MIST



A Cool, hilariously delightful, safe and sanitary MIST shower for lawn or back yard for kiddies or Mom.

Easily assembled and connected to hose. Requires only normal city water pressure (55 lbs. up). Uses only one-third water of ordinary sprinkler. Does not hurt lawn—shift occasionally.

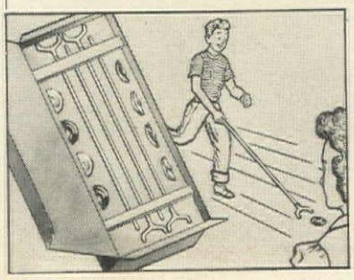
Well-built, beautiful satin brass with corrosion-resistant base and special chrome-plated head. Quickly converted to lawn sprinkler by use of special head furnished.

Weight—3 lbs.—*Price*—**$4.95**, *p.p.*
Check or money order—No C.O.D.

GLANA SALES CO. 2100 Brookwood St. Harrisburg, Penna.

It's the "life of the party"—

PLAY-SAFE SHUFFLEBOARD

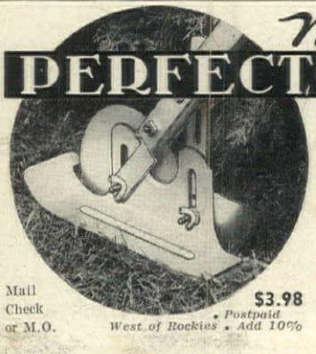


For indoor or outdoor play for "youngsters" from 6 to 60

You, your family, and your friends will all enjoy playing popular shuffleboard because it's an exciting game of skill that brings out the competitive spirit. And, with Play-Safe shuffleboard you can play indoor or out—anytime you want. Set consists of 4-38" pushers and 8-4" discs made of colorful plastic. Stencil for court diagrams and playing rules included. Complete, only $6.95, postpaid. For lots of fun—order a set now.

Lennor 3246 N. Hoyne Avenue Dept. A27, Chicago 18, Ill.

New-Sturdy PERFECTO • EDGER



- Most practical lawn edger ever developed!
- For flower beds, borders, trees and sidewalks
- DEPTH CONTROL SHOE slides on grass
- PLOW leaves neat furrow on borders but is raised up for drive or walks.

Cadmium plated

Mail Check or M.O. **$3.98** *Postpaid West of Rockies • Add 10%*

F. C. SMITH DEVELOPMENT CO.
16596 Pinehurst Detroit, Mich.

PHILIPPE et CANAUD

Imported French

SARDINES

"THE most wonderful in the world!" say New England gourmets... and they're right! Packed in pure French olive oil, with clove, peppercorn and bay leaf, these Bay of Biscay sardines are large, plump, delicious. Perfect in tossed salads... hors d'oeuvres . . . sandwiches . . . or, with a dash of lemon, all by themselves! (*P. S.* Your weekend hostess would love some!)

3 large 6¼ oz. tins **$2.49**

12 tins $9.85

Case of 100 ... $81.00

POSTPAID ANYWHERE IN U.S.A.
MAIL ORDERS PROMPTLY FILLED
FOOD SHOP, Dept. 189, Street Floor, Annex
JORDAN MARSH COMPANY, Boston 7, Mass.

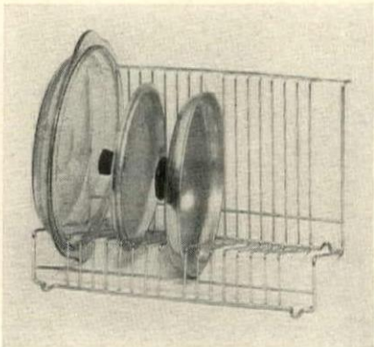
Jordan Marsh

NEW ENGLAND'S LARGEST STORE

SHOPPING

Once upon a time this little chair was a Vermont maple sugar bucket. It's almost antique by right of wood vintage and is a most attractive piece for the living room or nursery. Nicely finished dark wood, 15" high, $9.95, ppd. (Add 25c post W. of Miss.) The New England General Store, Plain Street, Millis, Massachusetts.

The lid crib stores pot lids, pie plates, asbestos mats, etc. in an ingenious arrangement of steel wires that makes it possible to select one without toppling the rest to the floor. 11" long, 7½" high, it fits on a shelf, in a cabinet, on a door or wall. Only $1, postpaid, from Miles Kimball, 100 Bond Street, Oshkosh, Wisconsin.



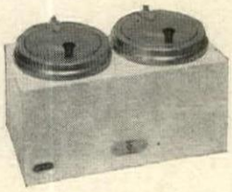
HOT DONUTS IN A JIFFY!

Enjoy hot donuts in minutes with amazing, new Prest-O-Gun, polished aluminum home donut maker! Marvelous for breakfast, snacks or when guests drop in. No rolling out dough or cutting donuts. Simply load "gun" with one of easy recipes furnished, squeeze trigger, out come perfectly formed donuts! Ideal gift! Order today. Send check or money order.

Only $5.95 postpaid.

KITCHEN ECONOMY CO.
184 Tenth Street, Oakland 7, California

2-Way
FOOD WARMER



$495

PLUS SHIPPING CHARGES

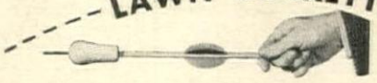
FOR BOATS, FOR TRAILERS, FOR THE GARDEN, FOR THE HOME, FOR SUMMER RESIDENCES, these beautiful food warmers will operate on either 110 volts A-C or 24 to 32 volts D-C. Thermostatic control maintains 140° temperature, exactly right for keeping food piping hot, or for pasteurizing raw milk. Two 3-quart wells of heavy agateware with removable stainless steel hinged covers. White enamel finish. Complete with power cord.

ORDER NOW

CANTON SALES CO., CANTON 20, MASS.
Telephone CAnton 6-0182

$3.15 POST PAID ANYONE CAN PLAY IT

LAWN ROCKETTE



New . . . Novel . . . Lawn Game.
Played by 2 or 4 people as in horseshoes.

Toss Lawn Rockette underhand in an arched flight and it will stick in lawn at target—Lawn Rockette will not damage lawn—It is a clean, safe game of skill.

A set consists of 4 Colorful 14 inch Rockettes, 2 Wire Circles, 2 Pegs

Send $3.15 Check or Money Order—No COD
THE SMITH INDUSTRIES FRANKLIN PARK, 2 NEW JERSEY

LUCKY THESE CHINESE who have been enjoying these two rare teas for centuries over. Now, you may enjoy these luxury blends at a special introductory price. 2 Packages for $1.00 POSTPAID. No C.O.D.'s Please. Choice of Wu Lung Tea, Jasmine Tea, or both. Each package 2½ oz. net.

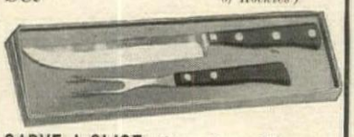
Let us make your entertaining unique and successful. For your convenience we also have Paper Lanterns; Ginger, Chinese Cookies, and Party Favors.

FONG BROTHERS CO.
Wholesale & Retail
912 (c) WEST 7th ST., LOS ANGELES 14, CALIF.

Utility
SPATULA SET

Highest Quality . . . made in Watertown by the Village Blacksmith Folks. Glistening Stainless Steel with polished Rosewood handles . . . a million uses in every kitchen. Packed in beautiful gold gift box.

Complete Set $4.00 POSTPAID IN U.S.A. *(add 15c West of Rockies)*



CARVE-A-SLICE *Carving Set*

Chrome finish Hollow Ground blade holds razor-keen edge. Polished Rosewood handles. An everyday carving set for table or kitchen. Gold gift box.

Complete Set $5.25 POSTPAID IN U.S.A.
Separate Knife $3.75 *(add 15c West of Rockies)*

All items GUARANTEED
SEND FOR FREE CUTLERY CATALOG
FARM HOME FOODS Watertown Wisconsin

Wherever There's Fun and Entertaining...

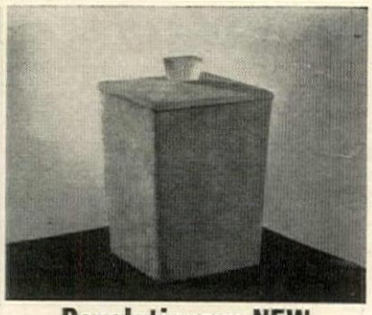
there's sure to be
Fruit Flavored Gums!

Panorama of color in choice fruit flavored gums... licorice treats... with the quality, freshness, taste appeal you'll find in no other candies! Popular gift for the children at camp — a weekend visit — or for smart entertaining at home. 1 lb., 83c

Barricini CANDIES

Send mail orders to Dept. HG BARRICINI, 22-19 41st Avenue Long Island City 1, New York

Add 26c shipping charges anywhere in the U.S.A. Each add'l 1 lb. box sent to the same address, add 6c.
Barricini shops located in Greater New York and Newark



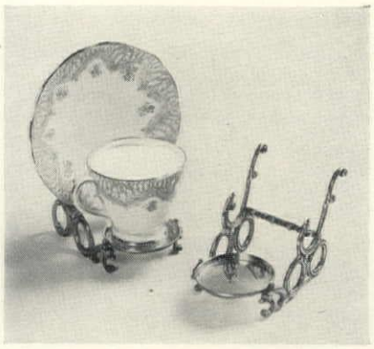
Revolutionary NEW Sponge Rubber ICE BUCKET

- Indestructible!
- Flexible!
- Ice lasts longer!
- Larger capacity!

Q-bucket keeps 50 ice cubes intact for 20 hours. Chills cokes, beer, wine, or champagne in a few minutes. Made of pure sponge rubber with a convenient lucite cube handle, it is practically indestructible. You can squeeze, stow, squash, or throw it off the Empire State Building! But you won't! You'll use yours over and over again—buy several for gifts. *Only* **$7.95** *at better stores everywhere or write direct—*

B & R Manufacturing Corp.
HG-749
260 E. 78 St., New York 21, N. Y.

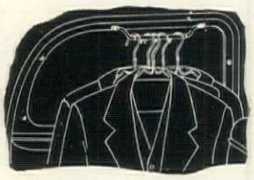
AROUND



Show off prized cups and saucers on stands worthy of them. Gracefully made of antique-looking Florentine silver, they may be used for either demitasse or tea size. Fine presents for collectors, they are $2.75 each. Not taxable. Postpaid, from The Pink Barn, 29 Wilmot Road, Scarsdale, N. Y.

Set up a bar or buffet in a jiffy by using an ordinary ironing board and this attractive slip cover. Very handy for small living quarters, it comes in green Indian head cotton, for $9.25; or green plastic, for $6.25 ppd. Fits standard size boards. Page & Biddle, Inc., 21 Station Rd., Haverford, Pa.

for Clothes - CAR-BAR* - for Hats



- Look Your Best
- Stay WRINKLE-FREE

Two handy gadgets for your house or car: One for hanging clothes, the other holds a hat. Use anywhere. Suitable for man or woman. Handsome appearance. Chrome finish. Precisely made. Safety engineered for car use. No sharp edges. Neither obstructs driver's vision.

CAR-BAR* for Clothes fastens in moulding of your car door or window. Fits any car. Adjustable 9½ to 14½ inches. No interference opening car door or window. Dresses up car. Wonderful in home or office for narrow closets or ledges. Useful scores of purposes. Carries 12 or more garments, wrinkle-free.

CAR-BAR* for Hats can be used in scores of places in your car or home. Gets hats out of way. Keeps hats in perfect shape. No installation problem. Hooks firmly, easily. Use them on car visor, window, roberail or over Car-Bar for clothes, also on garment hangers in closets, over clothes bar, costumers, on chairs or railings.

CAR-BAR* for Clothes or for Hats **1.50** each

3 of either or assorted for only $4.00. No C.O.D.s. Postpaid U.S.A.

*Patent appld. for

E. D. CLINGMAN
251 HG Houseman Bldg.
Grand Rapids 2, Mich.

DECORATIVE WOVEN WEBBING

AVAILABLE BY THE YARD • TWO INCHES WIDE

RICH TEXTURES — GAY COLORS

PRICE RANGE **15c** to **45c** per YARD

FOR REJUVENATING YOUR MODERN WEBBED CHAIRS OR TRANSFORMING YOUR INEXPENSIVE CAMP FURNITURE

Write for Samples

WEBCRAFT BOX 51 OXFORD, MASS.

Snack Tables

Take the Coffee off the Knee

Use "GEMACO" Snack Tables for those parties, luncheons & buffet suppers. Alcohol & water resistant finish. Chrome plated parts. Size 12" x 14" x 22½".

Walnut, Mahogany or Natural (light) furniture finishes. Colors too that match your pottery.

$6.95 each

Delft Blue, Chinese Red, Bright Orange, Bright Yellow, Jade Green, & Black. The perfect gift.

$13.50 per pair when ordered in even pairs

Shipped Postpaid. No C.O.D. please

GENGE MANUFACTURING COMPANY
Box 237, Dep't 2 Centralia, Washington

USE ELECTRIC MIXER TO WAX, POLISH, SAND

with new snap-on TOOLZON

Save time, effort! Let your kitchen mixer wax furniture, floors, auto; polish silver, glass, brass; sand wood, metal, ceramics! Just snap on Toolzon (fits any mixer or money back). Zip—tedious work done! Includes lamb's wool buffer, sanding discs, all attachments. Used in thousands of homes. Postpaid. C. O. D.'s accepted.

TOOLZON for kitchen mixer **$3.00**

For electric workshop drill $2.50

TOWLE MANUFACTURING CO.
BOX 265G • WALNUT CREEK, CALIFORNIA

Keeps Dry Foods CRISPY-FRESH ALWAYS

Troubled with soggy crackers, lumpy salt? Just place a Kitchen-Krisper on cupboard shelf; plug the electric cord into nearest outlet, set cracker and cereal boxes, salt, other dry foods on it, and presto . . . your dampness problems are over. Kitchen-Krisper generates a low, de-humidizing warmth that keeps the average family's stock of dry foods crispy-fresh always. Costs less than 1¢ per day to use continuously. Satisfaction guaranteed or money back. Order today at just $5.95 complete with 6' cord, post paid. Send check or M. O. to:

Benking Sales Co.
P. O. Box 979
Fort Lauderdale 2, Fla.

unusual weathervane

Made in Sweden

The propeller spins in the wind and the little chicken pecks away atop this gaily colored weathervane. A cheery note for rooftop or garden. Handmade of wood, brightly painted, guaranteed weatherproof. 22" long . . . $14.50 ppd.

SEND CHECK OR MONEY ORDER

SWEDISH HANDICRAFTS
153 Lexington Ave. • New York 16, N.Y.

BEWARE OF STRANGERS WHO COME TO YOUR DOOR!

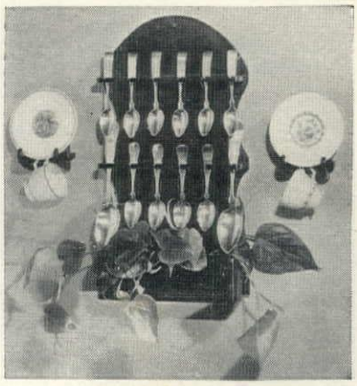
Don't take chances! Before you open your door to *anybody*, make sure you know who it is! The Magic-Mirror Door Knocker protects you and your family against unidentified callers. Enables you to see who is outside *without being seen yourself*. The caller merely sees his own reflection, and never knows he is being observed! Install this handsome brass weatherproof Door Knocker yourself. Fits any wood or metal door of any thickness. Actual size, 3⅝" x 7".

10 DAYS' FREE TRIAL

Only $4.95

Just send name and address and knocker will be shipped C.O.D. plus postage. Price, $4.95. Or send remittance for $4.95 now and we pay postage. If you are not completely satisfied, return knocker within 10 days after receipt and your money will be refunded.

FOSTER PRODUCTS INC.
Dept. K-1, 179 Wooster St., New York 12, N. Y.



A SPOON RACK

Mahogany or maple finish
10½ x 19 with metal liner for plants.
10.00

Cup and saucer hangers for demi-tasse or standard cups.
1.50 each

EXPRESS CHARGES COLLECT

Muriel Reynolds
Box 187
Laguna Beach 5, California

ANGEL DRESS ! ! ! !

This luscious kiddie classic is custom sewn exclusively for us. Generously cut with deep hem and a wide sash to make your little girl thrill with delight.

Dainty white dimity hand smocked on bodice and sleeves in blue, yellow or red. *Sizes* 2-3-4-5-6 at a price that is remarkably inexpensive....**$7.45**...each, *postpaid.*

Special price for three at.....**$21.50**

Also in broadcloth or dotted swiss in any color to order at *$1.00* additional per dress.

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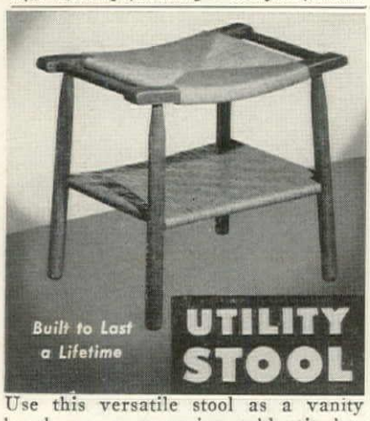

Use this versatile stool as a vanity bench or a magazine table—it has many uses. 18 inches high, has hand woven top of round fibre. It is available with or without the lower shelf of flat woven fibre.

Mahogany finish: $7.95 ea. $14.50 pr.
Unfinished Oak: 6.95 ea. 12.75 pr.
Without Shelf: .50 less each stool

Shipping charges collect. *No CODs, please.*

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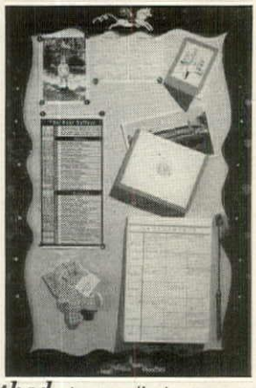

method—to coordinate your summer household gracefully and attractively. Post your up-to-date information for your guests and family . . . and messages to the tradesmen as well!

Natural wood frames with Ivy, Roses, Ranch, Penn. Dutch or Giraffes design.
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White frames with Ivy or Roses design.

16 in. x 24 in. **$4.95** 24 in. x 24 in. **$5.75**

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ROASTING
ON TOP of
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Bakes Evenly
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Saves ⅔ on Fuel
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Kitchens Stay Cooler
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complete set of 7 pieces

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Use for
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OVENETTE No. 5365 complete with accessories including cover, rack, base, pie pan, roasting pan and 7 muffin cups only $5.95. OVENETTE No. 5360 consisting of cover, rack and base $3.95.

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PENGUIN DESIGN

Sparkling chromium on steel with stainless steel inset. Two quart capacity. Keeps ice cubes 4 to 6 hours. Completely insulated. Also keeps food hot for serving "seconds", picnics or porch suppers. **$6.50** Postpaid

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House of the Old Witch
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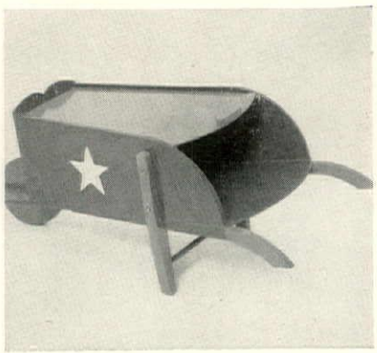
Send for our free illustrated catalog

SHOPPING

The Wheela-Toy Chest serves two purposes, one as a toy box, one as a wheelbarrow. Sturdily constructed with oak handles and sliding top, the red and blue body has a large cut-out star in white on each side. Fine for children from two to six years old. $8.50 exp. col. The Massachusetts House Workshop, Lincolnville, Me.



Protect the glass lining of ice tubs with this plastic inset that breaks the fall of cubes. It's a simple device consisting of crisscross blades and a suction cup that grips base of lining. Saves expensive and inconvenient repair jobs. Invented by the man who handles the repairs at Hammacher Schlemmer. $2. 10c post. 145 E. 57th Street, New York 22.

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Game Sensation of 1949

Spark your parties with Lob-A-Loop. Easy game of skill—keep that bird flying through the loop! Something like ping-pong, something like badminton, many find it more exciting than both. Play indoors or outdoors. Set includes two plywood paddles, 6-ft. high red enameled loop, badminton shuttlecock, marking chalk, full instructions. Folds into sturdy, easy-to-carry box. A package of pleasure for young and old. *Immediate delivery, postpaid*..... **$6.95**

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You'll find a world of enjoyment in the debonaire grace of these distinctive watering pots —replicas of antique French Towle, hand decorated in a variety of attractive colors. Long, slender spout reaches deftly through foliage to thirsty roots. You'll use it as a lovely flower holder too!

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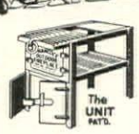

AND SO WILL YOU . . . that deliciously *different* taste of food cooked outdoors over fragrant wood or charcoal fires! BE THE PERFECT HOST! With a Hancock Outdoor Fireplace, your parties become occasions both charming and memorable. So simple to build, too, with the Hancock "skeleton" unit. Ovens and barbecue spits available. Send a dime today for 4-page Plan Sheet—"HOW TO BUILD YOUR OUTDOOR FIREPLACE"—with helpful information and full working drawings for a variety of designs.

HANCOCK IRON WORKS
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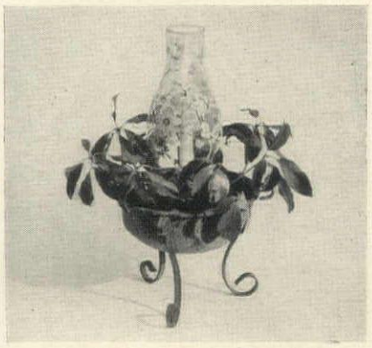
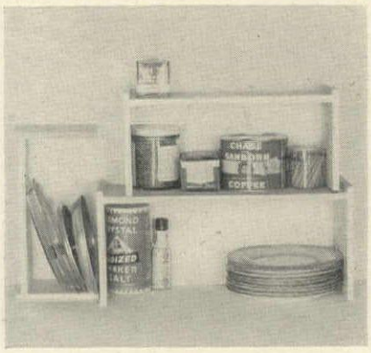
AROUND



On summer evenings enjoy the soft glow of candlelight on your porch or terrace, with these gracious hurricane lamps. They hold flowers or foliage in their bases and the chimneys are hand-decorated in dogwood motif. Bases are green metal, the price for the pair is $10.50, plus 75c post. Carole Stupell, 507 Madison Ave., N. Y. 22.



Mezzanine shelves give you all the extra shelves you want without carpentry work. They divide regular shelves to accommodate varying-sized containers, china, glass, etc. without piling things on top of each other. Of sturdy poplar, nest of 3, largest 17" x 6½" x 8", unpainted. $3.95. Post. 25c. Edith Chapman, 168 East 33rd Street, New York 16, N. Y.

The Surrey
WITH THE FRINGE ON TOP

The perfect gift for every occasion is this authentic reproduction. Hand-made of hard wood and hand-painted. The metal spoke wheels turn. Genuine leather removable whip. Excellent container or centerpiece to hold candy, fruit or flowers. Also serves as a collector's item. Comes in black, white or maple. State color preference.

13¾" x 6½" x 9½". **$6.95** postage included
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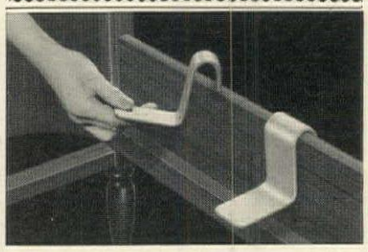


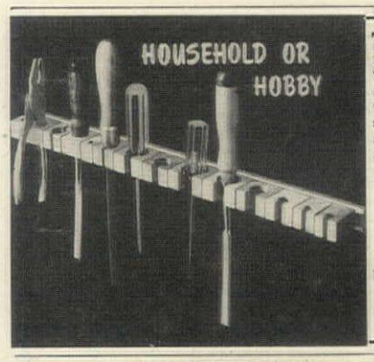
New "Never-Fall"
BED SPRING RESTS

Now you can eliminate old-fashioned, unreliable bed slats with these safe and sanitary "Never-Fall" Bed Spring Rests. They will never let your bed collapse—won't collect dust. Thousands use them.

Made of heavy steel, a set of 4 will support more than 1200 pounds, and is guaranteed for life. Get them in Mahogany, Walnut, Maple or Blond finish to match your beds. Specify thickness of bed rails.

Postpaid **$2.50** a set. No COD's, please.

BROCK & CO. 1712 N. Decatur Rd., N. E. Atlanta 6, Georgia



TOOL ROOST. Your handy husband will have his pet tools and gimmicks at his fingertips once Toolrak is installed in his workshop. And you'll paint one to match the kitchen so you won't be pawing through drawers for spatulas, scissors, etc. Individual hardwood blocks fit into an aluminum strip. 8" rack holds 7 tools, $1.35; 12" for 10 tools, $2; and 18" for 14 tools, $2.65; ppd.

Satisfaction guaranteed on every purchase from Walter Drake

Shipped the day your order arrives. COD if desired: fees added. Colorado residents add 2% sales tax.

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Colorado Springs 6, Colorado

DON'T WASH YOUR DOG!
use Sunday Shower*
IT CLEANS WITHOUT WASHING
KILLS FLEAS KILLS TICKS KILLS ODOR
IT'S NEW! IT'S AMAZING!
SUNDAY SHOWER WORKS FAST

Just sprinkle it on. Rub it in. Wipe clean with a towel.

Washing removes natural hair oils. Dulls coat. Causes dry scale and itching.

Sunday Shower grooms your dog's coat. It avoids colds. Relieves itching and scratching. Absolutely harmless when used as directed.

Use Sunday Shower every Sunday - you'll have a clean dog every day, free from ticks, fleas and odor.

Pint bottle, providing several cleanings, $1.00 postpaid. No C. O. D's. Remember - you must be pleased or your money back.

The HOUSE of HUSTON, Inc.
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*USE SUNDAY SHOWER EVERY SUNDAY

BROKEN JEWELRY
Wanted

All kinds. Highest cash prices paid for rings, jewelry, spectacles, gold teeth, diamonds, broken and usable watches, etc. Cash mailed promptly.

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Fill any quart jar with hot or cold food or drink, slip it in Ther-Mo-Pack, and be on your way! Keeps things cold for 10 hours, or hot from 5 to 8 hours. Colors are silver and red, and it's 8½" high. You'll want several for the complete picnic or fishing trip lunch. Nice to keep ice cubes, too. $1, prepaid.

H-2428 Ther-Mo-Pack
$1. *postpaid*
No Charges or C.O.D.s, please.

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KIMBALL BUILDING
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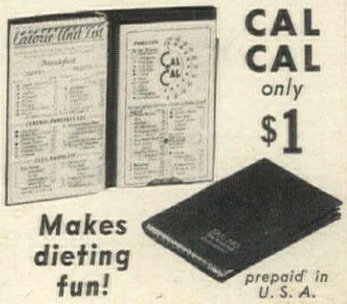

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Makes dieting fun!

prepaid in U. S. A.

Just determine your daily food allowance from the weight chart and let the Cal-Cal do the figuring. In brown simulated leather it measures 5½" x 3¼", small enough to slip into your purse.

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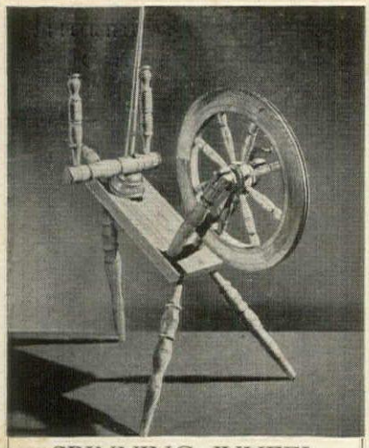

SPINNING WHEEL

Add early American charm to your hearthside! This decorative piece of furniture comes in beautiful light or dark finish oak. With 16" wheel, $32—with 20" wheel, $35. Available in Milwaukee at House & Garden Studio, 5459 N. Port Washington Rd. Or order direct (no C.O.D.—express charges collect) from

METALVENT CORPORATION
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CHARCOAL STEAKS without a charcoal fire

Seven years ago a fellow we know got to wondering if it were possible to season a piece of meat to give it exactly that same delicious smoke flavor it gets when cooked over a charcoal fire. He started to experiment. Today he has it! CHARCOSALT is as simple to cook with as salt and pepper and you can prepare, right in your own kitchen, the most aromatic charcoal steaks and meats without investing one dime in fancy stoves and broilers. Treat your meat with CHARCOSALT in ten seconds time, and cook in any frying pan or oven broiler. It's amazing but it's true. Send $1.00 and we'll send you enough CHARCOSALT for 100 servings. Not generally available in stores—order today from—

National Marketing Co.
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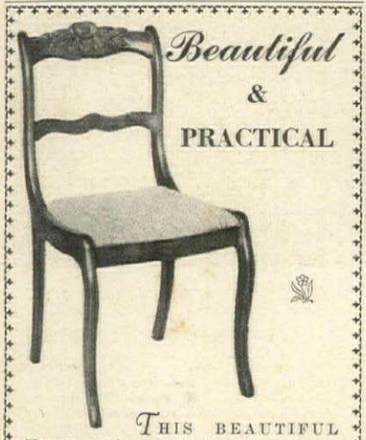
Conversation mint tea, a delightful blend of black tea and peppermint, strawberry and peach leaves with a dash of orange and marigold blossoms. Serve it hot or iced, it won't keep you awake at night because it has only 20% black tea. Made by the House of Herbs, 3 oz., $1.25, post. 15c. Jenifer House, New Marlboro Stage, Great Barrington, Mass.



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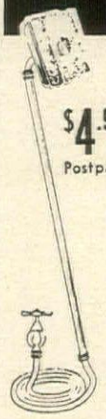
COMBINATION CAR WASHER and WINDOW WASHER



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- BOAT WASHING

Pays for itself in four washes! Sprays . . . sponges . . . rinses in one operation. Attaches to garden hose. FILTO handle holds pint of liquid wax. Replaceable Du Pont sponges, extra 3 ft. handles and shutoffs available. Gets things clean without getting you dirty.

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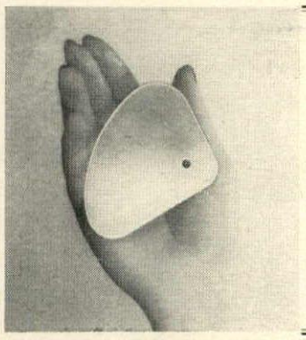

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Bends to fit any shape
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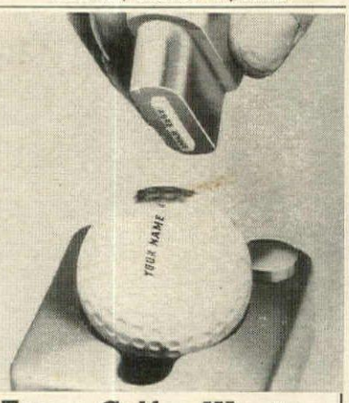

Every Golfer Wants a GOLF BALL MARKER

Every golfer knows a ball on the fairway is worth two in the rough. All three will be in the bag at the end of the game if they're stamped with your name or initials to avoid mixups! This clever Golf Ball Marker will indelibly stamp your name or initials on your golf balls. The set includes plastic holder and marking bar with name in metal type. It's easy to use! A perfect gift for golfers.

$2.00, prepaid

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"TRIM" Protector Sets Keep Dishes, Linen and Silver Clean and Untarnished

Beautify your cupboards. "TRIM" Protectors seal out dust and grime, completely. Prevents tarnishing of silver. Made crystal-clear plastic. Full visibility. Clever design makes easy access. No fuss. No muss. No snaps or zippers. Saves work.

Protect—168 pieces China	$5.00
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1 Shelf-Protector, 27" deep, 36" wide	$1.00

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Designed by Lucile Whittier

TRIM COMPANY
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MODERN GAME RUG FOR THE CHILDREN'S ROOM

Just imagine a room size rug for nursery, playroom or porch that is a happy combination of games — checker board, spinning and lagging games —interspersed with illustrated nursery rhymes — plus a border of well-known nursery characters.

Gives Years of Service

The felt base linoleum rug is of famous Armstrong-Quaker quality — good for years of service. Safe delivery guaranteed. F.O.B. Chicago. Send check or money order. No C.O.D.'s, please.

6x9 FT. EACH... $6.00
7½x9, Ea. . $7.50
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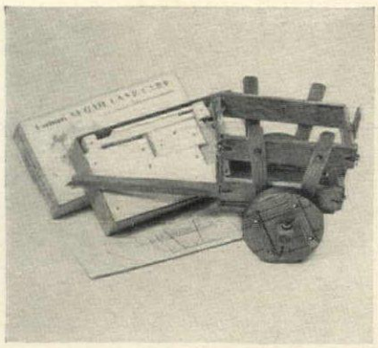
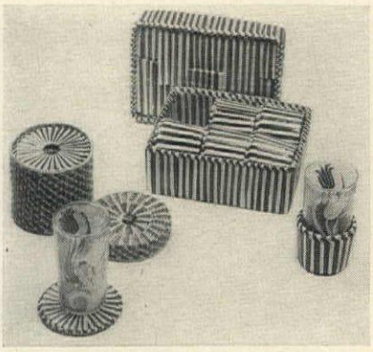
5707 W. BELMONT AVE. — CHICAGO 22, ILL.

AROUND



Make it. This Cuban sugar cane cart for flowers, plants or fruits comes in kit. 18½" x 8½"; parts are wood, cut to size; includes rawhide thongs, antique tacks, instructions. Pine, $2.45; redwood, cedar, yellow poplar, mahogany, walnut, $3.45, post. 20c. Starr Productions, 4122 North Menard Ave., Chicago 34, Illinois.



Handsomely boxed in raffia containers that will come in handy for many purposes, these smart coasters and glass jackets are useful presents. They do not absorb moisture or stick to glasses. 6 green and white jackets in oblong box. $2.50, post. 20c. 12 round ones, in red and blue or red and green, $2. Postage 15c. Dennison's, 411 Fifth Avenue, New York 16.

YOUR BEST EATING LIES AHEAD in the Glorious Outdoors with Barbecue Pete's **New "Barbe-Cues"**

the handy little book chock-full of tempting barbecue recipes, tasty sauces, skewer combinations, cooking secrets; suggested menus for simple entertaining. For an added treat: Barbecue Pete's famous Italian Sausage Recipe.

Barbe-Cues makes an inexpensive gift for friends. . . . Swell for the outdoors man, and for wife's kitchen too.

Beautiful woodgrain cover $1.00 each by mail postpaid

BARBECUE SPECIALTIES CO.
WAUKESHA, WISCONSIN

A SALT SHAKER THAT ALWAYS POURS IN DAMPEST WEATHER

Beautiful **BLUE MAGIC** salt shaker made of crystal clear glass. This new invention has moisture absorbing cap which may be set aside during mealtime. Lasts indefinitely. Keeps salt dry and free flowing at all times. Pepper shaker to match and small glass funnel included in this superbly styled condiment set. Ideal hostess gift. Guaranteed by Good Housekeeping. Send for a set now. You may want more before damp weather arrives. $2.50 *per set postpaid in U. S. A.*

TIDBIT DISH shown in May House & Garden to keep nuts, cocktail snacks, hard candies and other foods crisp and tasty. Has Blue Magic moisture protection for cover. $3.50 *postpaid in U. S. A.*

BLUE MAGIC "Salt Cellarette" shown in April House & Garden to keep silver shakers bright and free flowing. $5.00 *postpaid in U. S. A.*

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P. O. Box 336, New Canaan, Conn.

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CARVING SETS
SHEFFIELD QUALITY

Just arrived direct from Sheffield, England. Finest Stainless Steel set in stag type handles. Each set complete with carving knife, positive gripping fork and lifetime sharpener. *new low price* $7.95 *postpaid*

Attractive plush-lined box. Perfect for gifts.

FRANK STONE
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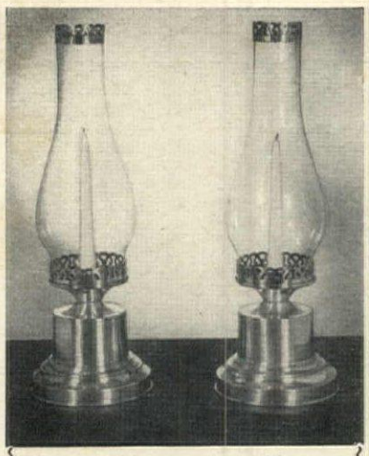

BRASS HURRICANE STANDS
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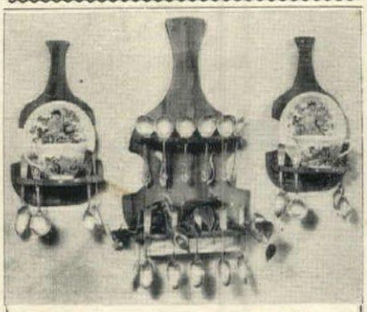

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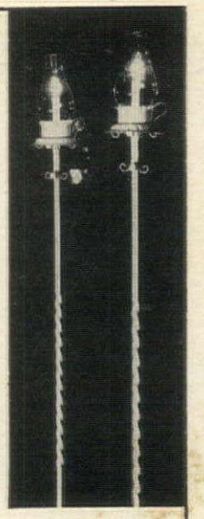

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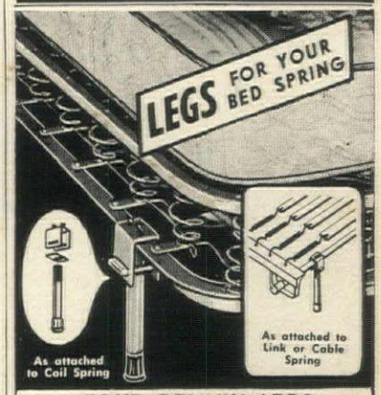

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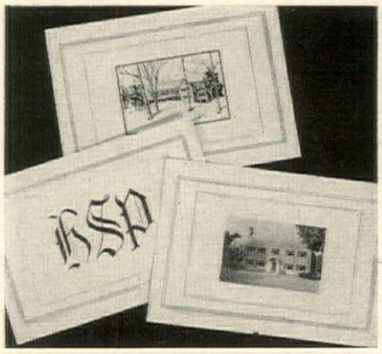

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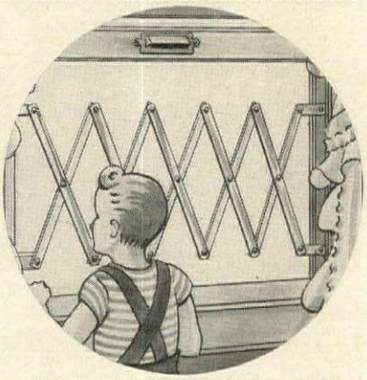

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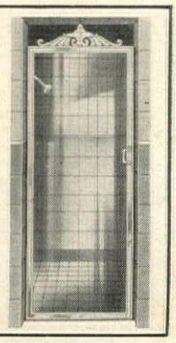

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A colored glass shade in your choice of apple green, dark green, ruby, rose, yellow or opal tops this shining brass lamp, that provides a berth for a good-looking plant on the side. It stands 18″ high and the shade is 6″ in diameter. $10 postpaid from Philmont Industries, Box 84, Philadelphia, Pa.

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TOOTH PASTE DISPENSER
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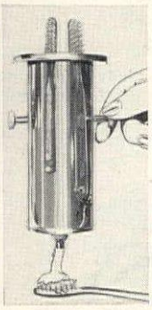

A dispenser that pays for itself in toothpaste saved! No screw cap. No more messy, broken tubes. No complicated mechanism to get out of order. Flip open Spring Cap . . . turn knob . . . paste comes out on brush. Holds all standard size tubes. Easy to install!
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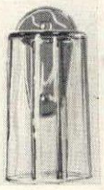

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Perfect for reading in bed, use it over a sofa or desk. Beautiful birch bookcase, 14″ high by 42″ long, with 20 watt fluorescent lamp mounted under shelf. Projects 8″ from wall. Mounts on wall with ordinary heavy duty picture hooks. ● Finished with durable, water proof lacquer—$27.95* May be ordered in the lovely blonde of the natural birch itself or stained mahogany or walnut. Same as above, beautifully sanded, ready for painting—$24.95*
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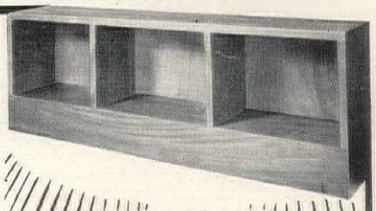

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...BUILD IT WITH CURTIS CABINET UNITS!

You'll be amazed...

at the ease and speed with which Curtis wood cabinet units fit together to create a miracle of modern beauty and convenience in your home! No matter what the size or shape of your kitchen space, Curtis wall and floor cabinets *will fit.*

Think of the joy of having a place for everything—big, roomy units with such modern refinements as pan and tray files—mixer and vegetable storage units—and a snack bar as pictured above! Decide *now* to have a truly modern Curtis kitchen!

Here's a Curtis unit that every kitchen needs—a marvel of efficient storage space. Note the compartment for the mixer and ventilated vegetable drawer below.

Here's just the thing for snacks and quick lunches! The table top folds and slides into unit. It is ideal for the small kitchen —or any kitchen. Shown on the right of the table is a Curtis broom closet.

1866 CURTIS WOODWORK

See your Curtis Woodwork dealer—or mail coupon for Curtis kitchen idea book!

Curtis Companies Service Bureau
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Gentlemen:
Here's 10 cents for your book, "It's Fun to Plan Your Own Kitchen."

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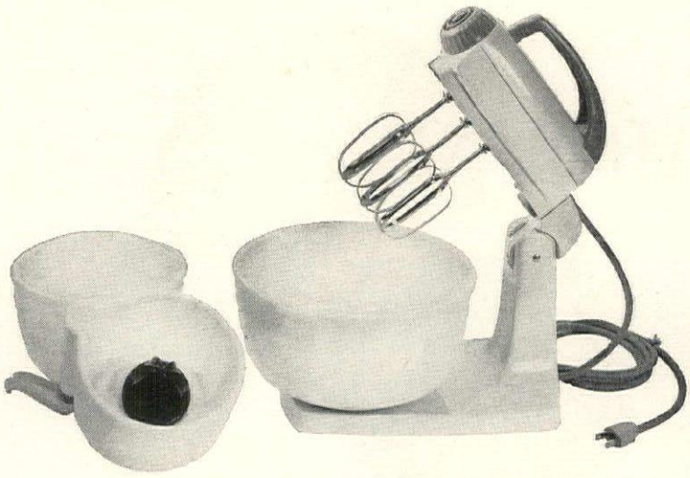
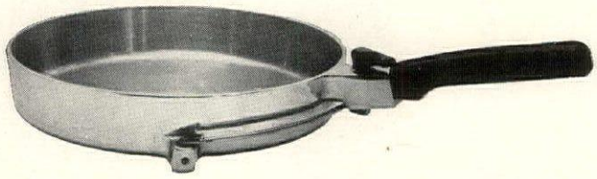


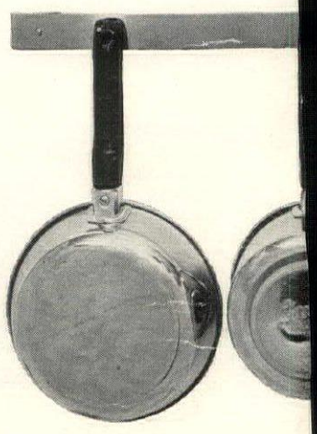
NEW, LOW-SLUNG G. E. MIXER fits on any shelf. Horizontal portable head weighs only 3½ lbs. Multi-speed selector dial, easily cleaned shaftless beaters. With juice extractor, $34.95. Lewis & Conger.

HOUSEHOLD SHORT CUTS

Labor lighteners all, as efficient as they are good-looking



FAT DRAINS freely from this *Wonder-Fri pan.* Simply press the lever on the handle, fat flows from pan through the side valve. Cast aluminum, 9½", $4.94. Macy's, N. Y.

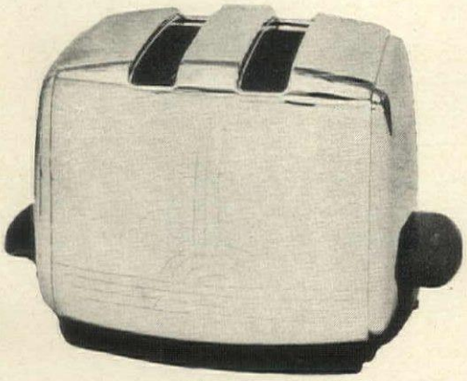


Right:
STARTER SET of copper-clad, stainless-steel pans, newly designed by *Ekco.* With easier-to-clean buffed-finish copper bottoms. Set: 7" skillet, 1 and 1½ qt. saucepans, hanging rack, $9.95. Woodward & Lothrop, Washington, D. C.

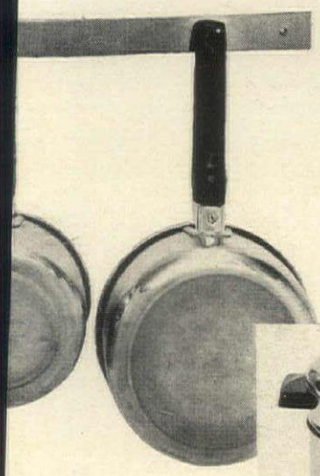
BIRCHWOOD SALAD BOWLS, simple in design, novel in shape. Washable, they resist breaking, splitting, warping. Will hold flower arrangements. *Glenwood 12" bowl,* $6; individuals, $2.25 each; servers, $5. Barker Bros., Los Angeles.

Right:
DOUBLE-DUTY cocktail set: *Dazey Ice Crusher* becomes cocktail shaker when you fit shaker top to red transparent base. All chrome and plastic, $11.95 packed in attractive white gift box. Bloomingdale's.

POTTERY by Mary Hadley in the summer spirit. Three-masted schooner, blue sails on an off-white background; 13" chop plate, $5; 2-qt. bean pot, $5; salt, pepper set, $1.25. B. Altman.

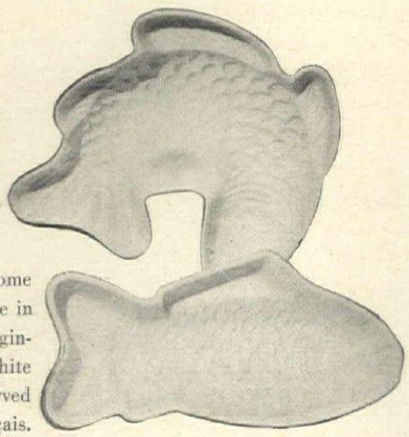


ALL-AUTOMATIC, this unique new *Sunbeam Radiant Control Toaster*. No levers to push, no popping. Drop in the bread, dry or moist. It lowers itself, turns current on. When toasted, current turns off and toast, uniformly brown, raises itself silently. $22.50. Hammacher Schlemmer.



GRIGSBY

EKCO'S DOUBLE BOILER to match set *at left*, two quarts, $7.95. Note new cover, plastic handles.



Right:
POTTERY MOLDS jell a handsome salad in summer, bake a mousse in winter. Luxembourg imports; ginger-brown glaze outside, white inside. Straight fish, 11"; curved 7¾", $3.25 each. Bazar Français.

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Collegeville, Pennsylvania
Fridy • Gauker • Truscott & Fridy Architects and Engineers

Heating and Plumbing: Leonard Kehs Schwenksville, Pa.

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Because the living room was constructed on a lower level than other first floor rooms, uniform heating became an important requirement. Despite the spaciousness of the first floor, the seven plate glass picture windows and the reduced size of the upper bedrooms, Webster Baseboard Heating brings comfortable even heating temperatures to every room of the house. Dr. Fridy is pleased with the comfort and cleanliness of this finer, modern heating.

Modern Hot Water Heat

Webster Baseboard Heating is dependable, perfected hot water heating installed behind a specially-designed attractive metal Baseboard around the exposed walls of the house. Floors and walls are warm so fuel costs are low. Tests of room temperatures have shown *less than 2 degrees variation* between floor and ceiling even in *sub-zero* weather!

Webster Baseboard Heating is *clean* heat, *convected* heat, *radiant* heat in its most practical form. Gives you complete freedom in arranging room interiors because there is nothing to interfere with drapes, curtains or furniture. Makes rooms easier to clean, and you have more room. Less piping in your basement, too.

Economical, Uniform Heating

In Webster Baseboard Heating, air circulating in the room goes in at the floor line, passes over the hot water heating element, is warmed and comes out at the top of the baseboard, supplying a constant screen of warm air over walls, ceilings and floor.

Here is *modern* heat, *uniform* heat for new homes or homes being modernized, costing far less than you think. No waiting for installation. Your local heating contractor can install it. Webster Baseboard Heating is a development of Warren Webster & Company, an organization with a record of more than 60 years leadership in heating systems.

Write for booklet, "Questions and Answers about Webster Baseboard Heating." Address Department HG-7, Warren Webster & Company, Camden 5, New Jersey

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Winston-Salem, N. C.

BEDROOM AND DINING ROOM FURNITURE

House & Garden Contents for July, 1949

In this issue

CHRISTOPHER LA FARGE

KATHERINE WARREN

DOUGLAS HONNOLD

ARCHIBALD M. BROWN

CHRISTOPHER LA FARGE pursued a serious career as architect and artist for eight years before he turned author. His eighth and most recent book, *All Sorts and Kinds*, is a collection of short stories. For HOUSE & GARDEN, he has written of Rhode Island, which he loves, on page 63. MRS. GEORGE H. WARREN, for years active at the Museum of Modern Art, is now president of the Preservation Society of Newport County, Rhode Island (page 68). Through her efforts, 26,200 tourists last summer thronged the famous "Breakers" which is owned by Countess Széchényi. DOUGLAS HONNOLD, A.I.A., who, with John Lautner as associate, designed the Hancock house (page 74), was educated east and west (Universities of Cornell and California) and in Mexico. Beside many houses, he designed Ciro's, Romanoff's, etc., in southern California. ARCHIBALD MANNING BROWN, F.A.I.A., has found time during his brilliant career to serve on innumerable boards, create great projects such as New York City housing units and design engaging and intimate small houses like Mrs. M. Averell Dougherty's which appears on page 52. ON THE COVER: Dorothy Liebes' spool rack glistens with the Lurex, mohair, plastic threads which she hand-weaves for Goodall Fabrics. The blind in colors taken from a Rouault painting is made of bamboo, walnut, reed and yarns. Photograph by Herbert Matter.

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On the next 19 pages we present a cross-section of American designers and characteristic examples of their latest work

Only in the U. S. A.

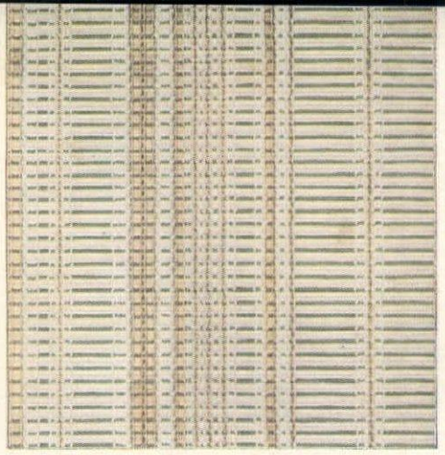
Some of the designers on these pages you know. All of them, in a sense, know you, since they work for you. Because each of them has a very personal point of view, we asked them to tell you how they feel about present-day design. Since their work speaks for them, you will find it photographed here. You will see refrigerators, wallpapers, telephones, fabrics, ceramics, shaped by their personalities and their talents. You will also see furniture which fits our present way of living. Some of it is mobile, mounted on wheels and so light that it can be rolled from place to place. Some of it offers engineered storage facilities. Some of it takes up a minimum of space. Some of it capitalizes on new methods of fabrication and materials. All of it is calculated to make your life more comfortable and your house more attractive. House & Garden *has only one word to add: it could only happen in the U. S. A. Here, in a country which is a vast mélange of cultures and viewpoints, where everyone can say his say in words or wood or plastics or whatever he likes best, there is no single party line. Here we have the techniques to improve on life, hourly and daily, and the imagination and spirit to do new things constantly. These designers have one trait in common: they are the unmistakable product of a democracy. They have one object in common: to make American homes the envy of the world.*

Many of the designers on the pages which follow are members of professional organizations indicated by initials. S.I.D.=Society of Industrial Designers, A.D.I.=American Design Institute, A.I.A.=American Institute of Architects, A.I.D.=American Institute of Decorators. For shopping information about objects shown on the following pages, turn to page 89.

"A house should be homelike, protective as a good raincoat and without the adolescent pretensions of 'functionalism'."

Robsjohn-Gibbings

A highly vocal designer with an aversion to ostentation in any form, Mr. Robsjohn-Gibbings today is a prime champion of straightforward American furniture design. Two debunking best-sellers (*Goodbye, Mr. Chippendale* and *Mona Lisa's Mustache*) are both vigorous statements of his firm convictions. *Above:* A new coffee table, low and large, and an occasional chair made by Widdicomb. *Below:* Robsjohn-Gibbings sheltered by raincoat, symbol of his ideal house.



"Design is an expression of life and good taste. Because it reflects the current scene, it calls for simplicity, economy, originality, beauty."

Dorothy Liebes

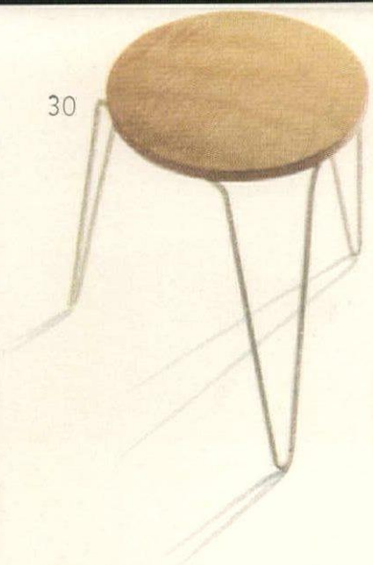
The effervescent high-priestess of the hand loom whose superb textures, fresh colors and new materials (for Goodall) initiated a revolution in machine-weaving techniques was born in California, where she has a studio that acts as a magnet for talent. *Above:* In "Golden Gate" Dorothy Liebes (now in New York) translates her feeling for texture into a bamboo-design wallpaper, made by United. *Below:* Weaver Liebes, A.I.D., A.I.A., with her spools of many-colored threads.

"Does design tend to make us possessive and intolerant? Or does it enrich our lives, opening doors to new appreciations? It can best be measured by the way it affects our outlook."

Isamu Noguchi

Born in Los Angeles, this vigorous, multifaceted designer spent his childhood in Japan. At 14 he came back to America, where he won a Guggenheim scholarship. Later he studied sculpture with Brancusi in Paris. *Above:* Palette-shaped dining table and stools were planned for a small space and are made by the Herman Miller Furniture Company. *Below:* The sculptor-designer, Isamu Noguchi is currently working on an object he likes to describe as "a structure in space."

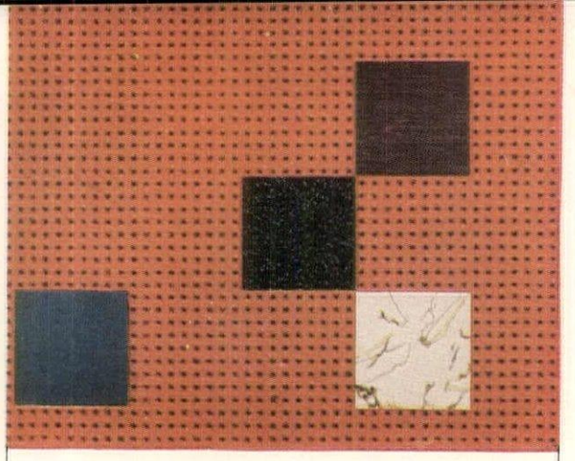
HERBERT MATTE



"Good design is the sum of a designer's experience. It results from the ability to analyze and solve problems by organized thinking and imagination."

Florence Knoll

The capable director of the Knoll Planning Unit is an architect in her own right. She graduated from the Armour Institute, studied under Mies van der Rohe, worked at the Architectural Association in London and has been on the staffs of Breuer, Gropius and Bayer. She has won two A.I.D. awards for furniture design. *Above:* Blond wood stacking stool has bent metal legs. Made by Knoll Associates. *Below:* Mrs. Knoll and her dog.



"I believe that, although fashions in furnishings change, the basic premise remains constant: it is the sum of integrity (of purpose), honesty (of material) and discrimination of ornament."

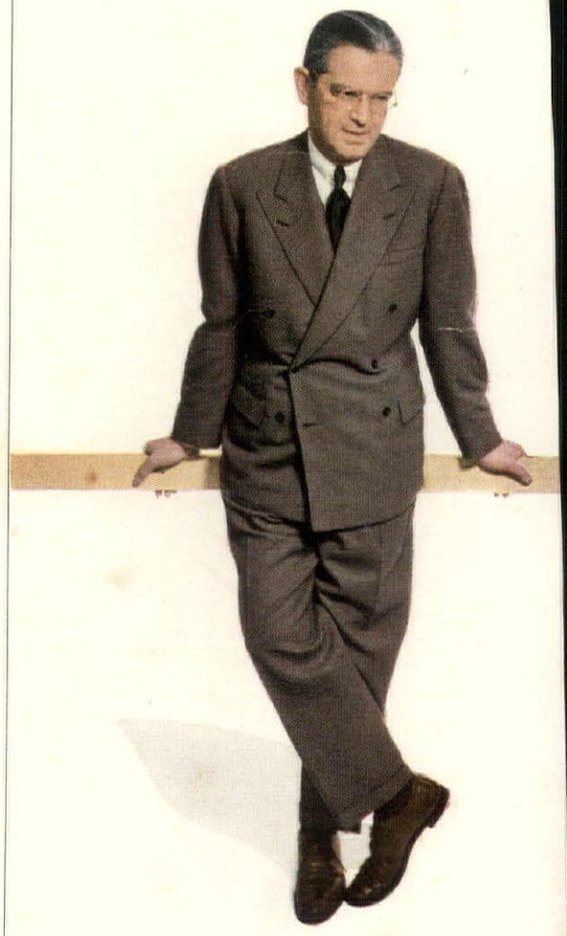
Joseph B. Platt

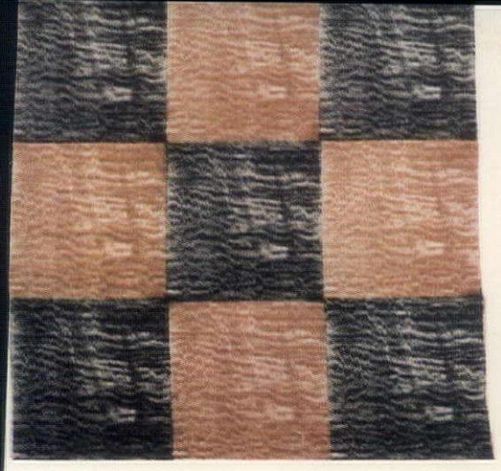
An alumnus of the Parsons School of Design, The Condé Nast Publications, Inc., Butterick Publishing Co. and Marshall Field, this versatile designer has had his own industrial and interior design office, since 1938. *Above:* "Authority Line" fabric wall covering (background) and "Santile" welded vinyl flooring tiles. Both, Interchemical Corp. *Below:* Mr. Platt, A.I.A., S.I.D., seated on Platt-designed wooden folding chair, by Brower.

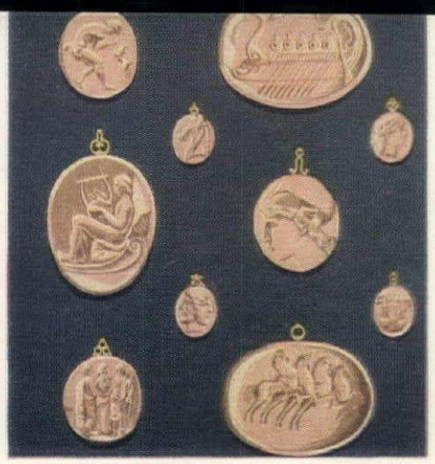
"Industrial design is the sum of five parts: convenience of use, ease of maintenance, economy of manufacture, safety and the intangible combination of line-form-and-color; all equally vital to its success."

Henry Dreyfuss

At 18, this urbane New Yorker was designing stage settings. At 25 he became an industrial designer (everything from Big Ben alarm clocks to the 20th Century for the New York Central Railroad). *Above:* Appearance-design of new telephone carried out by Dreyfuss—developed by Bell Telephone Laboratories, will be made by Western Electric Co. *Below:* Dreyfuss, S.I.D., ponders the five facets of industrial design.







"We are deeply concerned with textures which we like to translate into design: the surface of wood, the lining of a shell, the feel of tree bark."

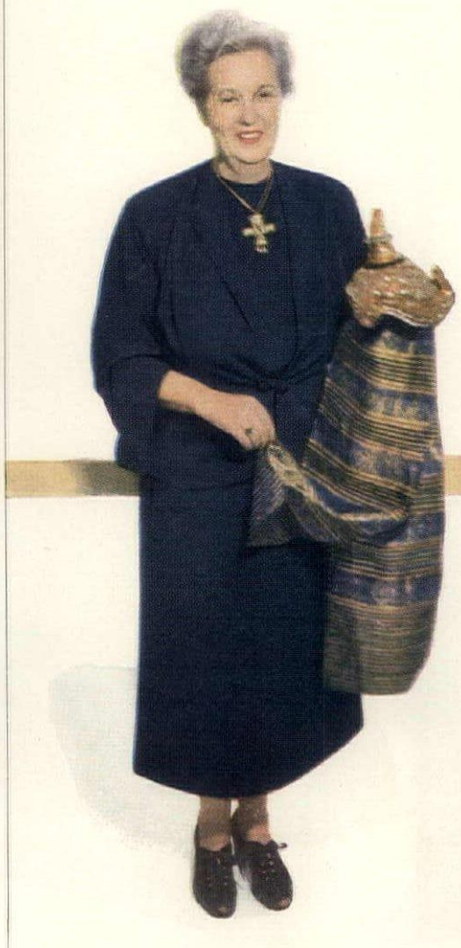
Doris and Leslie Tillett

Inveterate travelers, London-born Leslie met and married New Yorker Doris in Mexico. So dedicated are they to creating perfect materials, they work their designs directly on cloth, have their own private mill to make them. Their designs are born at their finger tips. *Above:* "Grain in Squares," a cotton as smooth and bright as a polished parquet floor, made by D. D. & Leslie Tillett. *Below:* The Tilletts and a square of wood.

"Design inspired by the Far East appeals to me for its disciplined rhythm, it lavish patterns and colorings, as backgrounds for modern interiors."

Virginia Hamill

Her internationalist point of view took shape when she left Chicago, at the age of 10, for six years in Europe. Later she designed two international exhibits for Macy's, New York. Now she divides her life between her own business and gardening. *Above:* Her "Bangkok" wallpaper reflects the intricacy and the brilliance of Far-East design. Made by the C. W. Stockwell Company. *Below:* Virginia Hamill, with Siamese headdress.



"I believe that a classic revival has always, through history, been on the way in or out. It is my opinion that classicism will soon reappear in a new and spirited form."

Marion V. Dorn

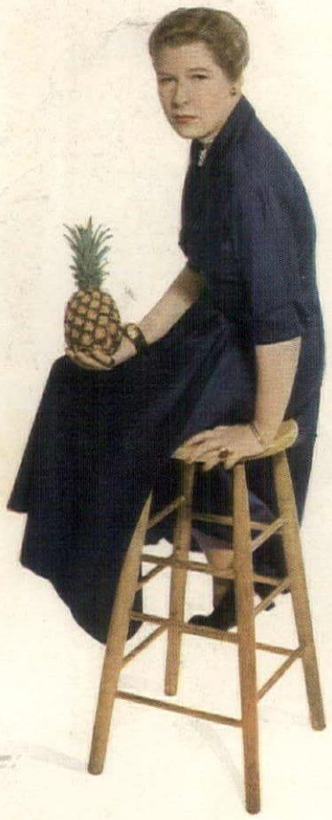
Though born and educated in California (Phi Beta Kappa, Stanford University), she has made her career as a designer of textiles, wallpapers, in England and in the U. S. Poised and purposeful, she is guided in her designing by elegance, taste and logic. *Above:* "Cameo" wallpaper, example of classicism, made by Katzenbach & Warren. *Below:* Designer Dorn and classic theme: an antique Italian cameo cut into a shell.

HERBERT MATTER

"I think that the familiar, simple things offer timeless inspiration to the designer of any period. I, myself, draw upon them constantly."

Tammis Keefe

In her work as a designer, this Los Angeles-born New Yorker studied at Chouinard Art Institute. She sketches, paints and pursues her work as a free-lance designer of materials. She conceives of design as growing from the nature of the cloth, not as being an arbitrary overlay. *Above:* "Collector's Item," myriad butterflies on a bright chintz made by Cyrus Clark Company, Inc. *Below:* Miss Keefe with a simple, familiar object: the pineapple, which is traditionally a symbol of hospitality.



"Design is a human thing concerned with human beings. At its best, it is emotional and personal, innocent of tricks and mannerisms."

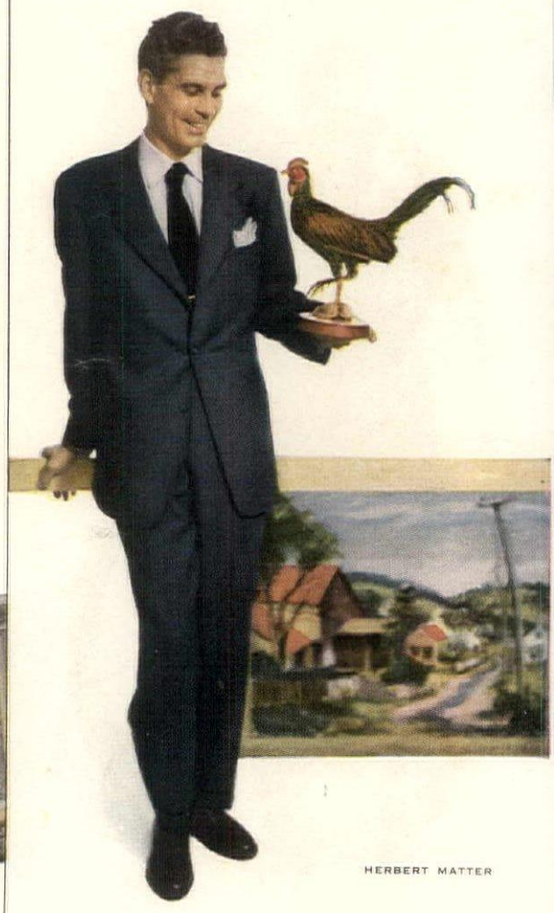
James Amster

A Boston childhood implanted a love of back yards, fulfilled in the creation of Amster Yard in New York. His first job (polishing furniture for Charles of London) ended a banking career before it began. He finds design sources in what he enjoys, including the modern paintings he collects. *Above:* Outdoor furniture designed by James Amster. His "Swirlstripe" material is by F. Schumacher and Company. *Below:* Mr. Amster, A.I.D., and a Utrillo painting from his collection.

"I design, as I paint, the things I love and remember: roadside flowers, a strutting cock, all in bright country colors."

Claud J. Herndon

Painting is this cheerful Georgian's first love. He painted his way from Atlanta's High Museum to the Pennsylvania Academy, to Italy and into the U. S. Army's camouflage division, doing portraits in off hours. His designing (now largely of materials) shows a strong nostalgia for the country where he grew up. *Above:* "Game Fowl" on a new heavy cotton made by Patterson Fabrics, Inc. *Below:* Herndon with self-assured country friend and one of his own landscapes.



HERBERT MATTER

"Like many Americans, I have a taste for the past but I also demand comfortable, modern living."

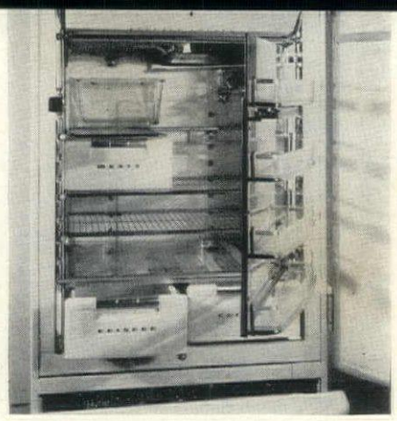
William Pahlmann

A confirmed trail blazer, this mobile-minded designer from Texas is currently concerned with furniture-on-wheels. He won wide recognition for rooms created for Lord & Taylor, now heads his own firm, and is decorating the Bonwit Teller shops. His designs are aimed to reconcile and blend modern living with tradition. *Above:* Mobile table in the Momentum design by Contempo. On it, Dumont's new Rumson television cabinet. *Below:* Pahlmann, A.I.D., and an Etruscan wheel.

"Design, I feel, is no closed world, but moves with fashion. I draw on nature for inspiration."

Vera Neumann

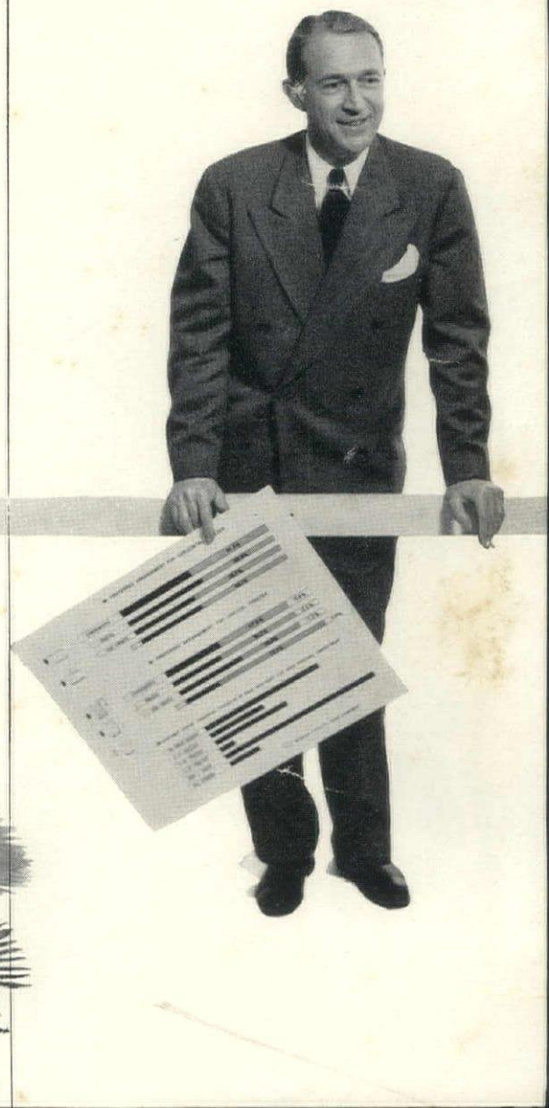
Connecticut is her birth state, though her training, like her sensitive transcriptions from nature, stems from the Vienna Workshop. With her husband, she designs and prints fabrics and wallpapers, working from the objects themselves to achieve a photographic directness of line and quality. *Above:* "Jack-in-the-Pulpit" chintz and wallpaper are both sold by F. Schumacher. *Below:* The fields furnish Mrs. Neumann with countless elements for fresh wallpaper and fabric designs.



"For me design is evolution. Like Janus, it looks in two directions, toward the past and the future. It is always concerned with human needs."

Harold Van Doren

Grounded in art study at home and abroad, this partner of Van Doren, Nowland and Schladermundt pioneered industrial design, wrote a standard textbook on the subject in 1940 and won the Lord & Taylor Design Award in 1941 for his Philco refrigerator, "Modern Plastics" awards in 1936 and 1941. *Above:* The 1949 Philco refrigerator fulfills definite human needs, is the fruit of serious research. *Below:* Mr. Van Doren, President S.I.D., studies his statistics before he begins to design.



"Florida has tempered my fundamentally modern outlook with its sun-drenched colors, sinuous lines which I find most sympathetic."

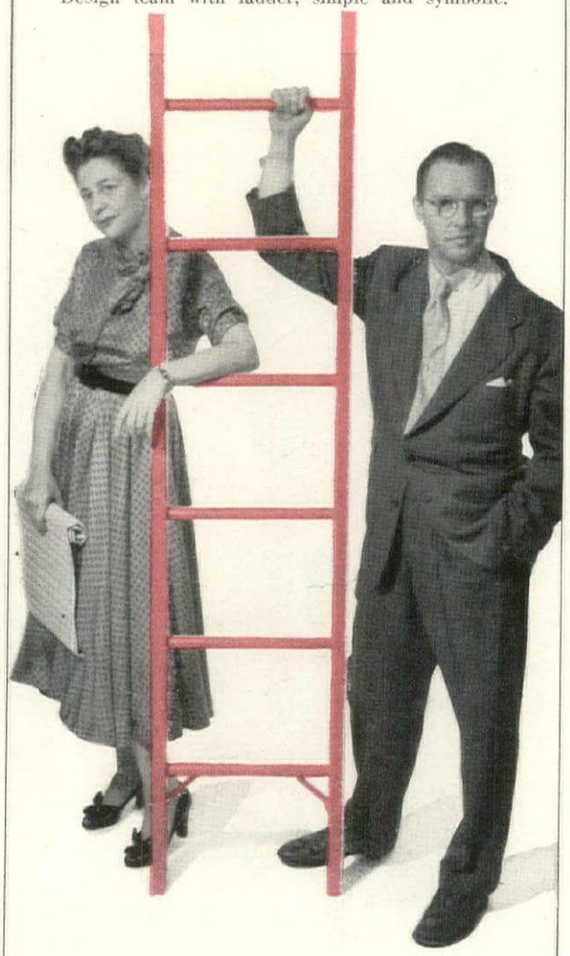
George Farkas

This volatile industrial designer from Hungary practiced his profession in Budapest, Vienna, Berlin, London and New York before settling down in Miami Beach. Here he has worked for the Standard Oil Company, the University of Miami housing project, hotels and on a great many residential designs. In 1948 he won an A.I.D. award for lighting. *Above:* "Duel flex" lamp on single base, made by Decora Designs, won A.I.D. award. *Below:* George Farkas, A.I.D., A.D.I., and twists of B.X. cable, which he far prefers to a ruler's edge.

"We find design eternally paradoxical; at its best, simple, but complex to achieve, serious but entertaining, clean in line, but colorful."

Muller-Barringer

Theodor Muller and Isabel Barringer, New Yorkers both, are proud of their First Award in the 1948 A.I.D. competition. He was graduated from M.I.T., she from Macy's training course. She gained experience in stores, he taught at universities. Together (they became partners in 1944), they design for important manufacturers, have executed commissions from Montreal to Mexico City. *Above:* This Far-East-inspired coffee table won A.I.D. first prize. It is made by Kittinger. *Below:* Design team with ladder, simple and symbolic.



Design is proportion, so I design things for rooms not vacuums. Form and line are controlled by the obvious need for simplicity."

Paul McCobb

Always fascinated by design, he went A.W.O.L. frequently as a small boy in Massachusetts, could always be found in the nearest museum. He made his start painting scenery, worked for stores in Boston and New York as display manager, for manufacturers, is now a consultant for Modernage, Raymor, Burlington Mills, Multiplex. Proportion dominates all his designs. *Above:* McCobb armchair with free-form arm is in proportion to today's living. By Customcraft, Inc. *Below:* McCobb demonstrates the relation between space and design.

"Good design keeps the user happy, the manufacturer 'in the black' and the esthete unoffended."

Raymond Loewy

This debonair gentleman from Paris heads the largest industrial design firm in the world. Transportation, product designing and packaging are three of his principal concerns. Although he is a graduate engineer, he started his career as a fashion illustrator, designed his first car in 1929. America, France and England have given him honors and awards. *Above:* Sleek Frigidaire electric range has two ovens. *Below:* Streamlined designer Loewy, S.I.D., has given new, simpler shapes to everything from locomotives to kitchen ranges.

"What furniture is called upon to do helps determine how it should look. The choice of ideal materials and the insistence on good construction are also the designer's job."

Jens Risom

Born in Copenhagen and schooled in design in Denmark, he decided a decade ago that America offered the scope he needs for his work. In 1939 he joined the staff of Dan Cooper. Two years later, after touring the U.S.A. to learn about its life and architecture, he opened his own establishment, mainly devoted to furniture design. *Above:* A table suited to modern life is graceful in design and soundly made by Jens Risom Design, Inc. *Below:* Risom, A.D.I., broods over design, material and construction of chair in process of design.

"Design is as hard to define as electricity, yet it occurs so profusely in nature as to make pantheists of us all. Man-made design seeks appropriate means to bring functional ease, good looks to useful objects."

Edward J. Wormley

From his Illinois roots (born in Oswego, trained at Chicago's Art Institute, first job: designing for Marshall Field in Chicago) has grown a national reputation. He is now designing Dunbar's furniture, created Drexel's original Precedent furniture and is a consultant to Lightolier. He has designed showrooms and stores, headed the O.P.A. furniture unit during the war. *Above:* Cantilevered desk designed by Wormley, made by Dunbar. *Below:* Wormley, A.D.I., A.I.D., with a tree root, one of nature's profusion of designs.

HERBERT MATTER

Designers' scrapbook

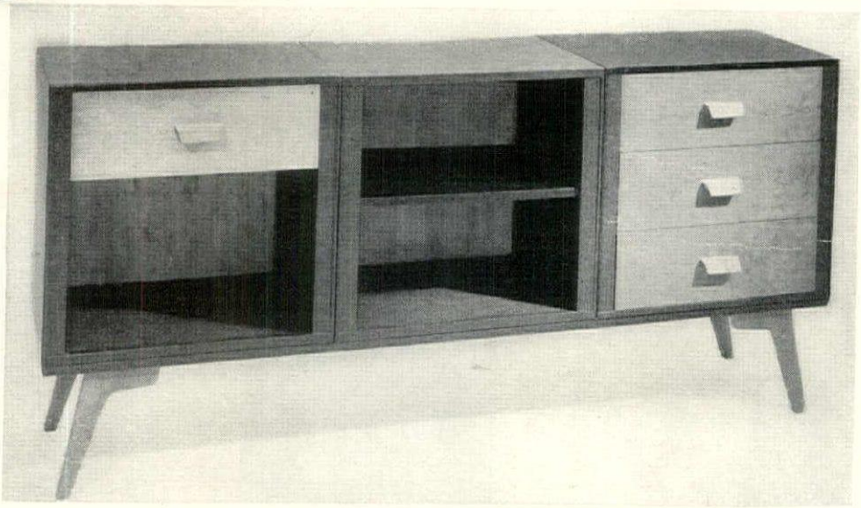
Here are more designers' products, all of them new, ready for use

Kurt Versen

This double gooseneck lamp is made of brushed aluminum, costs $24 at Foley's, Houston, Texas.

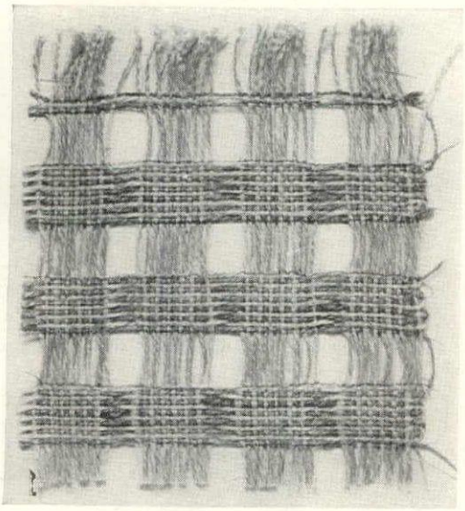
Winslow Anderson

The live, molten quality of glass captured in a pitcher by Blenko. $15 with 6 glasses, at Neiman-Marcus, Dallas.



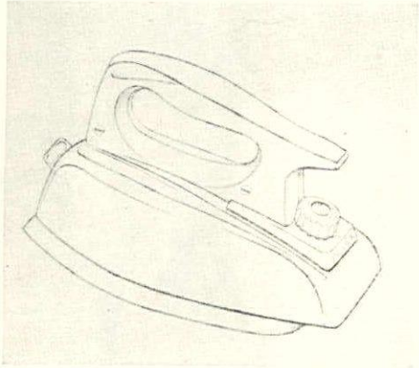
Allan Gould

Chests and bookcases on a single base, frames covered in plastic-coated luggage canvas. Left to right: $60, $56 and $63. Each case is 24" x 16" x 21". Base, 10" high is $35 at Today's House, Inc.



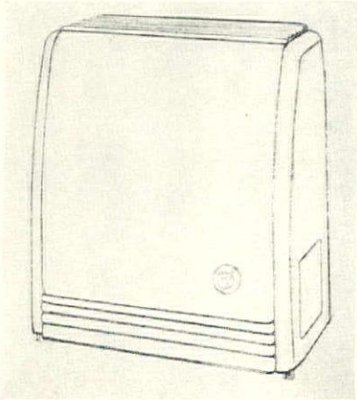
Robert Sailors

String and jute, hand-loomed in honey beige and gray, by Contemporary Textiles, is 42" wide. $25 a yard at Marshall Field, Chicago.



Peter Muller-Munk

Silex steam iron holds 16 oz. of water, twice usual amount, 2¾ lbs., can also be used dry. $15.70, incl. Fed. tax, Jordan Marsh, Boston.



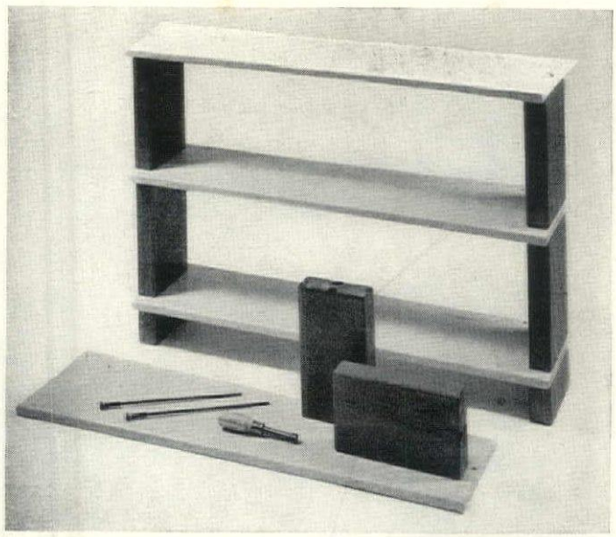
Walter Dorwin Teague

Gas-fired, flue-vented Rheem console space heaters about $100 to $125. Order from your local contractor.

MADELAINE THATCHER

Eero Saarinen

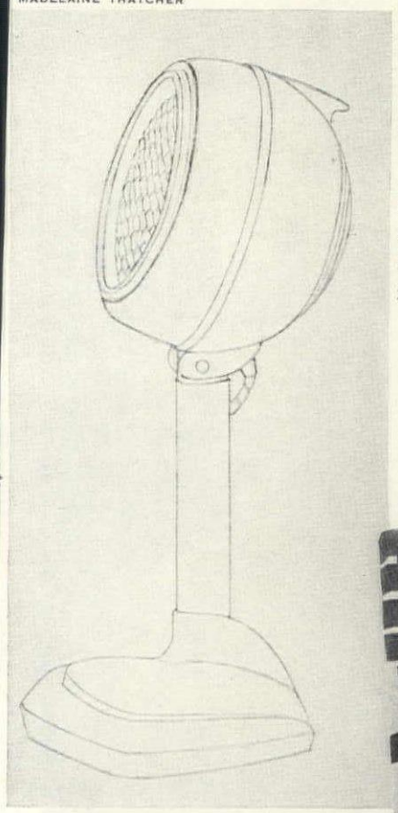
Plastic shell covered with foam rubber. Chair back is flexible. Made by Knoll Associates, $50 in muslin, at New Design, Inc.



MIEHLMANN

Guy Barker

Knockdown pine shelves, 7½″ deep, 18″, 36″ long. Basic unit $17.20. Each added tier $9.05. As shown, 24¾″ high, $26.25. Hansen, New York.



Dave Chapman

National Die Casting portable electric heater, chrome and brown enamel. Head adjusts 45°, 23″ high, $19.95 at Lewis & Conger.

Dan Cooper

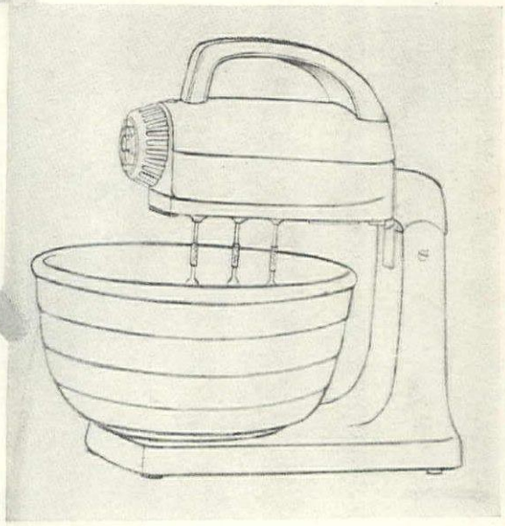
Left: "Exotique" in yellows and blues on 50″ linen crash, is $9.75 a yard. Order through decorators.

John Gartman

The new molded 6″ Fashion-Foam in an armchair by Regent Home of Charm, $180 in muslin, W & J Sloane, N. Y.

Klaus Grabe

Inexpensive knockdown birch plywood chair, with red, gold, gray, black or green 2″ cotton webbing, $17. Order from Klaus Grabe.



Arthur N. Bec Var

G-E portable mixer weighs 3½ lbs. (without base), is low for storing. With extractor and bowls $35. B. Altman & Co.

Joseph Blumfield

Left: "Parquette" wool floor covering, made for Edward Fields & Co., $3.95 a sq. ft. in any size, color. Order through decorators.

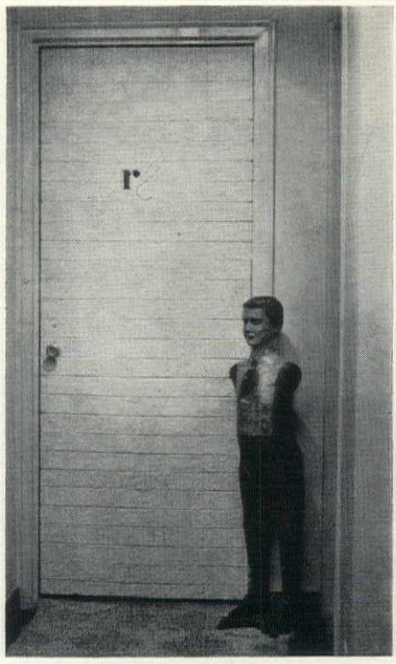
SCOTT HYDE

Paintings add pattern, conceal television

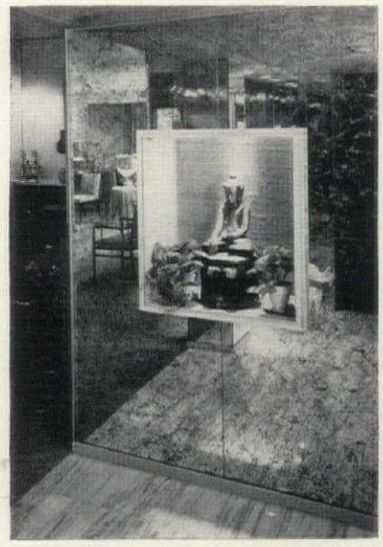
RAYMOND LOEWY, a collector of paintings, as well as textures, devotes one entire living room wall to his collections of moderns, among them Miro, Dove, Picasso and Augustus John. Built into the wall is an R.C.A. television installation with remote controls; Dufy painting swings aside, like the door of a safe, to reveal the screen. French Provincial chairs (covered with plaid by Dorothy Liebes) move round to face it. The sectional sofa, at foot of page *opposite*, is excellent for viewing. Loewy's affection for traditional elegance is revealed in his choice of crystal and matt gold Baccarat candelabra (in foreground *above*) and the elaborate chandelier designed by Charles Winston of Winston Co. The recurrent color motif of the room is amethyst, beige and matt gold.

Loewy

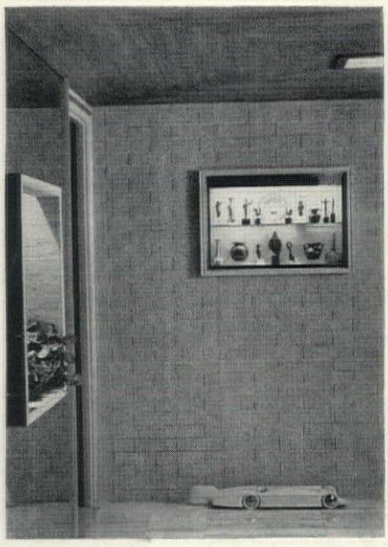
Well versed in the textures of modern materials, he makes his New York apartment a study in contrasts, using plaster, marble, gold-threaded textiles



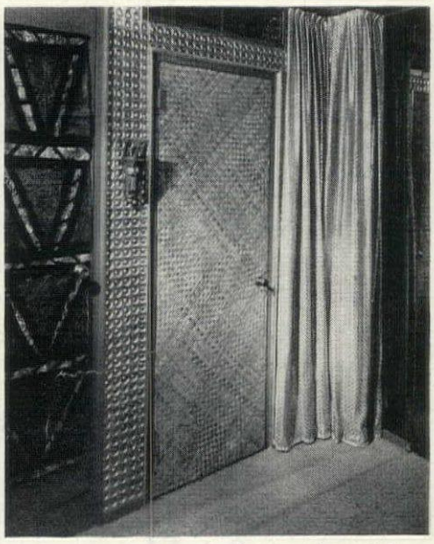
PLASTER BRICK front door and pink marble floor with papier-mâché dummy.



MARBLEIZED MIRROR, white lacquer, raffia, burlap and plants surround a Burmese Buddha in the entrance hall.



FLEXWOOD CEILING, plaster brick wall, Egyptian bronzes and Syro-Roman glass. Below, model of Major Seagrave's racer.



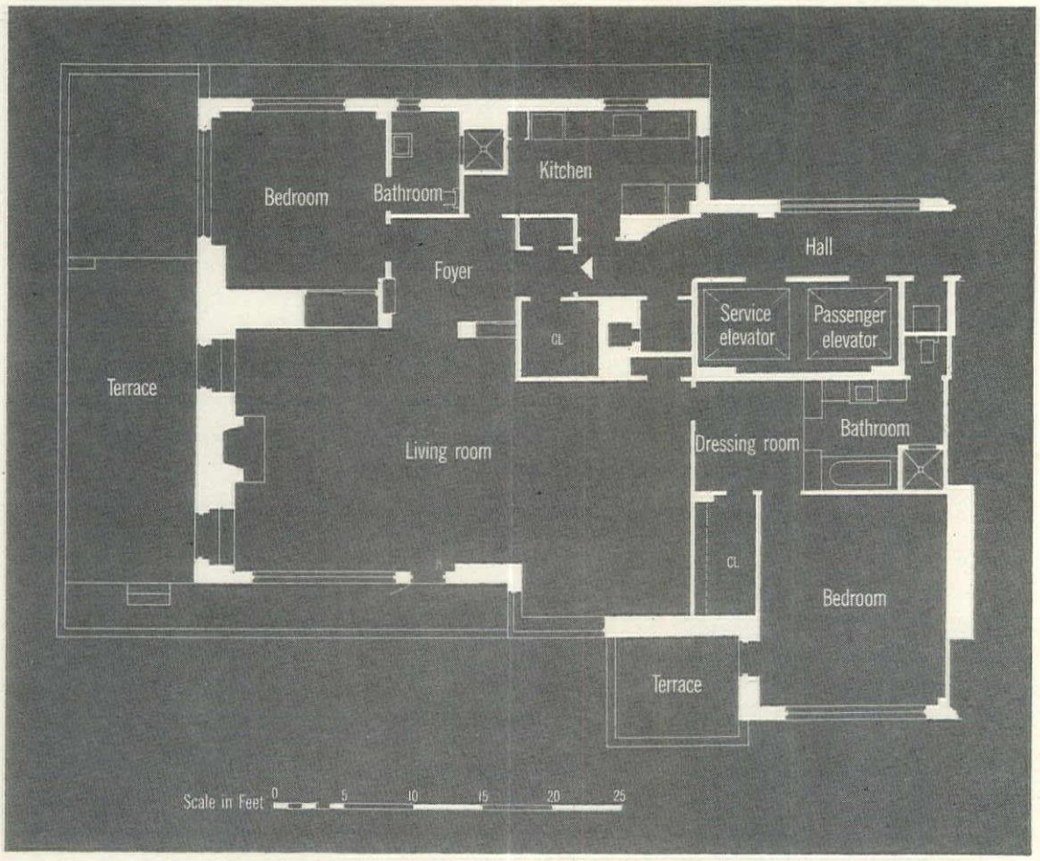
STRAW MATTING covers egg-crate framed door; at left, door masked in Tahitian tapa cloth; a play of neutral colors in contrasting textures.

MIRRORED columns and shelves which hold tropical shells, Greek and Chinese antiques.

MR. LOEWY'S juxtaposition of textures is both entertaining and daring. But his rooms, in the last analysis, are more than a technical tour de force. They reflect their owner's special delight in elegance coupled with a neat, packaged sense of the advantages of living in a compact, self-sustaining New York apartment.

Right:

BAMBOO blinds woven with copper, amethyst and cobalt chenille, pinkish wool by Dorothy Liebes. Blumfield of California's amethyst carpet (Edward Fields) glitters with touches of gold Cellophane. Upholstery on sofa sparkles with metallic thread, is by Edward Kroll. Marble mantelpiece is backed by acid-etched mirror.



BY SIGNING A LEASE before a New York apartment house was beyond the blueprint stage, Raymond Loewy was able to arrange his apartment the way he wanted it. The large living room doubles for dining, saving space for such niceties as a bath-dressing room with enormous clothes closet. Coat closet off the front hall is also expansive.

Opposite:

Mr. Loewy's bathroom

In typical American fashion, noted industrial designer Raymond Loewy has drawn on the past and present to create a superlative bathroom for his apartment. From the past: marble tiles for floor and cabinets, gold-leaf lines traced on glass screens, a sentimental bouquet of flowers and a nostalgic peach pink and gray color scheme. From the present: Vitrolite-lined shower stall and a painting by Mexican Jesus Reyes. The plan, the lighting, the "scrubbed" look are all in character. Fixtures by Crane Co. have "Dialese" faucets which turn like radio dials. The monogrammed bath linen comes from Mosse.

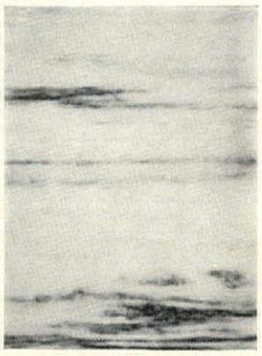
For his own apartment,

designer Loewy draws a compact plan,

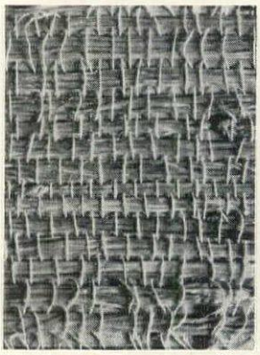
and chooses varied materials

MIRROR marbleized with antique gold, in foyer niche.

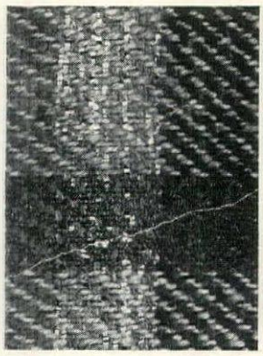
BRICK facing in entrance is molded out of white plaster.



PINK MARBLE has been used for floors, part of mantel.



"CHINESE GRASS PAPER" in niche, Charles R. Gracie.



PLAID by Dorothy Liebes is upholstery for the armchairs.

GOLD CELLOPHANE and wool carpet from Edward Fields.

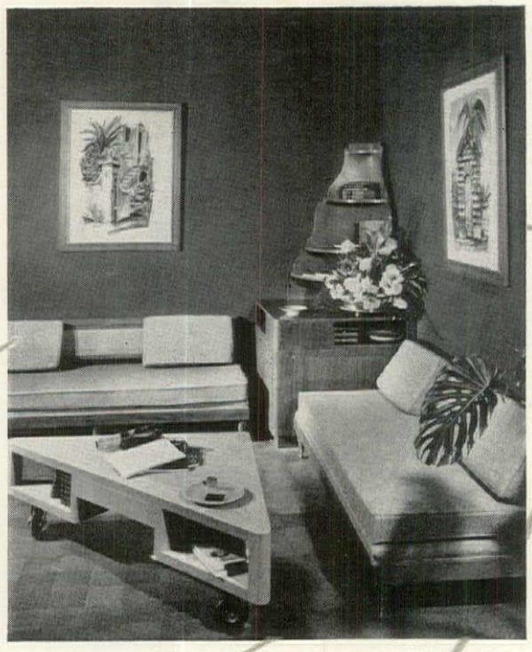
SCOTT HYDE

Raymond Loewy's own bathroom: a study in American efficiency and beauty

Pahlmann

Furniture that moves on wheels:

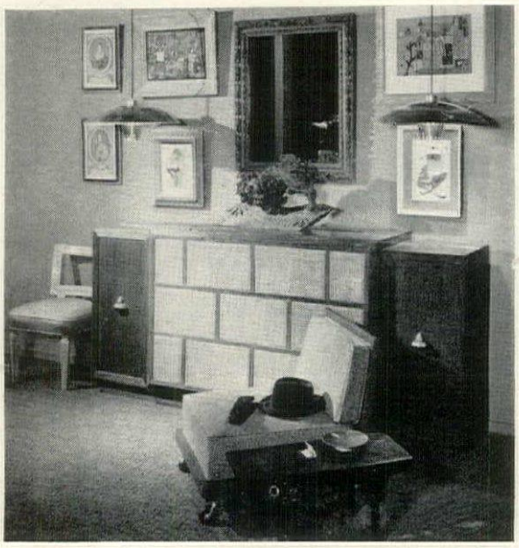
William Pahlmann's latest design idea



LIKE PIECES in a puzzle, mobile triangular coffee table, basic corner unit and sofa beds, *right*, can be rolled anywhere.

THE BASIC CORNER UNIT, *left*, of coconut-brown mahogany, lends itself to various stacking arrangements, is seen here under a radio and record changer, topped by a television unit.

PAUL CROWLEY



CHEST, *right*, houses two single beds, two compartments for bedpillows, has cane panels. Mobile chair for television is mongoose-beige mahogany, pushes like a wheelbarrow.

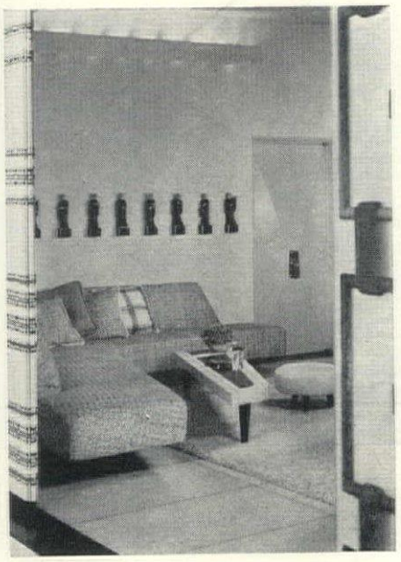
Opposite:

TWO MOBILE CHAIRS are on one frame, have built-in table, semipneumatic wheels. Goodall upholstery with Lurex yarn. Brass plant well is sunk into crotch mahogany top of the 54″ mobile cocktail table. Mahogany chests with lacquer doors contain tray drawers and adjustable shelves. Momentum furniture on these pages is from Contempo Shops, Inc. At Bloomingdale's, New York. Carpet from Edward Fields. Further shopping information, page 87.

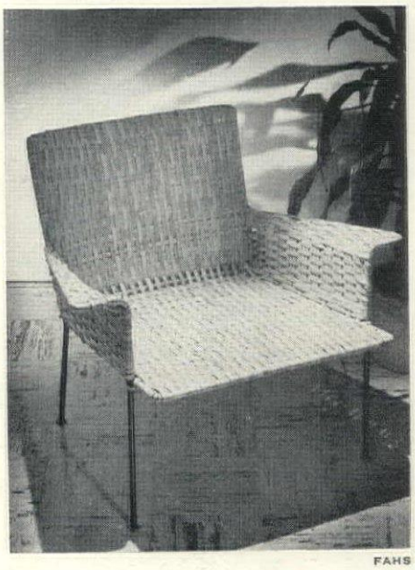
SCOTT HYDE

California '49ers

A century after the first West Coast gold strike, California has struck gold again in her talented crop of craftsmen



"I believe the architect, interior designer and landscape architect should work as one."



FAHS

"Our outlook on design is based on a belief in straightforward, functional, unadorned principles."

William Haines

This Californian began life as a Virginian, was for 11 years an MGM star. Travel plus study of English, Chinese and Greek art, developed his natural talents for decoration and interior design. *Above:* William Haines' office has Chinese figures mounted on Lucite blocks. *Below:* Haines armed with blueprints.

Van Keppel–Green

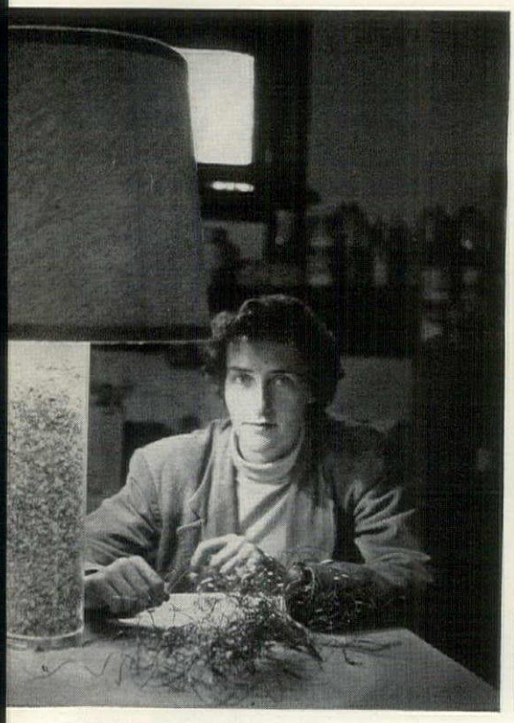
Both California born and educated (University of California), Hendrik Van Keppel was apprenticed to architect Fritz Baldauf. Taylor Green taught school. For eight years the two have been designing furniture together. *Above:* Split reed and steel rod armchair. *Below:* The partners with skeletons of chairs.

Opposite:

WILLIAM HAINES, INC., DESIGNS, has a handsome combination office-and-design room at Beverly Hills. Mr. Haines sees his clients in a setting which he created. He designed the two-inch-deep pile rug (made by Mohawk), the plaid on the sofa and the ceiling sunbreak (both hand-woven by Martha Pollock). The latter is fashioned of natural reeds and brown and white linen threads, suspended in loops of wire. The cool floor is white terrazzo, inlaid with black Belgian marble, forming a well in which grow azaleas and caladium. The wall behind the polished brass fireplace consists of bleached cork panels set into bleached ash. The brass squares can be pulled out for showing fabrics. Flanking the sofa are two consoles with inch-thick round Lucite slab tops, supported by twisted black-iron scrolls, fastened into the brick wall. The Chinese chair is of the T'ze T'san period.

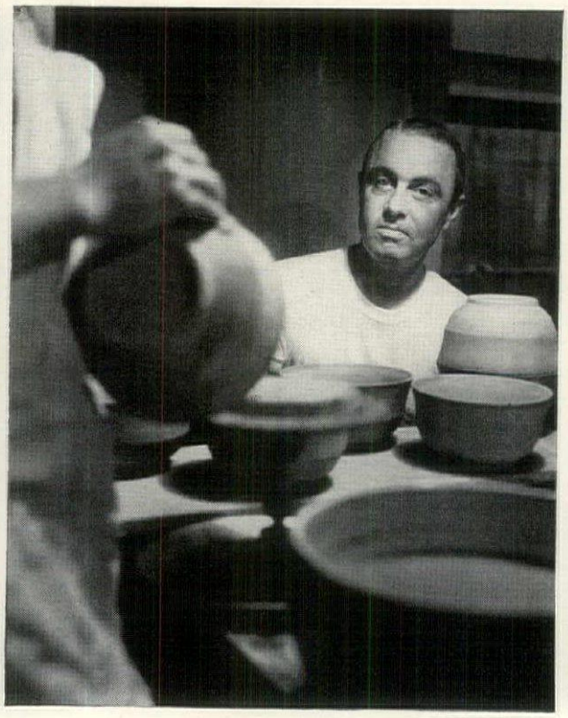
SHULMAN

San Francisco craftsmen at work



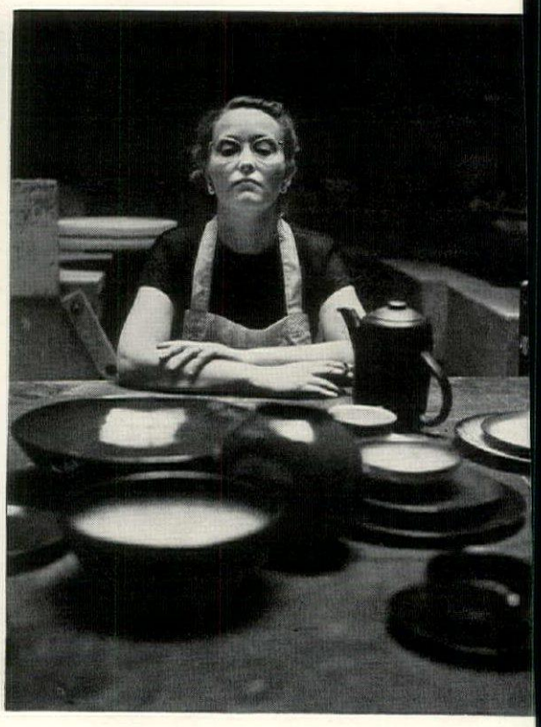
Barry Brougham

This young artist carved wood and silk-screened textiles before the war. Her latest interest is lamps like this one whose Lucite base is filled with oatmeal and brass filings. Pacific Shop.



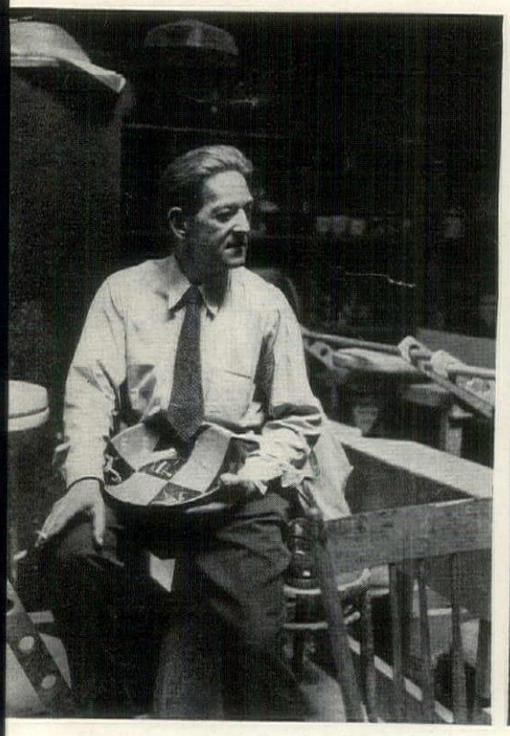
Dickman Walker

A Californian by adoption who studied and worked in Chicago, New York and Houston before coming to the West Coast. He and his San Francisco studio are dedicated to a sensitive use of clay and glaze. At Gump's.



Edith Heath

Iowa-born of Danish parents, this worker in pottery and stoneware taught in Chicago under Moholy-Nagy. Her work, mostly handcrafted, is made too by industrial techniques at Sausalito. Gump's.

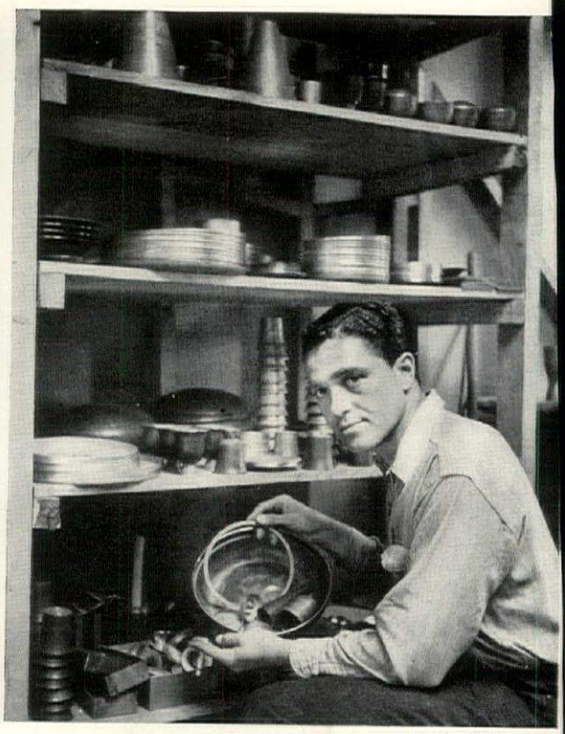


Franz Bergmann

Though he was born and educated in Austria, he has been a San Francisco potter for 20 years, uses pottery as a medium on which to paint and gives each piece its own name. Pacific Shop.

Jade Snow Wong

After war work in a shipyard, she set up her potter's wheel in the China Bazaar, had an immediate success. Later she experimented with enamel on copper and enlarged her reputation, has her own San Francisco shop.



FRED LYON

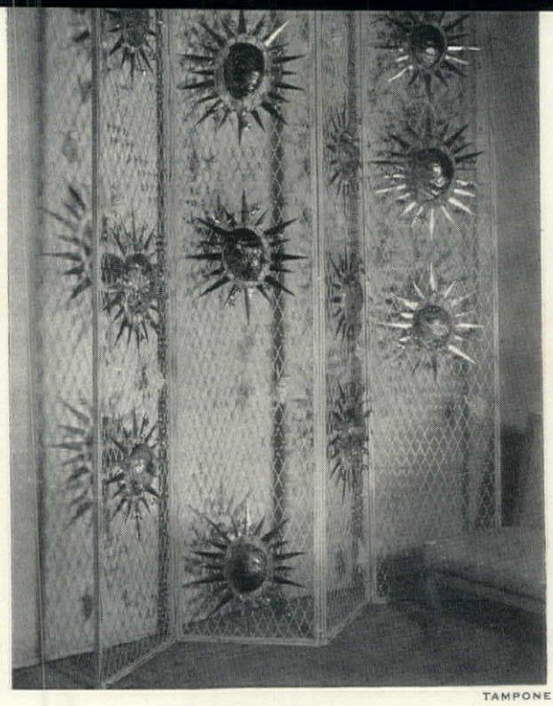
Harold Elberg

With his wife, Margo, he makes handsome porcelain enamel on copper, works in silver, brass, aluminum at their Marrell Studios. The functional copper ware is solid colored or mottled. Gump's.

The "Design in '49" exhibition at San Francisco's De Young Museum, opening the end of May, will include work by these Californians, featured here: Barry Brougham, Dickman Walker, Edith Heath, Jade Snow Wong, Harold Elberg, Helen Dunham, Leo Mahsoud and Merlin Hardy.

Leo Mahsoud

Hand-woven hemp and cotton rug, *right*, to order in any color, size. 3½′ x 2½′, $15. Gump's, San Francisco.



TAMPONE

Tony Duquette

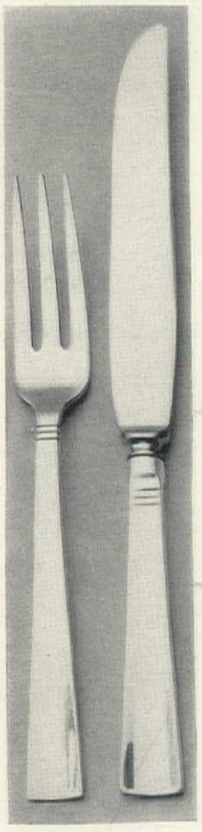
With an eye for fantasy, he hangs abalone shells on a lacquered mesh screen, strewn with stars and pearls. Custom made by Tony Duquette, Los Angeles.

Helen Dunham

Painter and designer of textiles. "Han" animal print on ninon: printing $6 a yd., material extra. Gump's, San Francisco.

Merlin Hardy

Nationally known as a painter, he turned to ceramics believing it the duty of art to create beautiful objects of practical use. Plate $20, cup and saucer $12, Gump's, San Francisco.



Alan Adler

"Sunset" pattern flat silver is forthright and modern. The six-piece place setting costs $54.60 incl. Federal tax, Bullock's, Pasadena.

Sascha Brastoff

Pitcher and mug, *right*, in dark green pottery, have a lighter green leaf design. Pitcher, $25, mug, $3.50 at Cannell and Chaffin, Los Angeles, Calif.

MIEHLMANN

Faith Buckingham

"Tanglewood" by this Berkeley, California, designer, hand-printed by D. N. & E. Walter & Co. on heavy green material, 48″ wide, is $4.50 a yard at W & J Sloane, San Francisco.

Noted in passing

SUMMER MUSIC IN AMERICA: Aspen, Colorado, familiar to most of us as a winter resort bids this year to be remembered as a summer one too. A music festival arranged in conjunction with the Goethe Bicentennial Convocation of scholars, takes place in the old silver mining town from June 27 through July 16. Music related in one way or another to the German writer will be played by the Minneapolis Symphony Orchestra, conducted by Dimitri Mitropoulos. Participating will be the following artists: Herta Glaz, Mack Harrell, Dorothy Maynor, Vronsky and Babin, Nathan Milstein, Erica Morini, Gregor Piatigorsky and Artur Rubinstein. . . . In Colorado on the evening of July 2, Johann Strauss' *Die Fledermaus*, will be performed in Central City's granite-walled Opera House by a cast featuring Metropolitan Opera singers. The production staged by Dr. Elemer Nagy, former European theater impresario, will run until July 23. . . . The Twelfth Annual Bach Festival at Carmel, California, will be held this year from July 19 to 25 with programs including *The B Minor Mass*, *Magnificat*, the *Brandenburg* and other concerti. . . . In Tanglewood, Massachusetts, the Berkshire Music Festival begins on July 16 under the direction of Dr. Serge Koussevitsky with a series of four chamber concerts devoted to Bach and Mozart, and played by members of the Boston Symphony Orchestra. The full orchestra will perform on three successive week ends beginning July 28, with Leonard Bernstein and the Brazilian Eleazar de Carvalho, guest conducting. . . . The outstanding musical event of the South, the Brevard Music Festival, will take place this summer from August 13 to 22 at Brevard, North Carolina. . . .And the New York Stadium Concerts begin on June 20, run through August 13.

Wine coolers

FOR the sultry summer day—more specifically, for the tea hour of such a day—there is a certain class of refreshers beautifully suited to their purpose. These are the wine coolers. Too often our drinking follows a prescribed ritual which few of us care to vary. But there is a time and place for every libation. Eggnogs and Tom & Jerries and the bitter dark ales, we associate with the winter months, white Bordeaux with the crisp, fresh foods of spring. On a still, hot afternoon of midsummer, try one of the nine recipes which appear at the end of this article. Served on lawn or terrace, on a table generously shaded by the arms of a huge elm or a wide umbrella, your "tea" party will bring pleasure to even the most wilted palate.

One of the most important of the afternoon coolers is that group known throughout the South, and especially in New Orleans, as "granits"; these are wine or fruit coolers in a half-frozen state, sufficiently liquid to admit of being poured, but still as frosty as a daiquiri. The devices for keeping them at this ideal temperature are innumerable. I have an old bowl which came originally from Alsace and is similar to many I have seen in the South, which is really one bowl blown inside another larger one. The two- or three-inch space between is filled with ice, and the drink is thus kept at the proper temperature without fear of dilution. There are a number of pitchers constructed in this fashion, too, many of them from France, but most of us will have to use our ingenuity to take care of our needs; a plastic salad bowl of the proper size, sunk in a large punch bowl which has been filled with crushed ice, will serve admirably and stay cool for a long time, even on a hot day.

For recipes see page 92

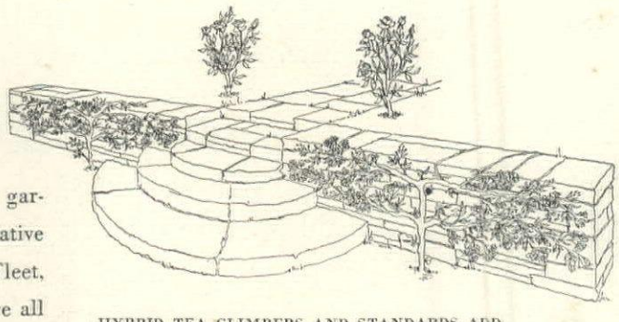
Opposite:

THE COLORS OF SUN, SAND AND WATER in a remarkable still life. Brilliant "Flowers of Hawaii" plates, styled by Iranda and made in California, are Santa Anita ware (Division of National Silver). A set of 20 pieces, to serve four, $15; full-size dinner plates $1.50 apiece at Carson Pirie Scott, Chicago. The "Royal Danish" salad serving fork by International Silver is $16.50; a six-piece place setting, $30.55 (including Federal tax) at Barker Bros., Los Angeles. "Killarney" glasses with green bowls are by U. S. Glass Company, $18 a dozen. J. Goldsmith & Sons Co., Memphis. Ellison & Spring's "As You Like It" tablecloth, 54" x 72", is $5.95, napkins 60c each, Burdines, Miami. Blenko's glass jug, $10 at America House, New York. *All prices approximate.*

HORST

Use climbing roses with dwarf hybrid teas

by GERTRUDE ALBION WRIGHT

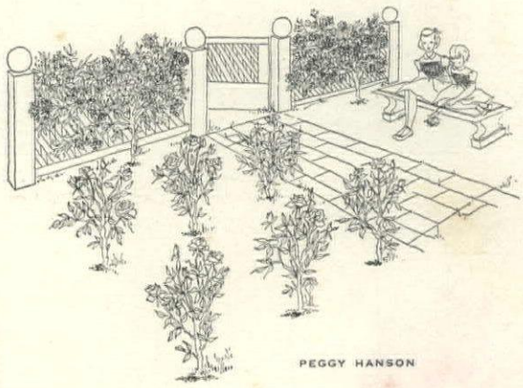


HYBRID TEA CLIMBERS AND STANDARDS ADD COLOR, SOFTEN LINES OF GARDEN WALLS.

So great is the allure of the hybrid teas and floribundas that much charm and variety in our rose gardens is lost because of our comparative neglect of climbing roses. Dr. Van Fleet, Paul's Scarlet and Dorothy Perkins are all good roses but do we need to use them quite so frequently and with so little imagination? Most rose gardens, large and small, could be enormously improved by the use of fences, high and low pillars, trellises or arbors covered with climbing roses to break the dead level of bed after bed of dwarf varieties.

A succession of roses rampant on a French crisscross fence or looping along on ropes between low pillars gives a welcome sense of movement as well as height. Some care should, of course, be exercised in color selection of these background roses in relation to the hybrid teas in front. White is an excellent background for the vividness of our modern beauties so often suffused with yellow and orange. But one need not plant the same white in monotonous precision every 20 feet. Silver Moon, or Glendale or City of York are all pure whites, each sufficiently different from the others to afford a pleasing variation. Elegance, one of the most beautiful, is a very pale yellow which turns white in maturity. An established plant will produce dozens of very fine long-stemmed blooms which look as though they had just arrived from the florist when brought into the house. Summer Snow offers even greater variety with its massed trusses of little white roses against light, bright green leaves.

PINK ROSES. There are some lovely pink climbers one sees all too rarely. The old Mary Wallace is still unsurpassed for purity of color. The new Dream Girl and Inspiration are glowing pinks that will repeat. New Dawn, the remontant Dr. Van Fleet and identical with it, makes an excellent transition from the whites to the pinks. The real queen of the pinks is Spanish Beauty. She is fussy about extreme cold and though she does not demand an ermine blanket, she will turn up her handsome toes if not well protected during a bitter winter. But she is very well worth extra care. Dr. J. H. Nicolas makes a fine pillar of an exuberant pink, yet not too bright to clash with the orange hybrid teas and floribundas. (*Continued on page 102*)



ROSES SPILLING OVER THE GARDEN FENCE BALANCE THE PRECISION OF FORMAL BEDS.

PEGGY HANSON

Roses thrive on Long Island

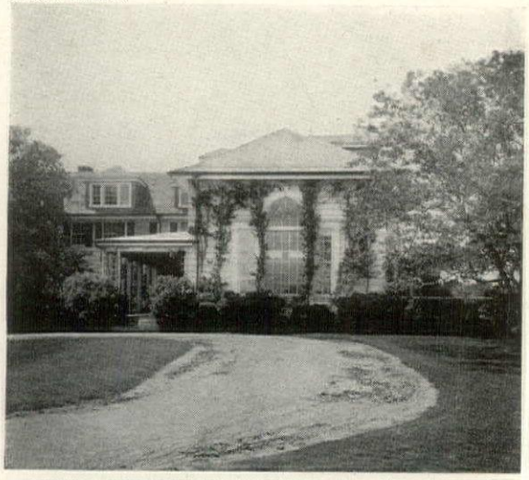
Salt air silvers shingles, makes flowers bright, as seen on the next six pages

Opposite: When the hurricane of '37 swept away Mr. and Mrs. A. Stuart Walker's Southampton house (and with it the dunes), they moved an old barn across the road a safe distance from the ocean, and Mr. Walker remodeled it. They found the inviting Colonial doorway on New York's Cherry Street and added it to the façade. They also built a walled garden to which they transplanted privet hedges, pines and rose bushes for added protection. A figurehead from the bowsprit of the English brigantine *Harlequin* stands at the head of the garden, facing the front door. On the flagged terrace, between the garden and house, the Walkers dine in summer under gay umbrellas. The bay window of the dining room, in the background, is half-smothered in rambler roses which, as you will see on the next six pages, are a vital part of the beauty of Long Island places.

TOM LEONARD

This house had its wings clipped

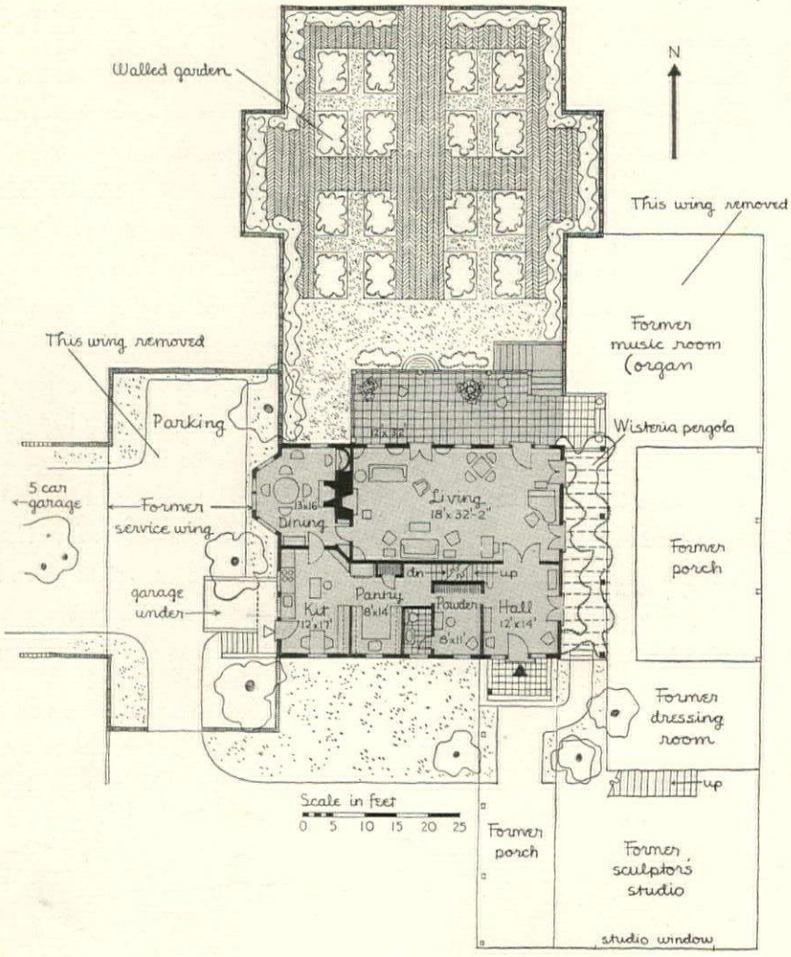
MORRIS STUDIO



BEFORE: THREE STORIES AND VAST RAMBLING WINGS

AFTER: THE CORE OF THE OLD HOUSE STANDS ALONE

When Mrs. M. Averell Dougherty bought a place at Southampton, it had a huge old house on it; architect Archibald M. Brown cut it down to a compact size



Above:
THE GRAY SECTION OF THE PLAN indicates the dimensions of the house today. At the right and the left are two large wings which were removed to reduce it to this size.

Mrs. Dougherty wanted a small house where she had a huge one (near fields and an inlet), so being a woman of decision she and Mr. Brown decided to remove one story, clip the wings and use the central core alone. This was ample for living room, dining room, kitchen, three bedrooms and bathrooms. Every bit of material required for the transformation was salvaged from the original house and the foundations became groundwork for terraces and gardens. Even the windows of the previous cellars were left in place and planted with bulbs against a background of shrubs. Mrs. Dougherty, who is known for her green thumb, has created a succession of garden beds beyond the terrace which opens off her living room. She has a special affection for roses and has planted the four raised, brick-edged beds of the formal gardens solidly with white trailing *wichuraiana.*

Opposite:
MRS. DOUGHERTY'S LIVING ROOM opens onto the terrace in the foreground and overlooks a walled rose garden, a formal garden beyond it and, on the horizon, the sea. The brick-edged garden beds are filled with roses, her favorite flowers.

TOM LEONARD

Old china, glass and bibelots, and bowls of flowers from her garden are pleasantly interspersed among the antique furniture in Mrs. Dougherty's small house at Southampton

A CHINESE RUG SPANS THE POLISHED FLOOR

Vases of flowers are a recurrent theme: on a coffee table, on a Venetian mirror and as motifs on the wallpapered screen. Mrs. Dougherty designed the big upholstered sofa.

THE LIVING-ROOM WALLS MATCH THE BLUE-GREEN SEA

A painted, eighteenth-century Venetian chaise longue and a Queen Anne walnut desk with shelves full of old gold-and-white French china dominate one corner of the living room.

THE DECORATION IS INTERNATIONAL

On Mrs. Dougherty's French desk is a Victorian glass cup; her painted bed and gold-and-white chair are Italian. The room contains Venetian bottles and Chinese ornaments.

TOM LEONARD

RUBY RED ACCENTS THE WHITE DINING ROOM

Ruby-banded china, ranged in the niche, belonged to Mrs. Dougherty's grandmother; ruby glass stands under a water color by Irving Howard of Lapérouse restaurant in Paris.

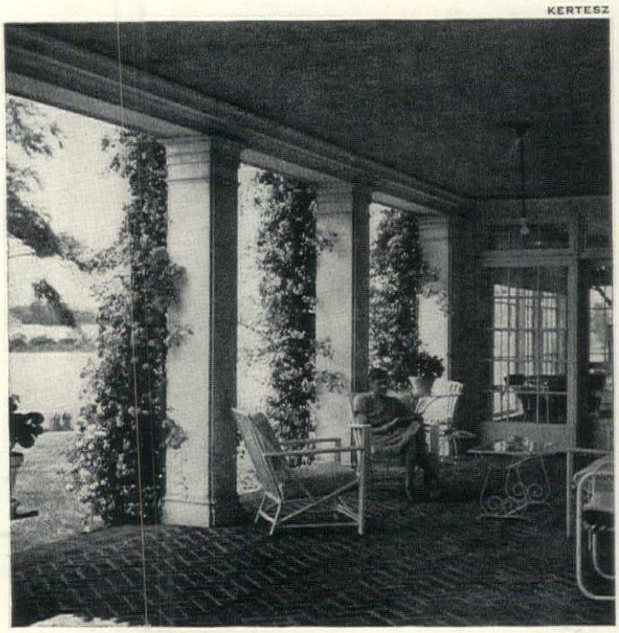
FROM THE GATE TO THE CUTTING GARDEN, A PATH LEADS TOWARD THE HOUSE

One of the reasons the Harold Fowlers bought the place was for its old box under apple trees along the walks. Despite its deep-country air of seclusion, this allée is only a stone's throw from Southampton's Main Street.

The sea is never far away from this Southampton cottage

One of the charms of Long Island is the constant proximity of the sea. Although Colonel and Mrs. Harold Fowler's cutting garden is literally on Southampton's Main Street, their porch overlooks an ocean inlet. It is peaceful as the River Thames but has a special character, blending salt breezes with the sweetness of the roses that Mrs. Fowler grows in profusion. There is, too, a New England tidiness about the Fowlers' place, contributed by the white fences and urn-topped gateposts, the tree-lined walks and grassy lawns.

KERTESZ



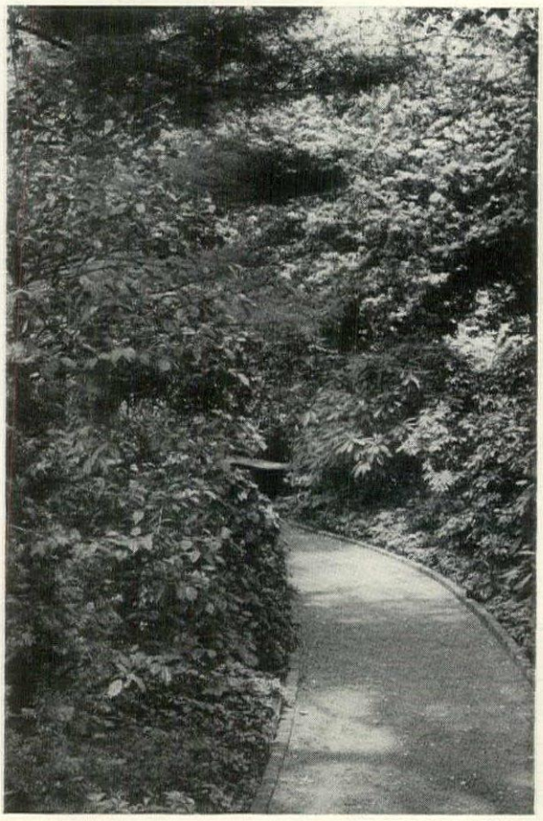
RAMBLER ROSES CLIMB TRELLISES OUTSIDE THE PORCH

Furniture on the terrace is upholstered in green. The glass-enclosed end is used for dining. Ruby Ross Wood, Inc., decorated the house.

A young garden with an immemorial air

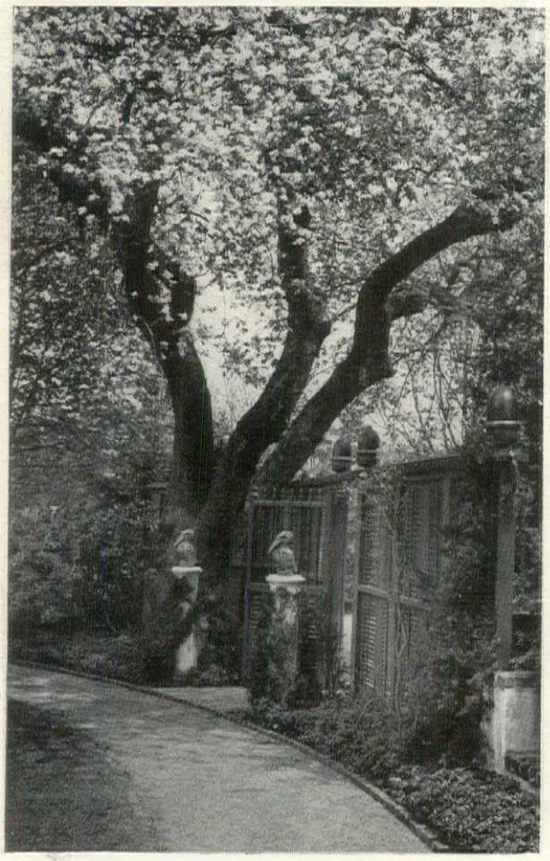
It is difficult to conceive of a more romantic garden than the one which landscape architect Umberto Innocenti has made for himself out of a four-acre wasteland at Roslyn. Outdoor rooms like the courtyard, *opposite*, have a secret-garden charm and an Italianate beauty. In contrast, a vista, *below left*, suggests endless expanses, is painted with color by flowering shrubs. The planning is practical; it takes only one man to keep the place immaculate.

TREES PLANTED TO FRAME THE VISTA
Despite the limitations of four acres, Mr. Innocenti has created an illusion of distance, dramatically emphasized by trees.

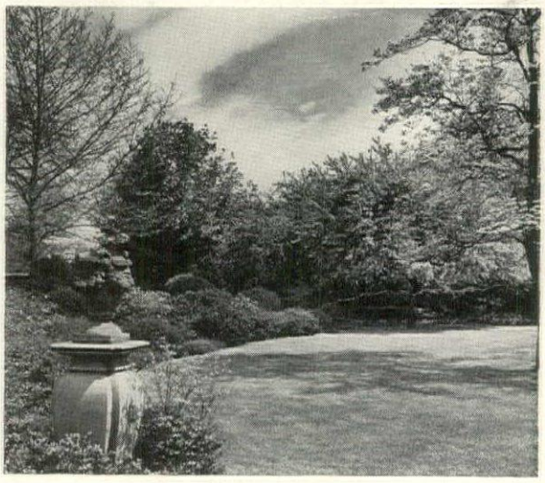


GOTTSCHO-SCHLEISNER

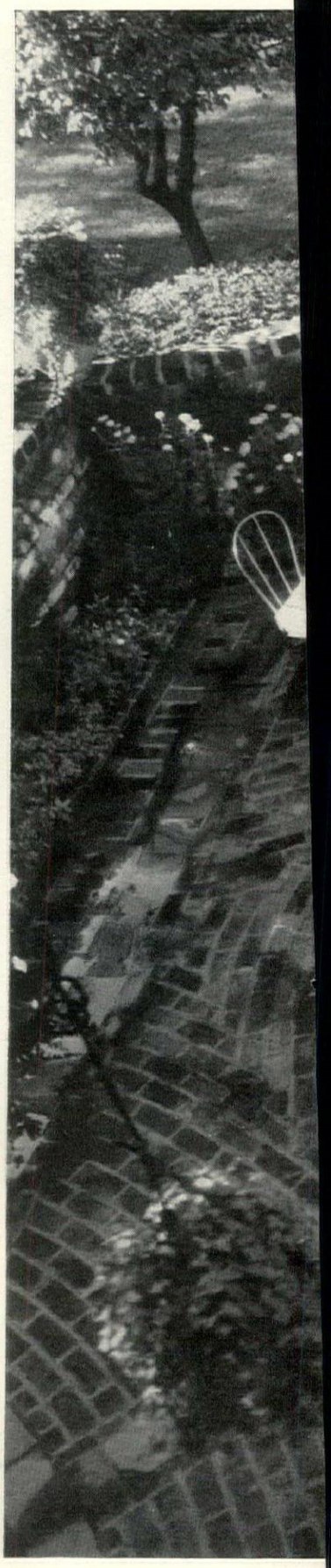
CURVING PATHS ADD AN AIR OF MYSTERY
There is a captivating quality about the way you come round a bend into another of Mr. Innocenti's many garden rooms.

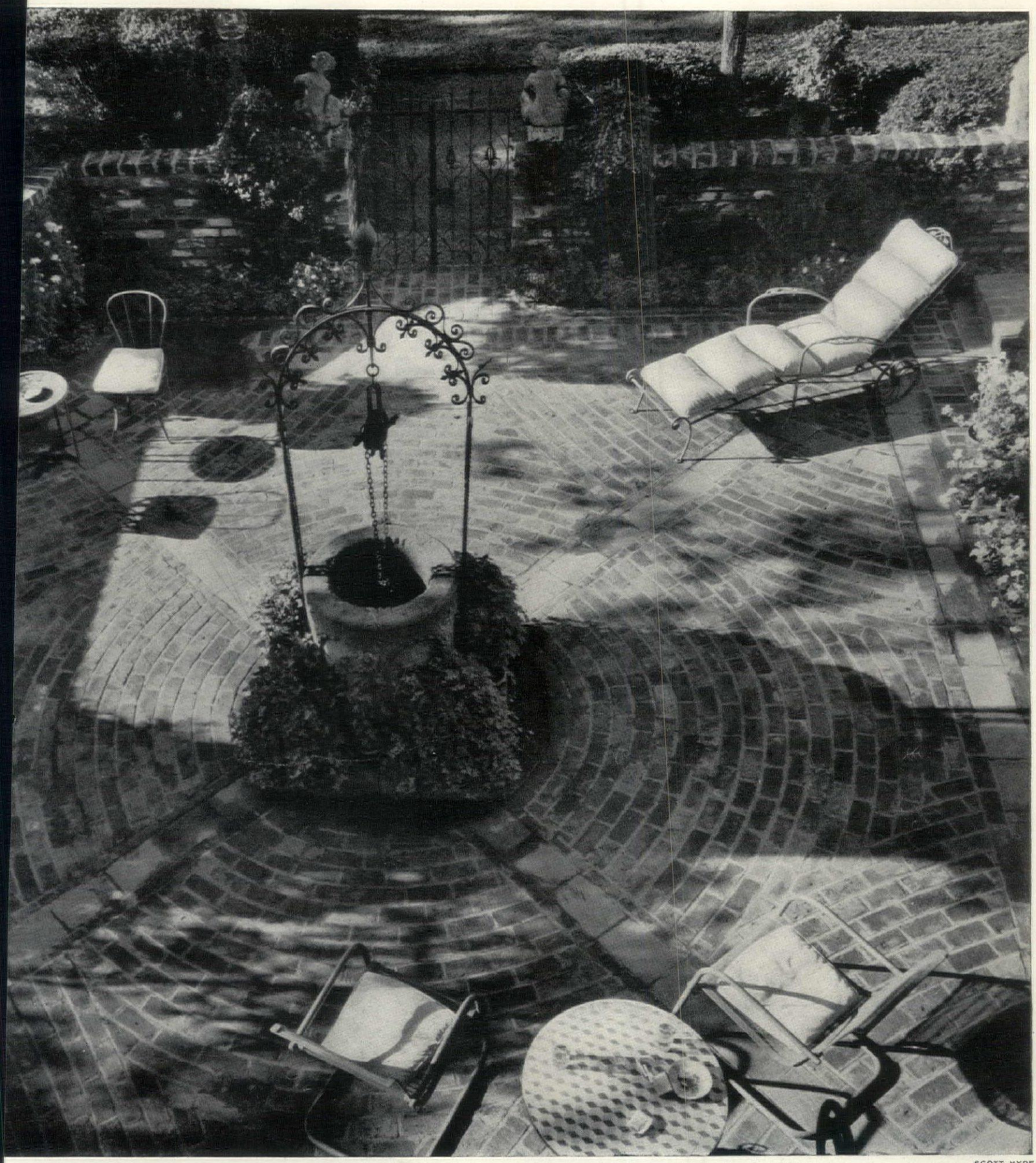


AN OLD APPLE TREE DAPPLES A PATH WITH SHADE
A flagged path winds gently to the dining terrace (which is conveniently close to the kitchen), through cool, leafy shade.



THE TAPIS VERT OF THE VISTA
From the terrace, a lawn banked with azaleas, dogwood, rhododendron and fruit trees, leads the eye on and on.





SCOTT HYDE

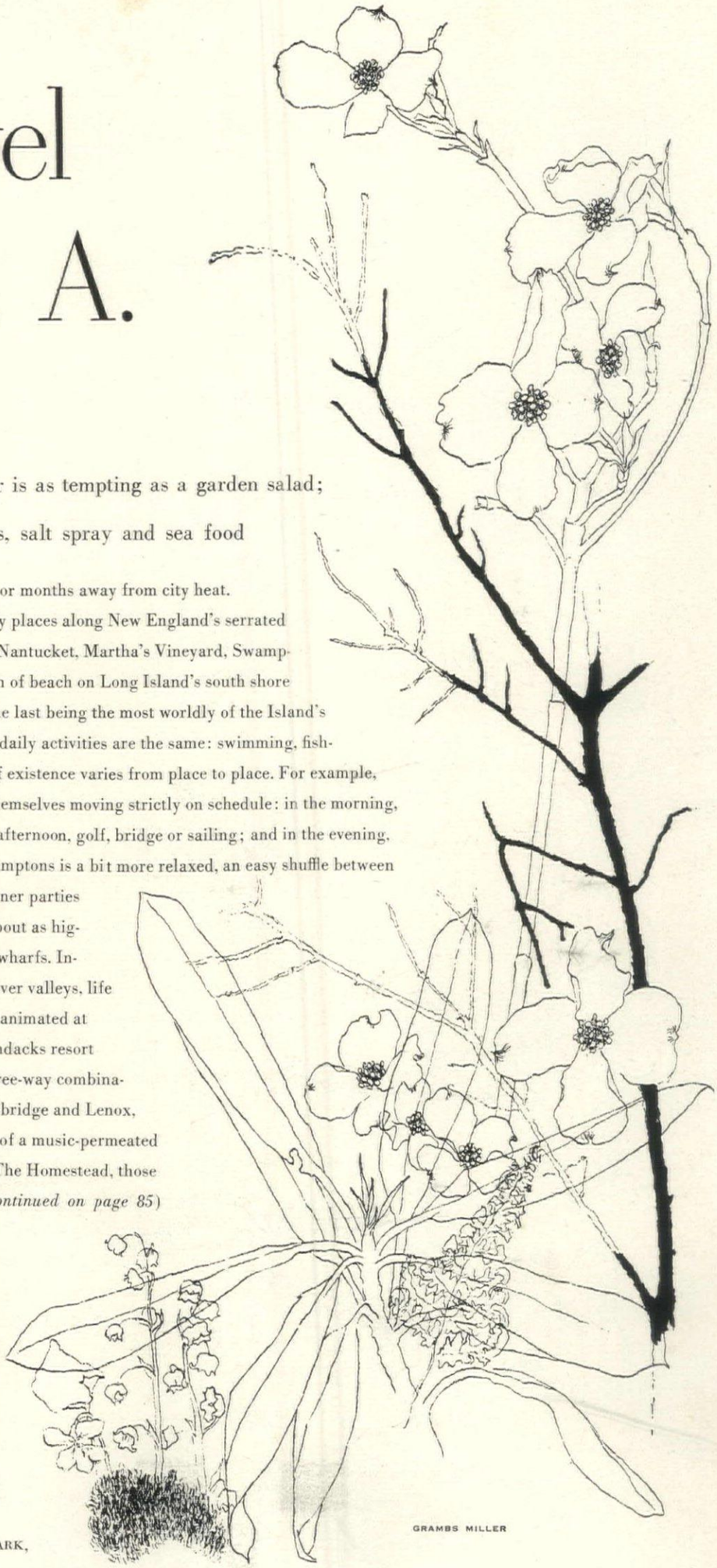
THE COURTYARD GARDEN BESIDE THE HOUSE IS ENCOMPASSED BY A BRICK WALL

Mr. Innocenti, an expansive individual with a taste for the good things of life, likes to relax here in the shelter of walls made of old Charleston brick. They curve around trees and are underlined with green perennials. As in Italian gardens, plants in pots keep the courtyard bright. They follow the cycle of the season and are easy to tend. On the brick paving around the old well head, summer furniture, painted leaf green and upholstered in yellow, waterproof material, is disposed informally. Mr. Innocenti everywhere uses the art of chiaroscuro, pitting sun against shade and half shade. He is a wizard with yew, which he espaliers with outstanding success.

Travel U. S. A.

The East in summer is as tempting as a garden salad; its ingredients: cool, green mountains, salt spray and sea food

It is a gaily decked setting for your week ends or months away from city heat. To begin with, there are those essentially family places along New England's serrated coast: Dark Harbor, Mount Desert, Cape Cod, Nantucket, Martha's Vineyard, Swampscott and Newport. Along the wide white ribbon of beach on Long Island's south shore lie the Hamptons—Bridge, East and South—the last being the most worldly of the Island's summer colonies. At all of these, the principal daily activities are the same: swimming, fishing, boating, golf and tennis; but the pattern of existence varies from place to place. For example, people who visit friends in Newport will find themselves moving strictly on schedule: in the morning, tennis at the Casino; at noon, Bailey's Beach; afternoon, golf, bridge or sailing; and in the evening, large dinner parties and dances. Life at the Hamptons is a bit more relaxed, an easy shuffle between the golf, beach and tennis clubs, with large dinner parties and dancing. On the Cape the pattern is just about as higgledy-piggledy as the fishing shacks along the wharfs. Inland, among the Appalachians and along the river valleys, life ambles at a more bucolic pace. It is noticeably animated at specific points, such as Lake Placid, the Adirondacks resort dedicated to year-round sports; Saratoga, a three-way combination of racing, water cure and night life; Stockbridge and Lenox, which with Tanglewood constitute the corners of a music-permeated patch of Berkshire hills; The Greenbrier and The Homestead, those Virginian spas, where the baths are (*Continued on page 85*)



EASTERN FLORA, from early spring to fall, covers the landscape with a succession of varied blooms. Here, beginning at the bottom, are a violet, lilies of the valley, rhododendron leaf, common fern and a spray of dogwood.

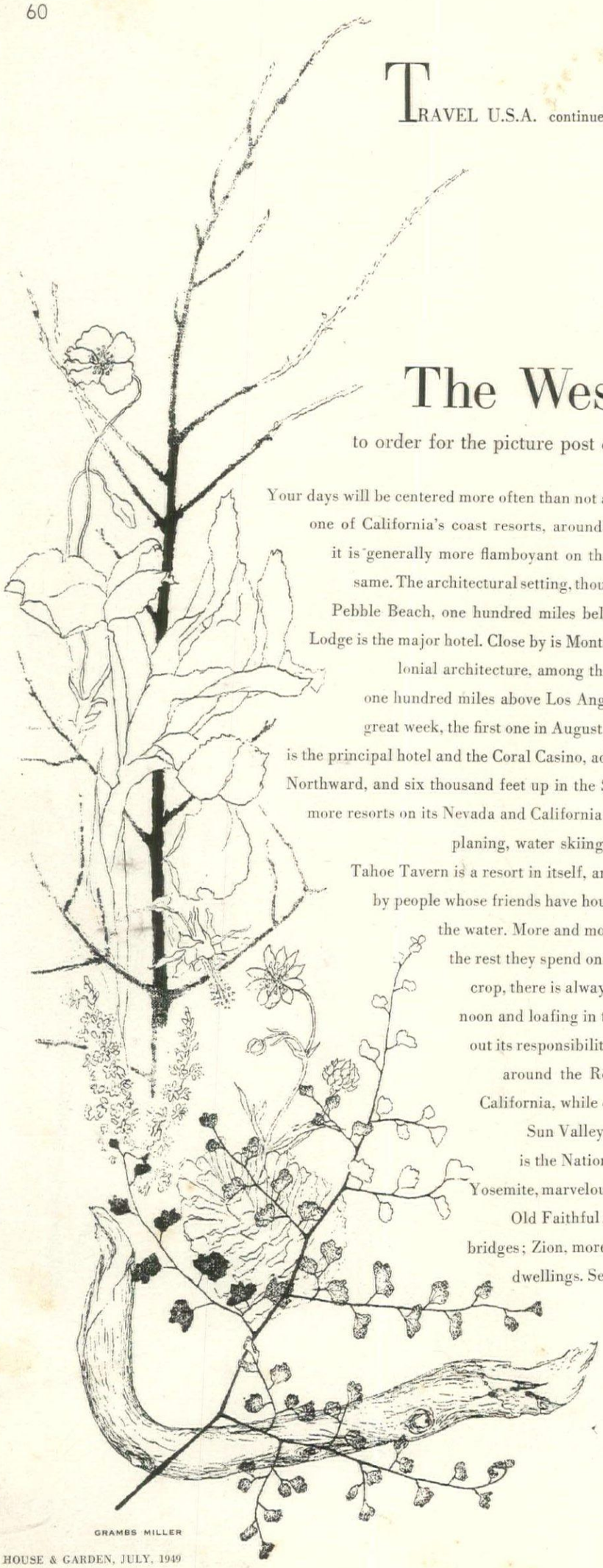
GRAMBS MILLER

Opposite:

WATERFALL IN GREAT SMOKY MOUNTAINS NATIONAL PARK, ONE OF MANY PARKS ADMINISTERED BY THE NATIONAL PARK SERVICE

GRIGSBY

TRAVEL U.S.A. continued



The West is a magnificent overstatement, designed to order for the picture post card trade, technicolor movies and carefree life

Your days will be centered more often than not around the swimming pool or the corral, or, if you stay at one of California's coast resorts, around the beaches. Resort beach life is ubiquitous, and while it is generally more flamboyant on the West coast than on the East, it is still pretty much the same. The architectural setting, though, is apt to be more Spanish-Mission than eastern Colonial. Pebble Beach, one hundred miles below San Francisco, is primarily for golfers: the Del Monte Lodge is the major hotel. Close by is Monterey, where you can see excellent examples of Spanish Colonial architecture, among them the Larkin, Stokes and Amesti Houses. Santa Barbara, one hundred miles above Los Angeles, is consecrated to a conservative sports life, with one great week, the first one in August, set aside for the Fiesta time. The Santa Barbara Biltmore is the principal hotel and the Coral Casino, adjoining it, is a likely spot for swimming, dining or dancing. Northward, and six thousand feet up in the Sierra Nevada Mountains lies Lake Tahoe with a dozen or more resorts on its Nevada and California sides. The daily life is mainly tennis, speed-boating, aquaplaning, water skiing and swimming, with cocktail, bridge and dinner parties. Tahoe Tavern is a resort in itself, and Waleswood, small and attractive, is frequented usually by people whose friends have houses on the lake. But Westerners don't necessarily relax on the water. More and more of them live only part of the time in their town houses; the rest they spend on their ranches, where despite responsibility to the stock or crop, there is always time for riding, playing around the pool in the late afternoon and loafing in the evening. Reasonable facsimiles of this existence, without its responsibilities, can be had in the large number of dude ranches in and around the Rockies from Jackson Hole, Wyoming, to Palm Springs, California, while de luxe variations are to be found at Aspen, Colorado and Sun Valley, Idaho. To the motorist, the West's dominating attraction is the National Parks. Sequoia and Kings Canyon have the redwoods; Yosemite, marvelous waterfalls; Grand Teton, steep mountains; Yellowstone, Old Faithful; Bryce Canyon, a vast amphitheater of natural spires and bridges; Zion, more of the same, less concentrated; Mesa Verde, Indian cliff dwellings. Self-explanatory are Crater Lake, Glacier, Rocky Mountain, Grand Canyon, Petrified Forest and the Painted Desert.

WESTERN FLORA is infinitely diverse, ranging from desert to mountain species, but even the most casual visitor will doubtless notice these: beginning at the top, windflower, iris, aquilegia, wild buckwheat, western buttercup and pine cone.

GRAMBS MILLER

Opposite:

THE WORLD'S MOST MAGNIFICENT TREES, THE CALIFORNIA REDWOODS CAN BE SEEN IN BOTH THE SEQUOIA AND KINGS CANYON NATIONAL PARKS

H. C. LANKS—FPG

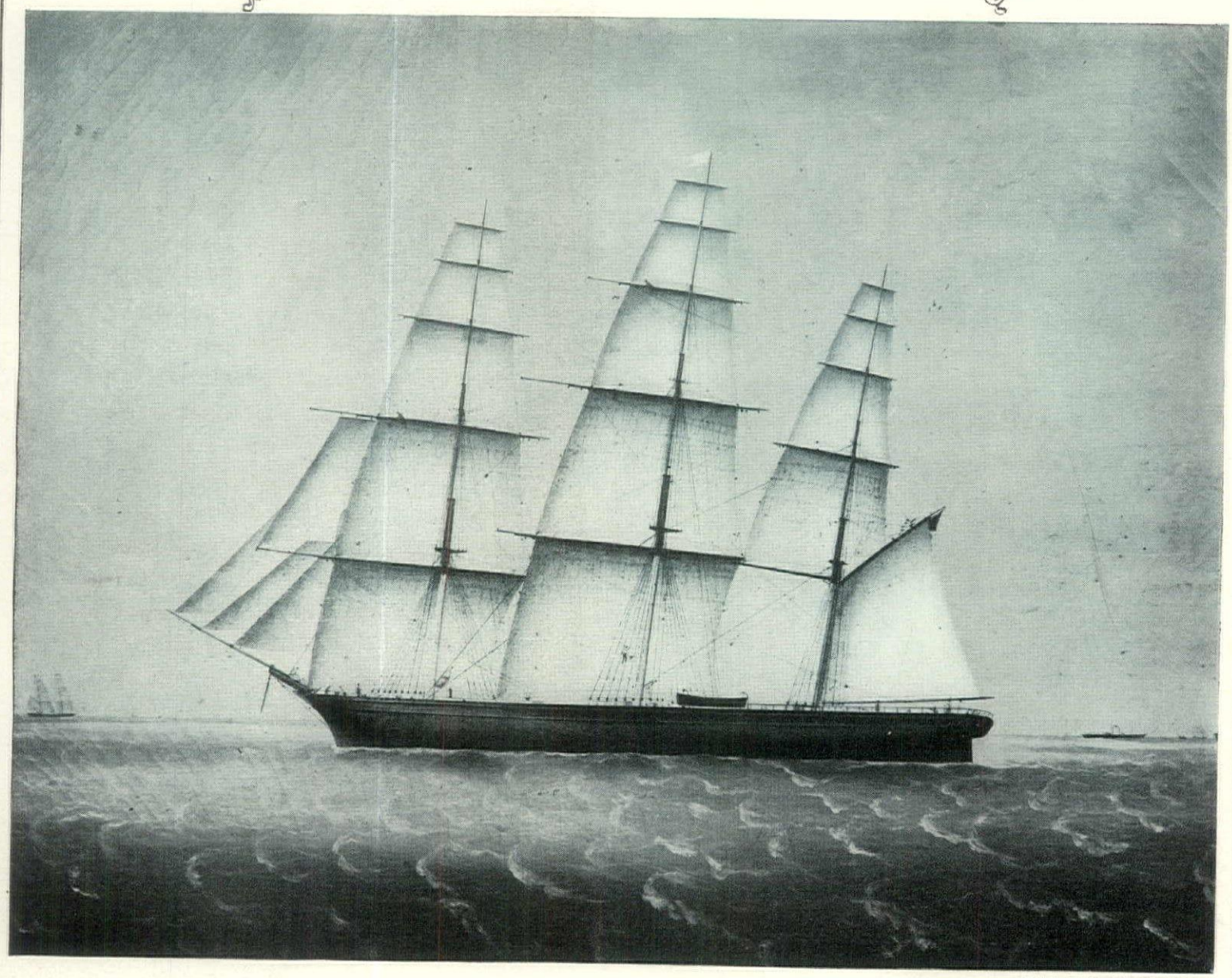


PHOTO. LAWRENCE E. TILLEY

Inside the front door of Carrington House hangs this painting (about 1852) of the *Comet*, a famous, stout-timbered clipper sailing out of Providence harbor to the East Indies and the China Seas. To Canton and return was a voyage of 123 days.

Here begin six pages of

Rhode Island houses and the Newport Restoration

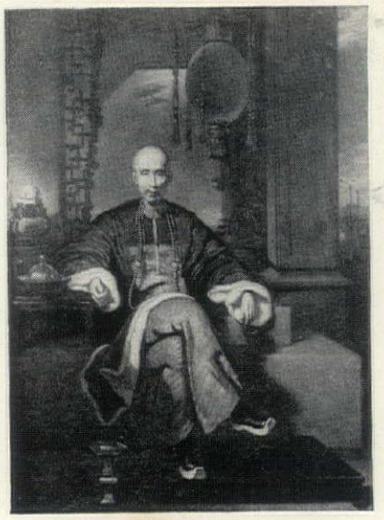
Give me Rhode Island

by CHRISTOPHER LA FARGE

EDITOR'S NOTE: *Novelist, poet, architect, painter and Rhode Island farmer, Christopher La Farge (though a New Yorker by birth) is a Rhode Islander by inheritance and temperament. His most haunting novel,* The Sudden Guest, *is played against a Rhode Island background.*

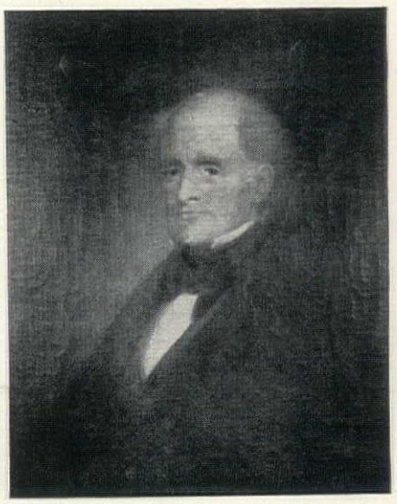
If the title of this article had not previously been determined on (being one of a series which many of you will remember with pleasure), I should have asked to have the word "me" in it heavily underlined. As I grew up in Rhode Island, I fell very much in love with that state. Like much young love it was warm and undiscriminating; but I wanted everyone to know about it and to share it with me, and I became its passionate advocate. It came to me as a shock when my mother finally said, "Don't try to tell everyone why they should love and admire Rhode Island as you do. Let them find out for themselves. Its qualities and excellences are not as apparent to them as they are to you and they won't see them because you tell them to." After the shock of her remark had worn off and I had matured enough to see how right she was, I began to assess my own infatuation, and that has proved a continuing exercise up to the present.

Love of Rhode Island, my assessment convinces me, is not an emotion that can be easily transferred to anyone; the charms of the state must be discovered personally by those to whom (and only to whom) the charms can appeal—a somewhat specialized group. To approximate my own enthusiasm for Rhode Island, you must overcome two hurdles. One of these is the social system under which the inhabitants live, and the other is the physical environment of that system. Man is, of course, the product of his environment, but he is perpetually busy at the job of altering or amending that same environment.



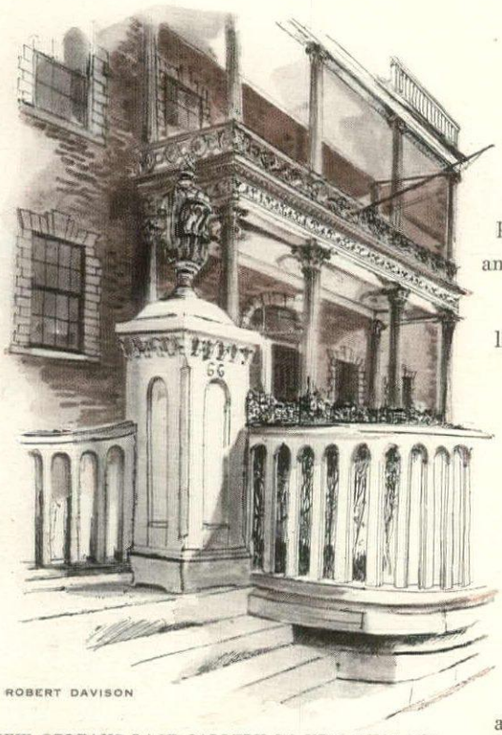
CHINESE MERCHANT HOUQUA

Let me begin, then, in a somewhat opposite approach to the advocacy of my youth, by the statement that Rhode Island is politically obstinate, backward and corrupt; that it is a state notable for the frantic conservatism of its long-established wealth and its rural inhabitants. Let us note that the township is still the most important political entity, for indeed even one's last will and testament are probated in the town; and that its largest township has a voting population of under three hundred persons—thus constituting what used to be called in England a "rotten borough." To fall in love with such a state, therefore, will require of you that you are able to see in Rhode Island's odd political structure, the passion for civil and religious liberties (founded in its charter by Roger Williams) that militate against any change that may compromise those liberties. You will have to be one who recognizes that the people of a state may properly conceive that progress, in any direction, can be less important than the inviolate possession and preservation of the dignity of the individual. Both of these qualities exist and continue strongly, but they are not superficially evident. As to the environment, let us begin by admitting that the smallest state in the Union (which has, by the (*Cont'd on page 88*)



AMERICAN MERCHANT CARRINGTON

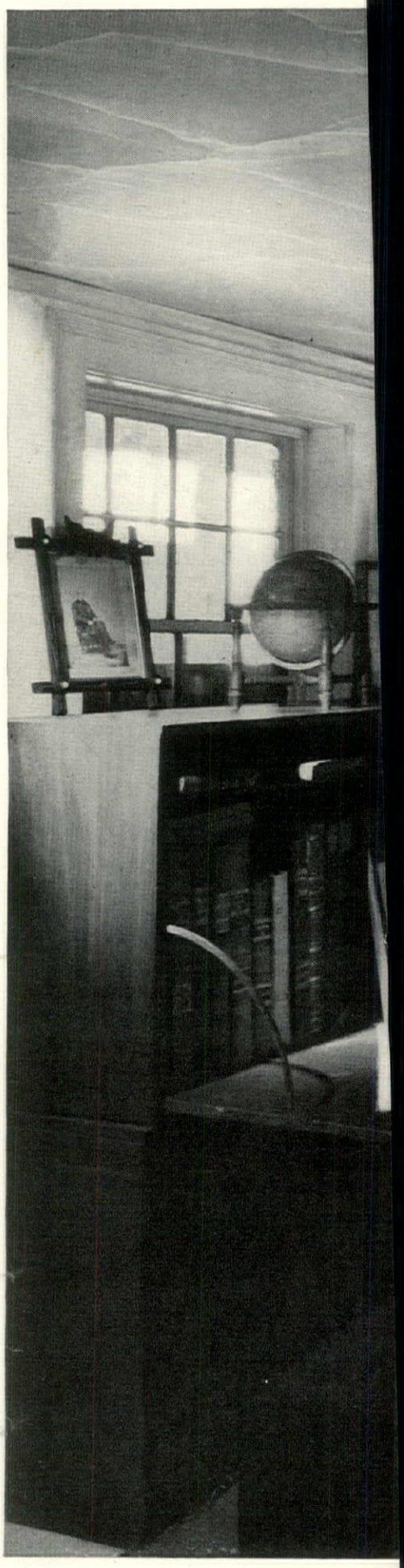
Carrington House is sober New England brightened by the Orient



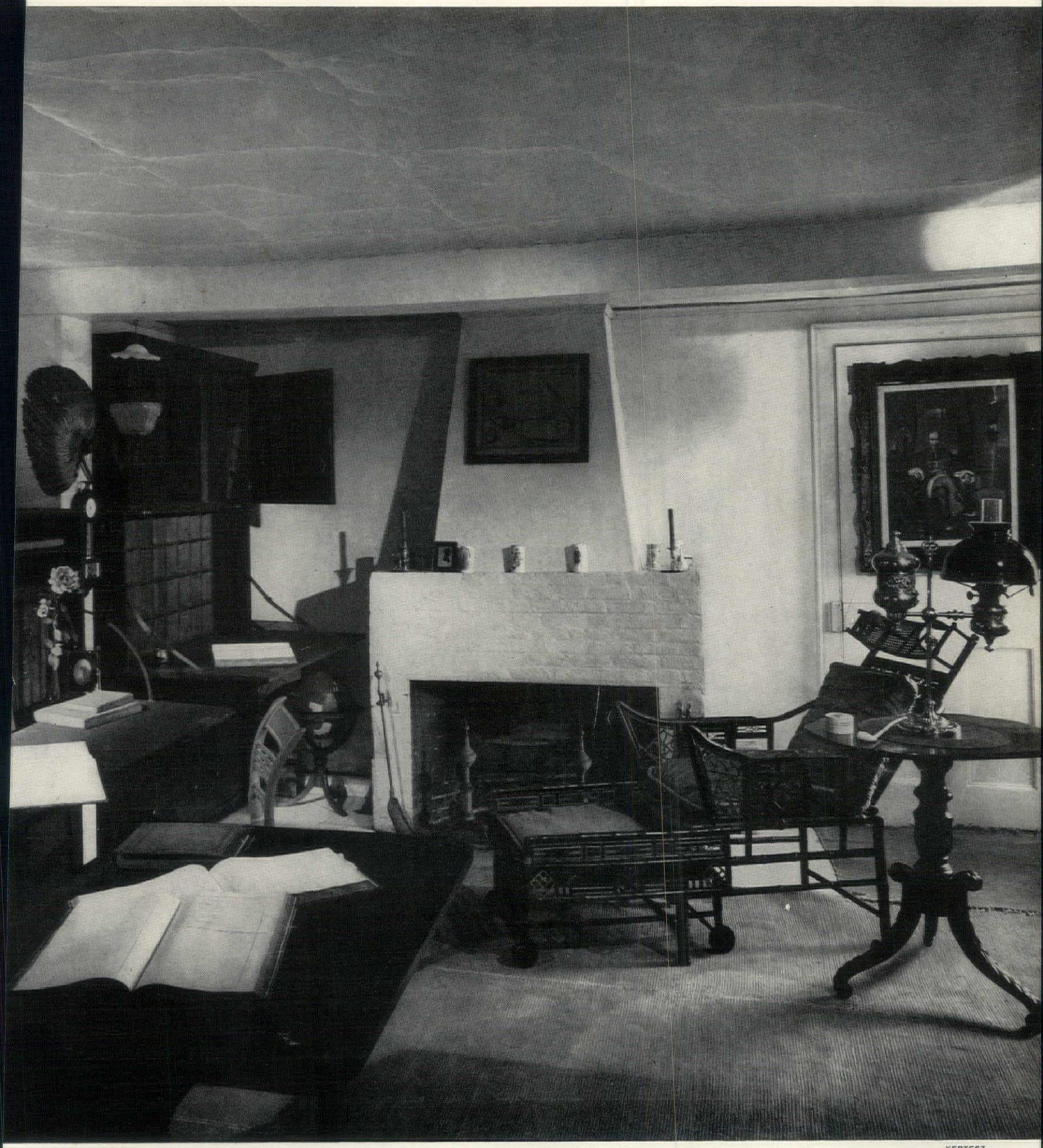
ROBERT DAVISON

NEW ORLEANS LACE GALLERY IN NEW ENGLAND

Against gaslight chandeliers and classic pillars, Carrington House, built in 1811 and preserved by the Providence Museum, is crowded with memories of American life amidst backgrounds of superb Chinese art. The first Edward Carrington, a prosperous merchant in the China Trade, fell in love with all things Oriental. Today the dignity of his eighteenth-century house on William Street, Providence, is more richly enhanced by his roving, treasure-hunting life. In the beautifully proportioned southeast parlor, Chinese wallpaper framed in gold and white woodwork still glows freshly. Through its delicate tracery of vines and flowers, bold Oriental peacocks strut in brilliant plumage. Chippendale chairs and a Queen Anne mirror blend harmoniously with carved teakwood tables. Rich brocades, gold lacquered cabinets, tapestries and Canton china of every description fill the rooms. Of special interest are the inlaid marble tables whose insets of reddish swirls resemble the shapes of clouds, mountains and water.



THE PARLOR: CLASSICAL ORNAMENTS, A GRACEFUL DOORWAY, RARE CHINESE PORCELAIN



KERTESZ

CLIPPER-SHIP LEDGERS AND CHINESE MEMENTOS IN CAPTAIN CARRINGTON'S STUDY

During the early nineteenth century, prosperous New England merchants conducted business at home. In this office Edward Carrington received sea captains, paid his crews, wrote letters, pored over charts, planned new voyages. Open books on the desk are ledgers of ships sailing out of Providence to Hong Kong. On the inlaid table, a lamp of China brass. On the bookshelf, a goosefeather fan from the Orient. Over the door hangs the ceremonial portrait of Mr. Carrington's Cantonese friend, Houqua, a mezzotint by John Sartain, after the contemporary oil painting by George Chinnery. The Chinese wicker lounging chair, complete with headrest and footstool, is believed to have come from Macao.

Rhode Island Governors and their ladies lived here

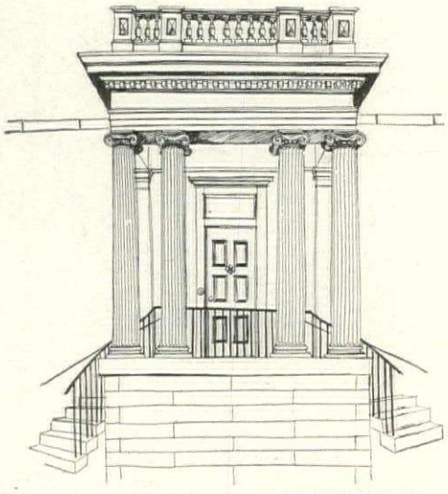
THE DINING ROOM

An unusually interesting secretary-sideboard holds blue and white Canton ware. On the dining table is choice Chinese pewter; over the sideboard: Burleigh's painting of Senator Green's father, Mr. Arnold Gree

Opposite:

THE BACK PARLOR

The charming little firescreen and the painting in the overmantel are by Senator Green's great grandmother, Frances Rogers, a Newport beauty, whose portrait hangs to the right of the fireplace.

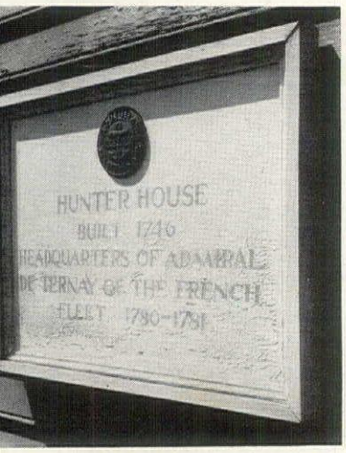


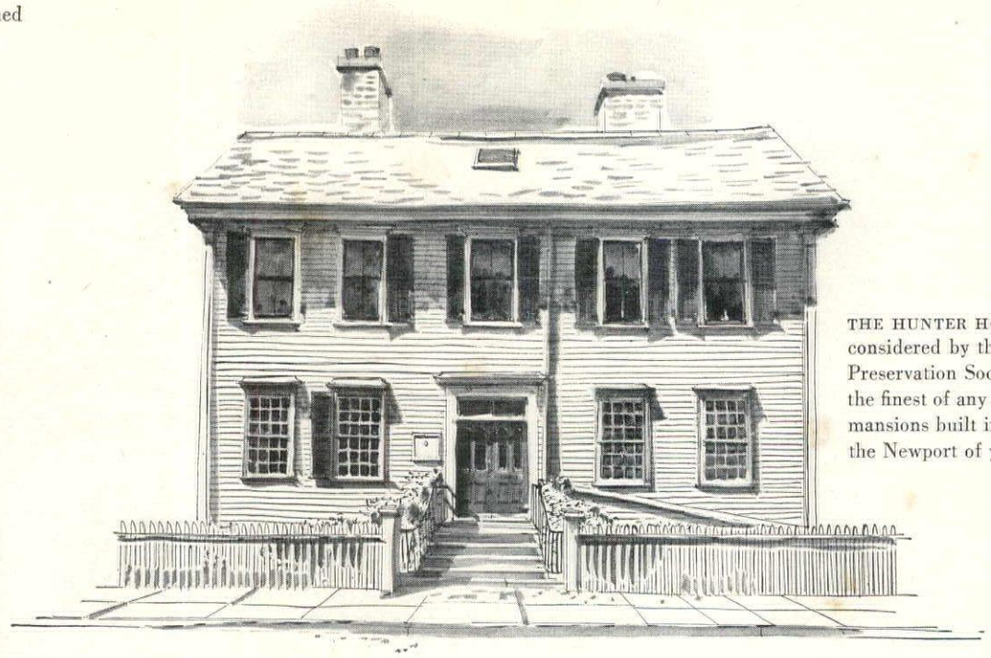
ROBERT DAVISON

LOFTY PILLARS, DOUBLE STAIRWAY: PROVIDENCE, 1800

FOR A CENTURY AND A HALF the stately door on John Street (where United States Senator Theodore Francis Green lives) has opened on the tradition and taste of one family. Here the first governor, William Green of Warwick, received his guests. Here in the eighteenth century the Rogers sisters, Elizabeth and Frances Mary, Newport belles, served tea in Lowestoft china which is still one of the glories of the Green house. From a Chinese palace an intricately carved whatnot, filled with old porcelains, is at home among gate-leg tables, Chippendale settees and matching armchairs. Like his East Indian merchant ancestors, Senator Green is a collector of choice and curious Oriental rarities. Of great interest are two panels made for China's Emperor Ch'ien Lung with the Emperor's poems reproduced in white jade. On mellow walls with woodwork of Rhode Island pine, hang family portraits, engravings by Raphael Morgan, Dutch and Flemish paintings. (One of a church has a real clock in its tower.)

KERTES



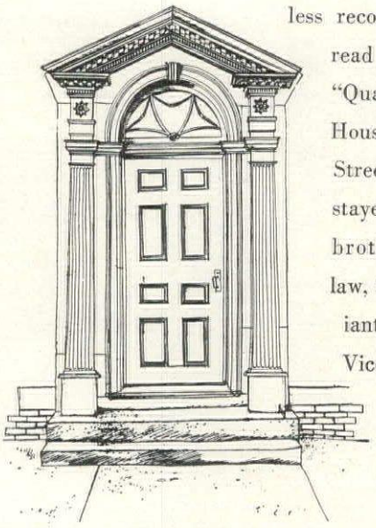


THE HUNTER HOUSE considered by the Preservation Society among the finest of any Colonial mansions built in the Newport of yesterday.

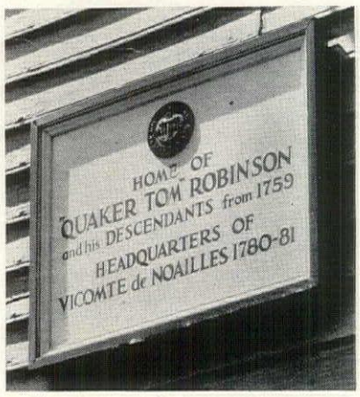
Newport Restoration

UP NEWPORT WAY, THE FRIENDS AND NEIGHBORS OF A ONCE GREAT COLONIAL TOWN ARE RESTORING THE SIMPLE, CLASSIC BEAUTY OF ITS OLDEST HOUSES FOR FUTURE GENERATIONS

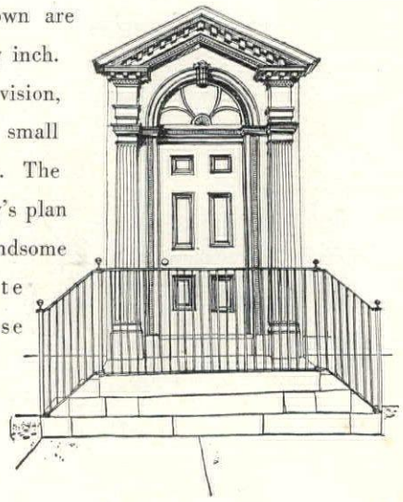
TODAY in Newport, in a stable on the old Alfred Vanderbilt place, the stalls of the coaching horses—built of solid mahogany—are still to be seen. The horses' name plates are inscribed in 18-karat gold. But you have only to walk through the Old Town, down the gray cobblestoned streets of an earlier Newport, to discover brass name plates on eighteenth-century houses, written in the priceless record of history. You can read one on the walls of "Quaker Tom Robinson's House" at 64 Washington Street, built circa 1736. Here stayed General Lafayette's brother-in-law, the valiant, tragic Vicomte de Noailles whose captivating bride, sister of Mme. de Lafayette, was later to die on the guillotine. For every elaborate château on Bellevue Avenue there is an immemorial shrine of unequaled quality being restored by Newport's Preservation Society, of which Mrs. George Henry Warren is president. Thanks to countless hours of unpaid work by enthusiastic volunteers, the pilastered doorways, gambreled roofs and Dutch-tiled Georgian fireplaces throughout the Old Town are being reclaimed inch by inch. This task is one of vision, courage, persistence, small funds and great faith. The Society's plan is a handsome tribute to those



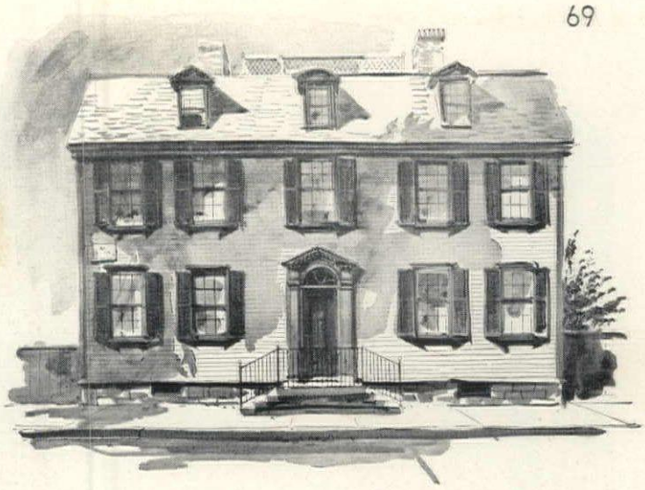
A HIGH FRONT Church Street doorway with carved foliage, pediment ornament.



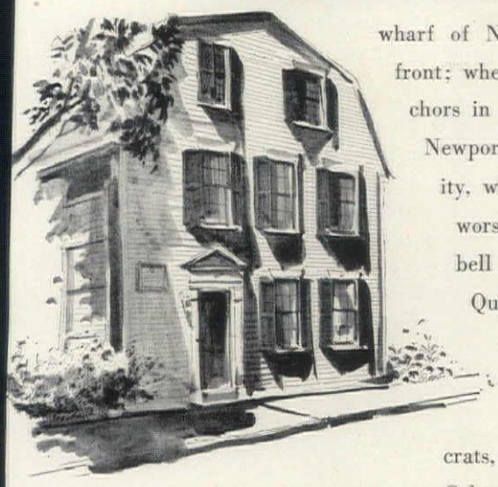
IN THE ROBINSON HOUSE is a collection of letters of Vicomte de Noailles, brother-in-law of Marquis de Lafayette.



A RESTORED, eighteenth-century doorway on Spring Street, of classic dignity.



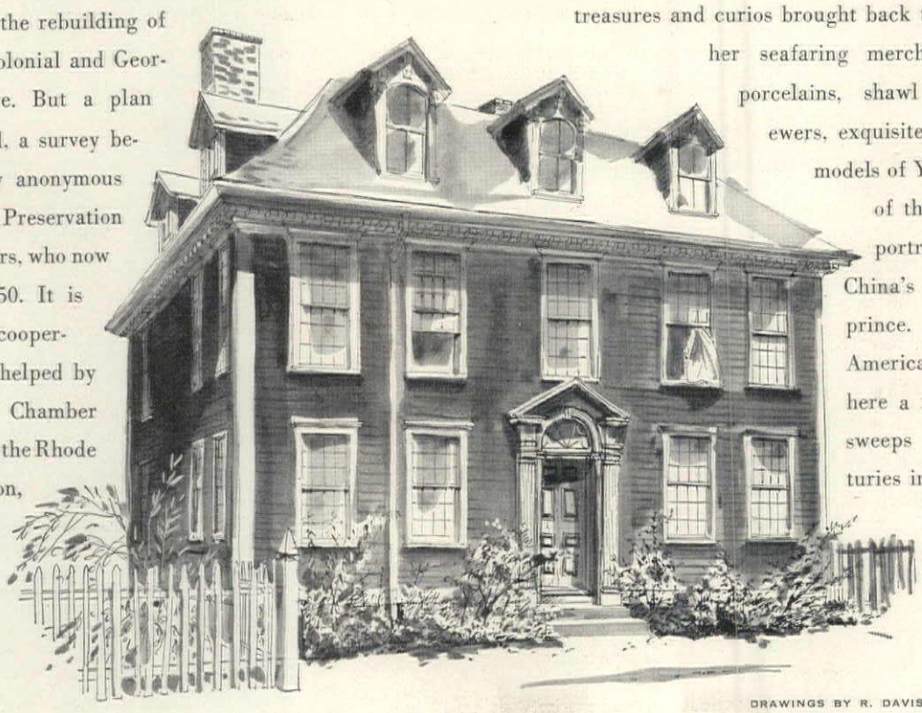
stirring days when General George Washington reviewed the Count de Rochambeau's troops on the wharf of Newport's bustling waterfront; when 3000 ships weighed anchors in its harbors. No visitor to Newport should by-pass Old Trinity, where General Washington worshipped, and whose church bell was a gift from royal Queen Anne. Among lichen-covered tombstones rest the patriots, merchants, French aristocrats, soldiers, sea captains and Colonial wives of "Aquidneck Isle, settled in 1638, bounded by the spring, and to the seaside southward." Yet every year has seen some of Newport's heritage disappear; its treasures sold piecemeal to museums and private collectors. The problem of restoration is one of great magnitude: to finance the rebuilding of this wealth of Colonial and Georgian architecture. But a plan has been started, a survey begun, assisted by anonymous friends and the Preservation Society's members, who now number over 650. It is planned as a cooperative endeavor, helped by funds from the Chamber of Commerce, by the Rhode Island Foundation, the Historical Society, Newport's Improvement Association and the City of Newport. Of some 400 houses built before 1835, the Society hopes ultimately to restore the best to their former state (before an ornate Victorian era hid their beautifully simple utilitarian lines under gingerbread moldings). Meanwhile, the Restoration depends on donations, sale of leaflets, fees for guided walks to the Old Colony House (State owned), the Touro Synagogue, the Vernon, Finch and Hunter Houses, the Wanton-Lyman-Hazard House and the ancient Brick Market. This summer, from July 18 through August 20 in the Old State House (known as the Colony House), visitors to Newport can see an exhibition of extraordinary interest. Sponsored by Miss Edith Wetmore and her Committee, it will be called *Skippers on the Pearl: Yankee Ships in Chinese Waters.* From old Canton on the River Pearl to Old Newport on the Bay, the exhibit will be of Cantonese treasures and curios brought back to Rhode Island by her seafaring merchant traders: rare porcelains, shawl boxes, cloisonné ewers, exquisite screens, brocades, models of Yankee sailing ships of the 1800's as well as portraits of Houqua, China's great merchant prince. Every inheritor of American tradition will find here a rich panorama that sweeps across three centuries in history.



HERE AT 78 WASHINGTON STREET lived William Finch, the commander of a Rhode Island privateer during the Revolutionary War.

SCOTT HYDE

A TYPICAL WATER STREET mansion, built before 1749. Colonial interiors, original furniture by Townsend and Goddard.



DRAWINGS BY R. DAVISON

THE PETER SIMONS HOUSE on Bridge Street, built about 1736 and later enlarged. Here the "unfortunate Hannah Robinson" was brought as a bride by her dancing teacher, young Peter Simons, against the violent opposition of her Quaker father, a Narragansett planter.

THE LOGGIA gains its sparkle and gaiety from a bold modern French chintz by Paule Marot

A Connecticut house with a southern accent

The colors and materials in this Connecticut house decorated by Ruby Ross Wood, Inc., are as uninhibited as a painting by Dufy

THE green and rolling countryside of Greenwich is kin to the ordered expanses of Virginia's Orange County and this Connecticut house wears a Virginia air. As decorator, Ruby Ross Wood, Inc., selected antique furniture in keeping with its serene traditional style, then promptly tossed tradition right out of its pretty windows. The colors, the materials, the treatment of floors are brilliant, unexpected and undeniably modern. Even the magnificent collection of eighteenth-century English china, which you will see in almost all the rooms, has been picked with an eye to singing color. (It is wonderful in the gray morning room.) The over-all result is a year-round house deep in comfort and never dull. It combines a cheerfully extrovert spirit with well-bred decoration.

SALMON PINK brick walls of the house, with finely articulated white trim, "sit well" in plantings of box and azalea created by Ellen Shipman. French wire chairs, wrought like cobwebs, stand in the lee of the house on a gravel terrace with a detached and tranquil charm.

KERTESZ

IN THE HALL, two modern patterns (on the stone floor and the stair carpet) are juxtaposed. An English country chair, upholstered in pink leather, stands beside a Chinese lacquered bombé chest. Over this hangs an antique French wall barometer.

FLOWERS sprig a modern French chintz in the dining room, hung from Chinese Chippendale valances. The Swansea china and omnipresent flowers are set off against walls of vivid lettuce green.

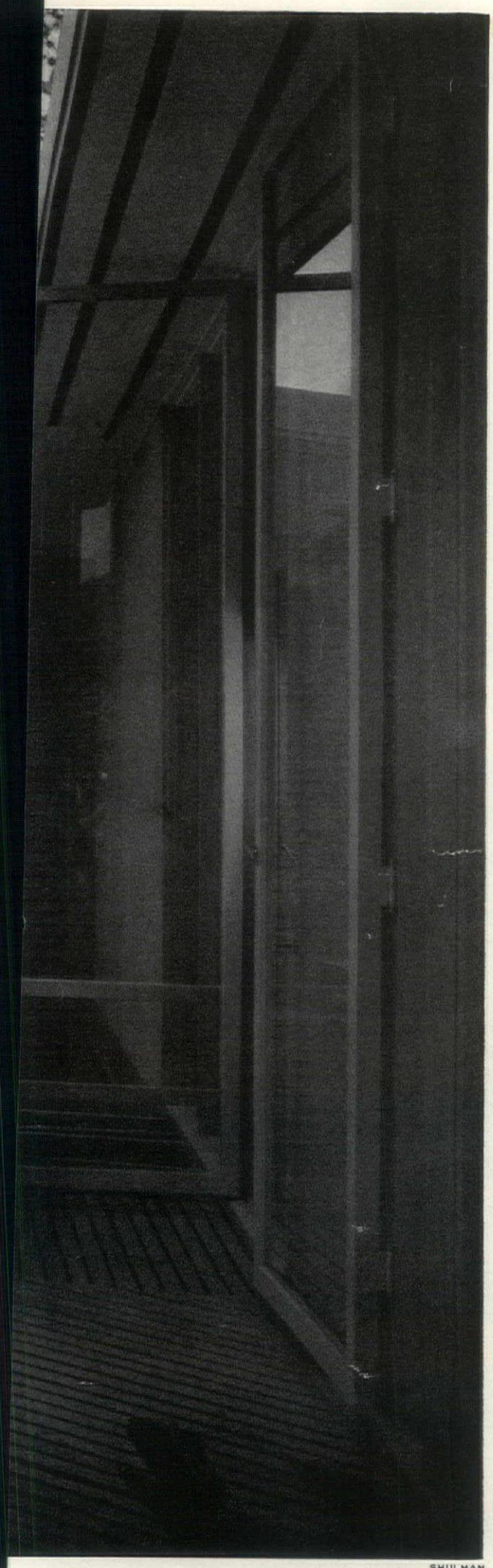
KERTES

THE MODERN NOTE, supplied by a Dufy water color in the living room, is echoed by two rounded chairs designed by the late Jean Michel Frank. Furniture in light and dark woods is silhouetted against heavily textured white walls, curtains and carpets with grass green upholstery for relief.

NEEDLEPOINT FLOWERS bloom on a brown carpet in the otherwise monochromatic gray morning room. Here eighteenth-century English china is ranged on an early American mantel in natural wood and contributes its lively color to the quiet scheme.

IN THE BEDROOM with its sprout green walls, hand-blocked shantung curtains take their design from a Queen Anne material, their color from a modern palette. Their bright pink poppies are echoed by the upholstery of a Louis XV chair.

A TERRACE IN THE TREETOPS gives an air of country living to Mr. and Mrs. Hancock's city house. Since Mrs. Hancock likes buffet lunches, colorful pottery and food warmers are kept in the built-in cabinets, ready for use. On warm evenings, the cool breeze and city lights reflected on the water make it ideal to sit and talk here. A sudden shower can cause no damage. Rain runs off under the wooden slats to the corner drain; chairs, cabinets are proof against moisture.



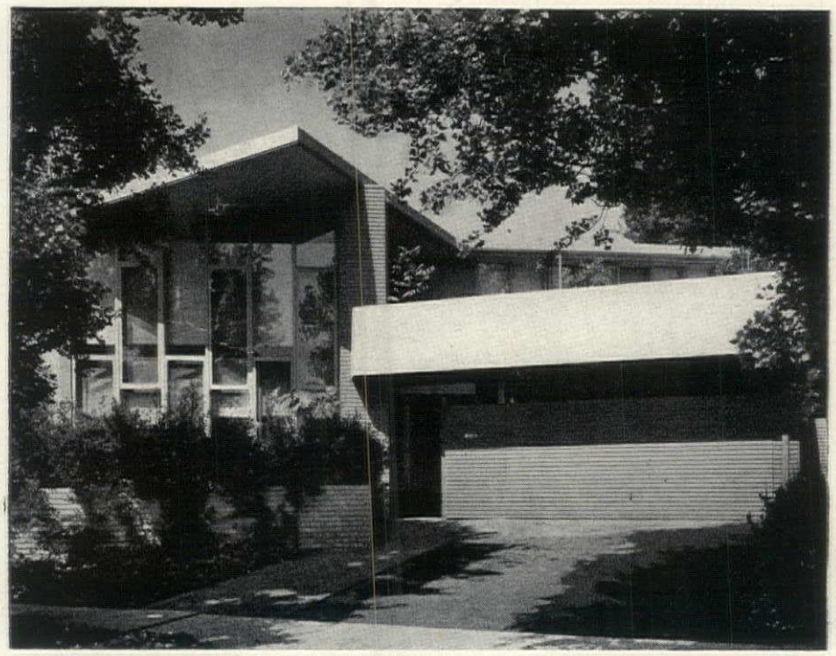
SHULMAN

Outdoors in town

City convenience and the charm of outdoor living go hand in hand at Mr. and Mrs. Garnett S. Hancock's Los Angeles house

MR. and Mrs. Garnett S. Hancock rarely go away during the warm weather; they find it more pleasant to summer at home in their Los Angeles house. Silver Lake is at the doorstep and there is a small garden for al fresco meals. The sun deck, high above the street, invites the cool breeze off the water. By using every bit of the land, to the limit of the property, architect Douglas Honnold and his design associate John Lautner have brought a full range of outdoor living to a small city property (60 by 80 feet). It is hard to tell where the gardens begin and the house ends; the patio has walls, the dining room has a flower bed and the glass doors between are opened wide. Everywhere, Mrs. Hancock likes to have the cool, fresh look of foliage; even her own bedroom has an arbor window banked with growing plants. Until they built this house, the Hancocks always lived in apartments. They brought to the venture the enthusiasm of first builders plus a seasoned understanding of such problems as storage. As a result, the house is thoroughly livable.

For building data, turn to page 91.



TOWARD THE STREET, the house maintains a modest reserve. The real entrance is a lovely walled garden leading from the wooden gateway to the front door. The two-story living-room window is focused on the view; low planting, a slight slope serve to block out the street.

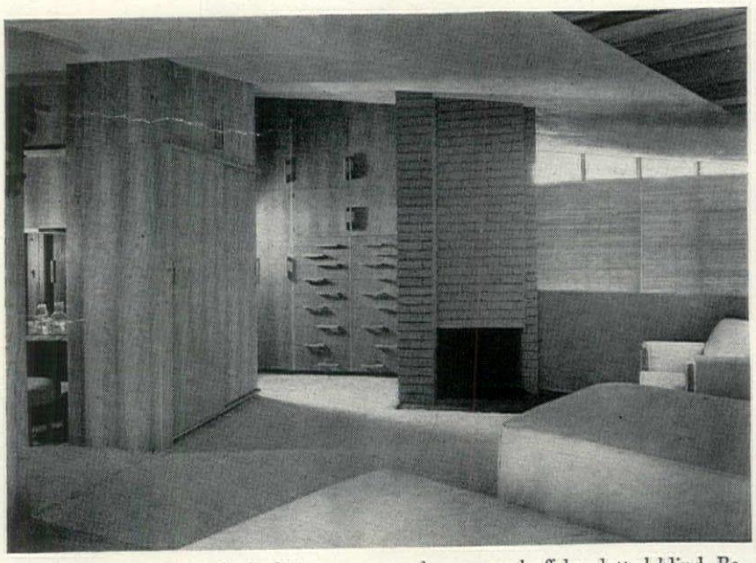
TWO-STORY WINDOW forms a wall of the living room. At night, bamboo blinds are drawn over the glass, spotlights dramatize the plant bed.

A PLEASANT OUTLOOK is a part of every room. From the dining table you can see the patio, and at the far end of the living room, a view of the mountains.

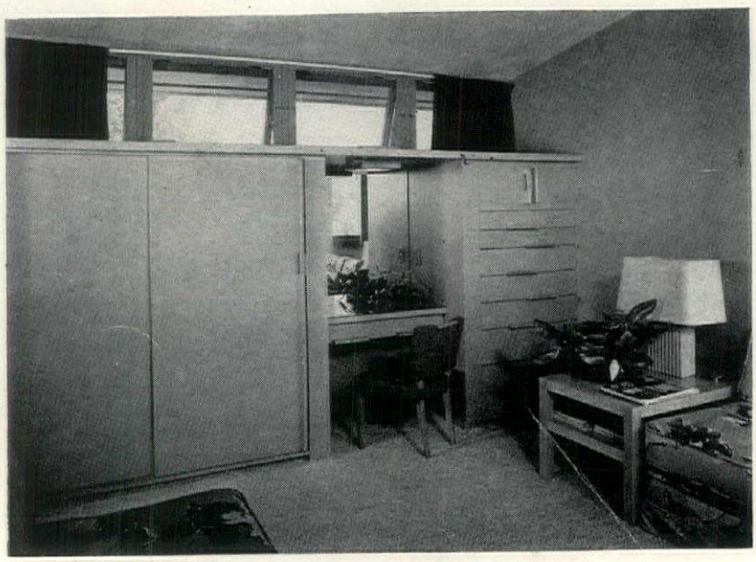
THE IDEAS:

A two-story living room, a balcony bedroom, broad uninterrupted planes of one color or texture, storage in the walls and a glimpse of garden from every room

INDOORS, too, the house is cool and airy. It proves that a few positive ideas—in walls, colors or lamps—are worth far more than a dozen timid, indefinite ones. Here, one diagonal brick wall (see plan, *far right*) screens the front door, separates the living-dining rooms, and with its bold contrast of texture makes both rooms seem larger than they are. Because there are houses on either side, glass is concentrated at the front and back. The living room rises clear to the second story ceiling, its single window is as wide as the wall, as high as the room. Upstairs, the master bedroom, which forms a balcony overlooking the living area, shares the view of lake and mountains. Background colors, gray-green and beige, are uniform throughout the house. Touches of yellow and bright Bristol blue accent the living area; yellow and brown mark the kitchen; the bedrooms are a tawny rose. To make the most of the available floor space, cabinets, shelves and drawers are built right into the walls.



MASTER BEDROOM overlooks living area, can be screened off by slatted blind. Because Mrs. Hancock likes the look of clean, unbroken surfaces, storage is built in.

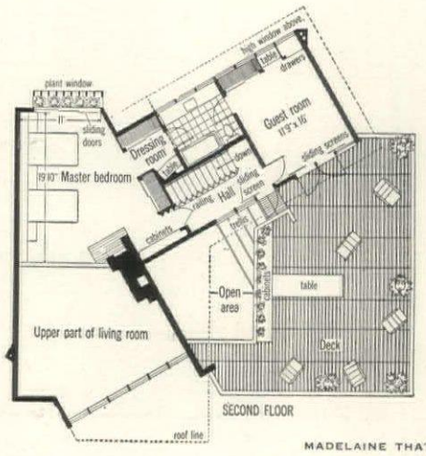


GUEST ROOM doubles as upstairs sitting room, has screen doors at opposite end opening on the deck. Wardrobe, dressing table, chest of drawers line up along one wall.

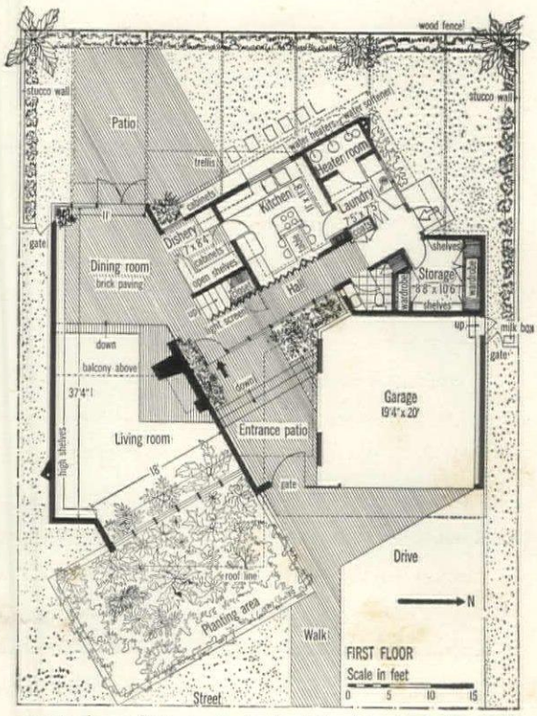
SHULMAN

PATIO WALLS have Cel-o-glass transoms to transmit light but preserve privacy. A canvas drop, unrolled from the trellis, cuts glare of late afternoon sun.

AN ARBOR WINDOW fills one end of the master bedroom, projects over the rear garden. It is fully screened, can be closed off with sliding glass doors. Plant tubs stand in a two-foot-wide copper pan.



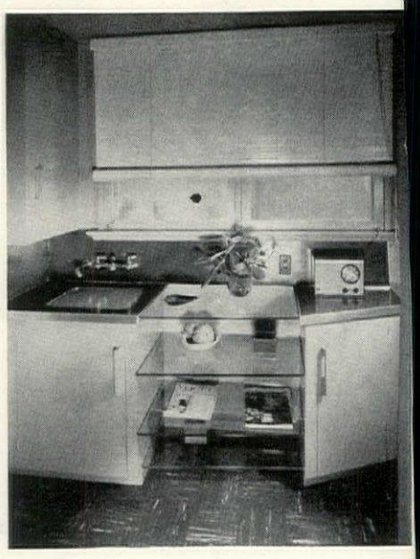
MADELAINE THATCHER



PLAN shows how every inch of land is turned to advantage with garden walls, the placement of the house.

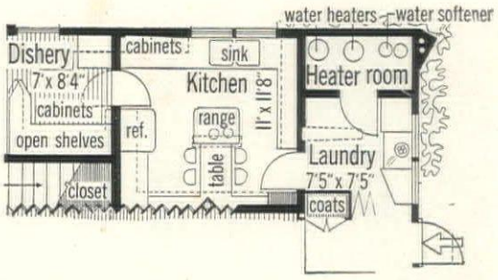
This kitchen has character

Cheerful logic and a candid delight in the fitness of things are apparent throughout Mr. and Mrs. Hancock's Los Angeles house. The kitchen is as good to look at as it is pleasant to work in. The buffet alcove with its open shelves makes a decorative asset of silver and glasses. Twelfth in the HOUSE & GARDEN series of Kitchens with Character



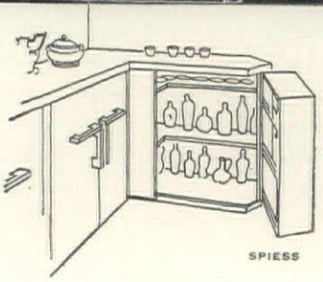
HUB OF KITCHEN, *left*, is General Electric range; a light trough and a Clipper fan are built into the hood above. Just a step away are the sinks and a mixing center. Mrs. Hancock has a special cabinet for the electric mixer; flour, sugar and the like are stored nearby. Above the counter are shallow shelves with drop-down doors where she keeps condiments, a paper towel rack. The hard-to-reach space of a corner cupboard houses a carrousel for pots and pans. The laundry, *above*, has the same cream-and-brown Kentile asphalt floor, acid- and burn-proof counters of brown Formica.

SINCE the kitchen is one of the busiest rooms in her house, Mrs. Hancock wanted it to be one of the prettiest. Blithe colors such as yellow, brown, gray-green and the honey tones of natural birch make a pleasant background for good cooking. An easy arrangement, thoughtful details, put an extra fillip into the day-to-day business of getting meals. The Kelvinator refrigerator is placed next to a counter so that perishables can be put away with one opening of the door. Vegetables can be peeled and cleaned directly over one of the sinks; a General Electric Disposall takes care of the waste. Even the electric mixer has its own cabinet at work-top height. Dishes, silver, linens are all stored in the dining room "dishery." Mrs. Hancock finds that she can serve a whole meal from the buffet without leaving the dining room. Electricity keeps the eggs and bacon hot, makes the toast and brews the coffee for the family.



THE KITCHEN is off to one side so that it cannot become a hallway for people coming in by the back door. When a cake is baking, Mrs. Hancock walls off the kitchen by shutting the folding door of the laundry.

SHULMAN



SPIESS

THE "DISHERY," playfully named after the china and silver service concentrated here, forms a convenient and decorative alcove off the dining room. Designed like an expanded buffet, it is lined with open shelves for glasses and silver dishes, drawers for linens and flat silver, cabinets for china and trays. Seven-inch shelves on the door of the wine cabinet (see drawing at *left*) double the space for bottles and decanters. The corner cabinet opens into the dining room to make the space more accessible. Brick forms a handsome, durable floor.

A.M. picnic

MRS. H&G put the picnic together at home before starting in the morning, packed it in an extra large wicker hamper. Contents: pumpernickel, rye and Italian bread, sliced; lettuce, raw carrots and radishes from the garden, wrapped in aluminum foil; mayonnaise; deviled eggs; iced tea; fruit and cookies. To keep the sand out of the lunch, she brings a "tour table" picnic kit (with two vacuum bottles and sandwich boxes) which has its own legs, stands like a table ($39 at Abercrombie & Fitch). To keep the sand out of her clothes she made a pegged square of Otis Woven Awning canvas ($1.25 a yard at awning shops) to lie on. She wears shirt and shorts by Charles Nudelman; he wears a Finchley shirt.

P.M. picnic

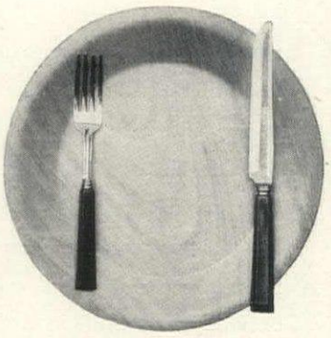
YOUNG MR. AND MRS. H&G are shown here readying supper for eight. A trestle table for serving, sand-filled buckets for cigarette stubs, lights far enough off to draw insects away are part of good picnic practice. The fire is built early in a 24″ Hawk barbecue brazier ($55 at Bloomingdale's and Bullock's, Pasadena). Bread is stacked in a 21″ wooden bowl ($4.95 at Post Mart). Holders for glasses, speared into the carpet of pine needles, forestall accidents (set of six, $3.95, Rich's, Atlanta). Plastic or pottery plates and glasses make the steak sauce and beer taste better. Sauce will be cooked in a 20″ Stede fry pan, $20 at Lewis & Conger. Asbestos gloves and an iced watermelon will add to the general cheer. Mrs. H&G wears challis dress by Charles Nudelman; Mr. H&G has on a shirt from Bronzini, N. Y.

BLACK METAL, aluminum-trimmed, gallon-size American Thermos tub, $25; three-part aluminum container, $6. Hammacher Schlemmer.

PIE BASKET with tray carries pies, cakes, casseroles uncrushed, $3.95 ppd. Vermont Crossroads Store, Waterbury, Vermont.

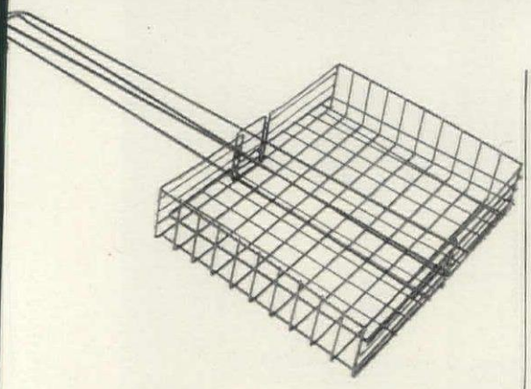
BASKET has two round holders on the back for vacuum containers or other bottles, costs $12.50 at Bonwit Teller.

WOVEN STRAW carrier on leather shoulder straps has insulated interior for frozen foods, ice cubes, $18.75, Marshall Field, Chicago.

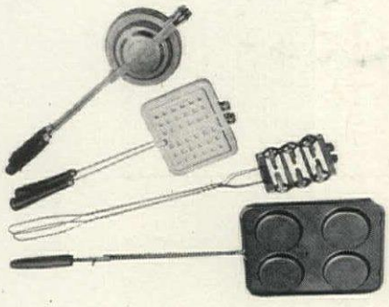


"PEERLESS" stainless-steel cutlery, 24-piece set by National Silver, $10.50. Bamberger's. Wooden 10" salad plate, 6 for $4.95. Post Mart.

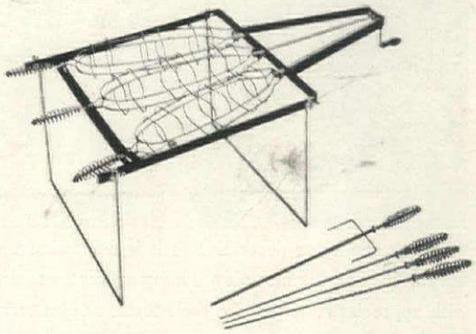
FOLDING, six-legged aluminum and red, green or blue canvas armchair with tray $17; without tray $15. at W & J Sloane.



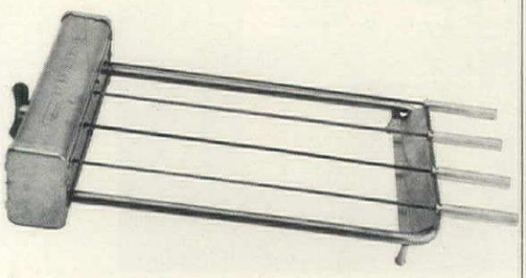
BASKET BROILER of polished steel, adjusts to any thickness of meat without pressure. Meat cannot fall out. $4.95. Lewis & Conger.



TOAS-TITE makes hot, sealed sandwiches, $2.98; Whiz-Waffler, $2.95; 3-tier wienie roaster, 27c; 4-in-1 hamburger fryer, 69c. Macy's, New York.



BASKITGRILL, adjustable, for barbecuing fowl or game birds on grill or open fire. With skewers, spit, $34.50. Abercrombie & Fitch.



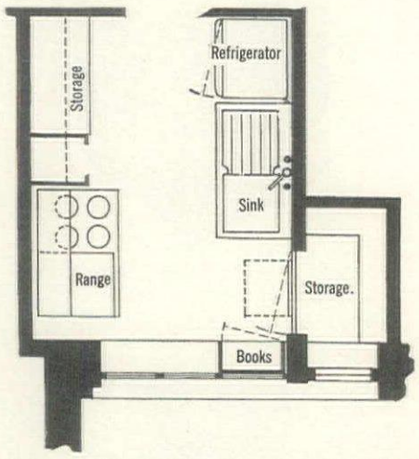
CHEFANETTE with newer, longer 22" stainless-steel skewers. Keywind motor runs 20 minutes on one winding. $18.95. Abercrombie & Fitch.

COFFEE BOILER, woodman's style, of white enamel by Vollrath. Holds 10 quarts; has tilting handle. $5.75. Hammacher Schlemmer.

PHOTOS BY MIEHLMANN, GRIGSBY

CLAM STEAMER with spigot, two-piece. Colander top holds 3 pecks; bottom 3 gallons. Dapple-blue enamel. $9.95 collect. Post Mart.

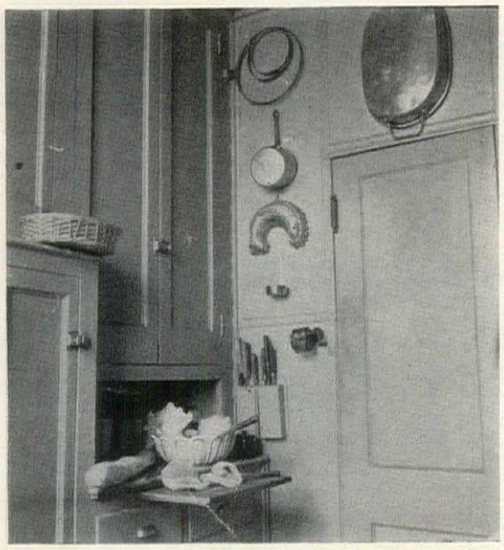
A kitchen 7′ x 9′ is large enough for this Cordon Bleu cook



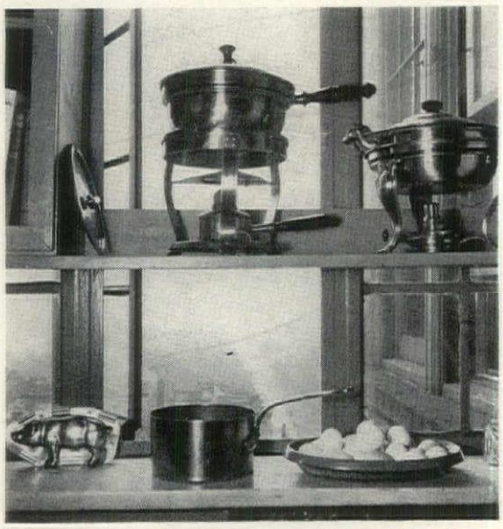
GOOD PLAN ALLOWS ROOM FOR COOKBOOKS

VIVIAN ROOME is a master strategist who believes that success in cooking depends largely on good equipment and planning. If you cook in a small space, she says, a few fine knives and good utensils to do double duty are better than a drawer full of mediocre knives and a cupboard full of pots and pans. Good utensils are expensive, but last a lifetime. Plan where everything is to go (and keep it there habitually). Schedule meals so dishes which improve with waiting are made in ample time. Foresight prevents confusion at the peak rush in preparing a meal and the chaos of having all utensils in use at once. Mrs. Roome entertains frequently, smoothly produces *Cordon Bleu* meals from her tiny kitchen overlooking New York.

MRS. ROOME WON HER CORDON BLEU DIPLOMA IN PARIS

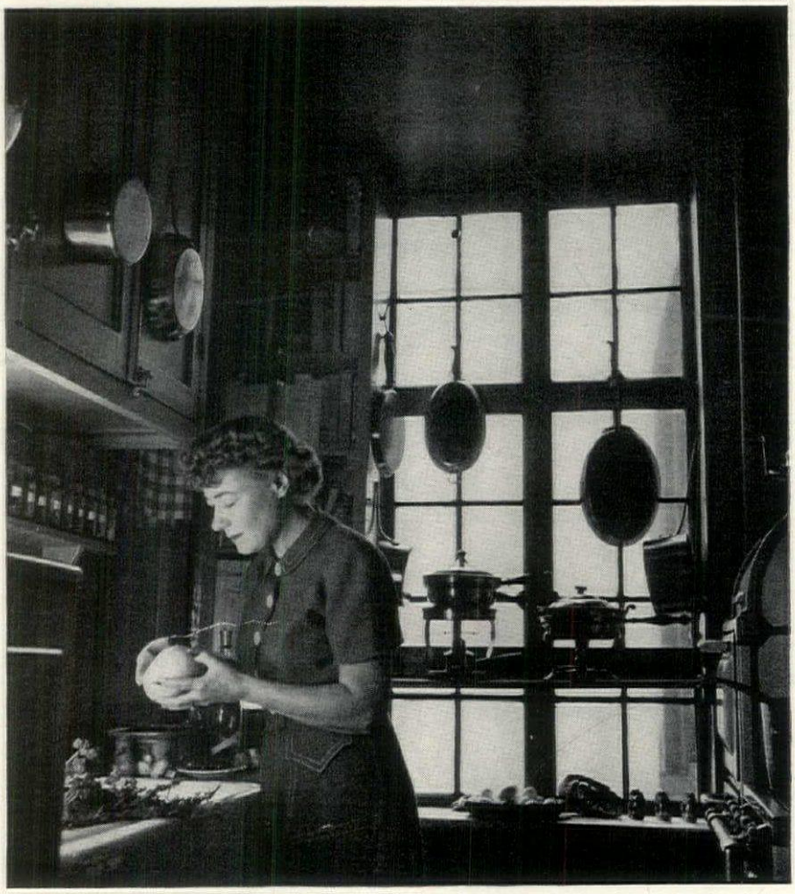


STORAGE can be as decorative as it is utilitarian when the various cooking utensils are hung up or stowed away with appreciative regard for their forms and materials.



SILHOUETTED against the skyline of New York, the accessories necessary to good cooking take on added character and warmth. Shelves for cookbooks are on the left.

LEMUS



VIVIAN ROOME, a tyrant for order in her kitchen, has every tool and ingredient within easy reach. She is a practicing cook and food writer who runs a gourmet shop, Soupçon.

THE

NEW

STERLING

PATTERN

FOR WOMEN

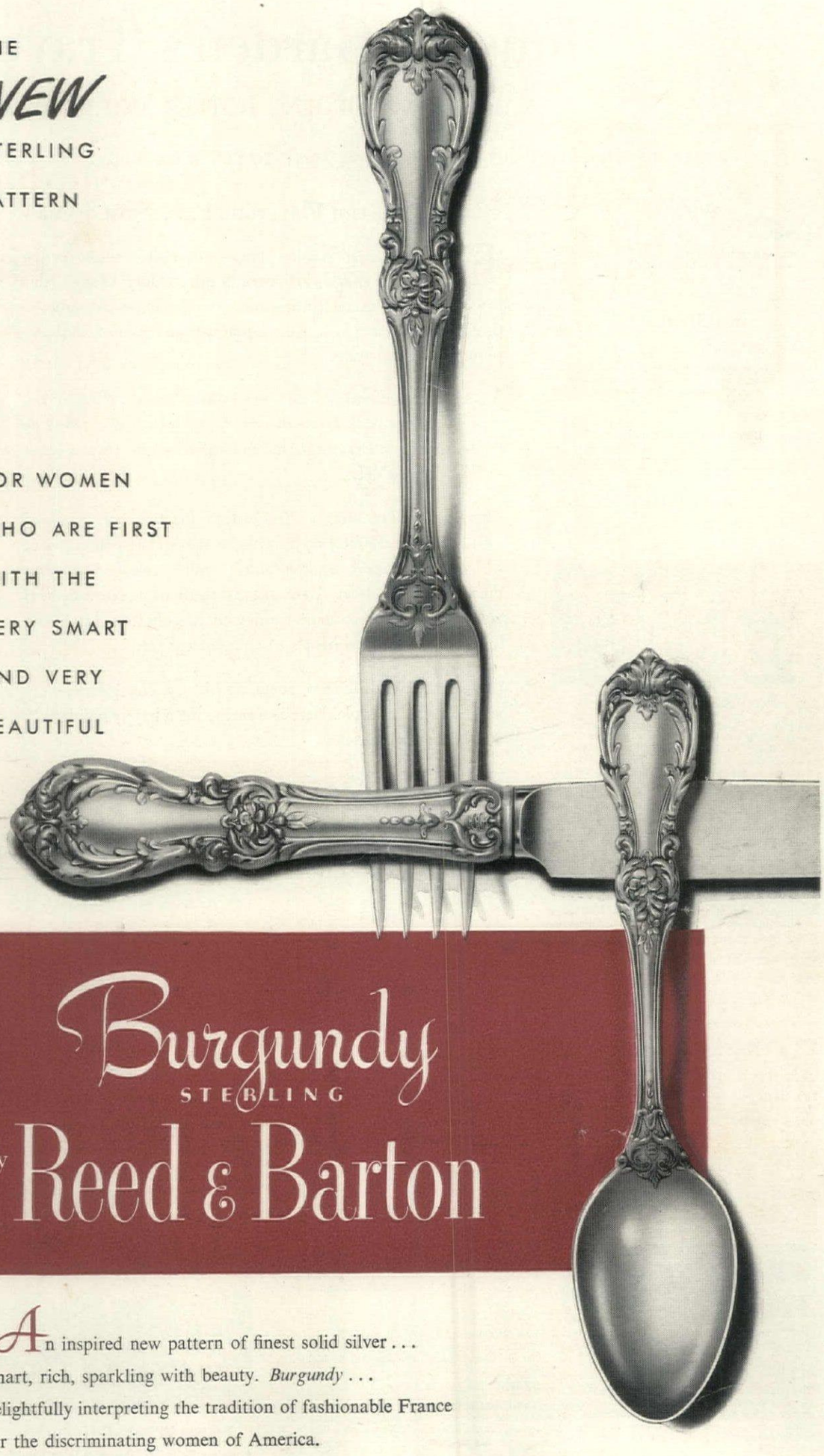
WHO ARE FIRST

WITH THE

VERY SMART

AND VERY

BEAUTIFUL



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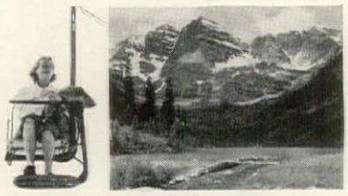

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House & Garden Travelog Section is published for your convenience. When planning a trip, take advantage of these fine listings.

Canada's Ocean Playground . . . Nova Scotia

EACH year an increasing number of visitors discover the old world charms of Nova Scotia. Oddly enough, this fascinating peninsula, jutting out into the broad Atlantic, is three to six degrees nearer the Equator than the most southerly point in Great Britain.

An aura of romantic history hangs over every old town and hamlet, dating back to its discovery by John Cabot when he landed on Cape Breton Island and unfurled the royal banner of King Henry VII.

There are many spots of fascination for the newly arrived visitor: White Point Beach, with its marvelous panorama of wide blue sea; Port Mouton, and its golf course laid out over the sand dunes; Bear River, the Switzerland of Nova Scotia; and Wolfville, the college town with its scholarly loveliness, lush shade trees and homes of simple elegance.

Nova Scotia, with the sea, romantic history, changing scenery and hospitable people. Here is a recipe for a happy holiday . . . and lasting memories.

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NEW YORK CITY

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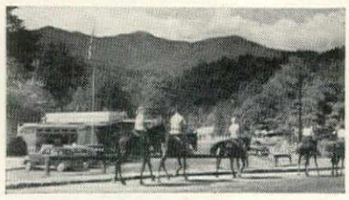
A truly great hotel maintaining the finest traditions of Continental service. Splendid location at Madison Avenue and 46th Street, a few minutes from Grand Central and Airlines Terminal. Famed cuisine in the Oval Room, Oak Room, the several Ritz bars and the Ritz Garden (in the summer). Frank L. Swadley, General Manager. Brochure & rates on request.

NORTH CAROLINA

FONTANA VILLAGE



Fontana Village—Great Smokies

A modern Swiss-like lake resort in an unspoiled scenic wonderland—high in the Great Smoky Mts. Enjoy boating, fishing, hiking, tennis, min. golf, archery, dancing, scenic tours—plenty to do for parents, children, couples. Delightful cottages, good food, reasonable rates. Send for free illustrated color folder. Write Reservations Mgr., Box 603, Fontana Village, N. C.

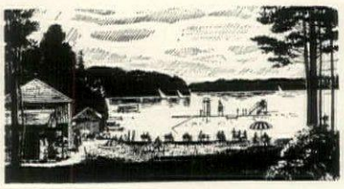
PENNSYLVANIA

BEDFORD SPRINGS

Bedford Springs Hotel

Famous vacation spot since 1804 set amid 2800 acres of mountain beauty. Championship 18-hole golf course, lake swimming, boating, excellent tennis courts, riding. Newly redecorated interiors place accent on hospitality in cocktail lounge and public rooms. Swimming pool and other indoor activities available. Open year 'round. G. Bland Hoke, Mgr.

EAGLES MERE



The Lakeside and The Forest Inn, 2200 feet high in the cool Alleghenies, offer delightful summer vacation pleasures. 30 miles from Williamsport. Friendly, hospitable atmosphere, delicious meals. Excellent golf on a beautiful breeze-swept plateau. Swimming, boating, riding and fishing. Summer Theatre, dancing. Supervised children's play. Write Henry Kirk, Jr., Manager.

SHAWNEE-ON-DELAWARE

Shawnee Inn. Beautiful 1400-acre country estate with one of America's finest 18-hole golf courses. Within two hours of N. Y. & Phila.

TEXAS

HARLINGEN

Madison Hotel. Luxurious vacation in tropical Rio Grande Valley. Non-mountain route to Mexico City. Sunshine, flowers, dancing, sports. Free folder.

VERMONT

AVERILL

Quimby's Cold Spring Club

A home-in-the-country resort. 5 lakes; an 800-acre preserve in Vermont's highest corner. Main club for dining and recreation. Guest cottages—open fires—baths. White sand beaches—tennis, excellent stable and riding country. Dir. for young folks and children. Outstanding in quality. Ref. customary. May 20-Oct. 1. H. A. Quimby.

WOODSTOCK

Woodstock Inn. Outstanding resort Inn, historic section of scenic Vt. Congenial clientele. Fine food. Sports. Folder. David G. Beach, Res. Mgr.

Whenever Vacation or Business travel plans are made, House & Garden's Travelog will always indicate the best in hotel and resort accommodations.

VIRGINIA

VIRGINIA BEACH

The Cavalier Hotel

The Aristocrat of Southern resorts. Country and seaside pleasures combine to make this year-round vacation spot truly enjoyable. Two championship golf courses. Riding, tennis, bathing . . . boating . . . fishing . . . excellent service. Guests may enjoy all facilities of the Cavalier Beach and Cabaña Club—Yacht and Country Club—Saddle Club. Sidney Banks, President.

WILLIAMSBURG

Williamsburg Inn

The beauty of the 18th century awaits you in this re-created colonial community. Williamsburg is of interest to everyone. Tours through the historic buildings . . . golf, tennis, swimming, lovely gardens. Modern hotels, colonial guest houses and taverns. Write direct, or Williamsburg Reservation Office, 630 5th Ave., N. Y. Circle 6-8896.

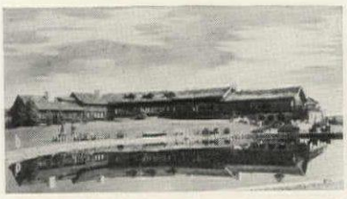
CANADA

MURRAY BAY, P.Q.

Manoir Richelieu

Ideally located in the Laurentians overlooking the St. Lawrence. Golf, tennis, riding, swimming in salt water pool, fishing in well-stocked lakes. Dancing in Casino. Division of Canada Steamship Lines. Offices in principal United States and Canadian cities. Apply Box 100, Montreal, Canada.

PIEDMONT, P.Q.



Mont Gabriel Club

Luxurious mountaintop accommodations in club-like atmosphere. Main Lodge rooms with private bath and fireplaces. Cottage accommodations. Informal dancing on terrace overlooking large swimming pool. Two golf courses within twenty minutes drive. Tennis, skeet shooting, all minor sports. Cocktail lounge. American Plan. Wm. P. Wolfe Organization, N. Y.: LOngacre 5-1114, or write direct.

Why not plan a Canadian vacation this summer? Many tourists have already discovered Canada... many more plan to do it this year. Canadian resorts, distinctive unto themselves, offer the last word in comfort and relaxation. Thus, the Laurentian and Quebec playlands are never to be forgotten.

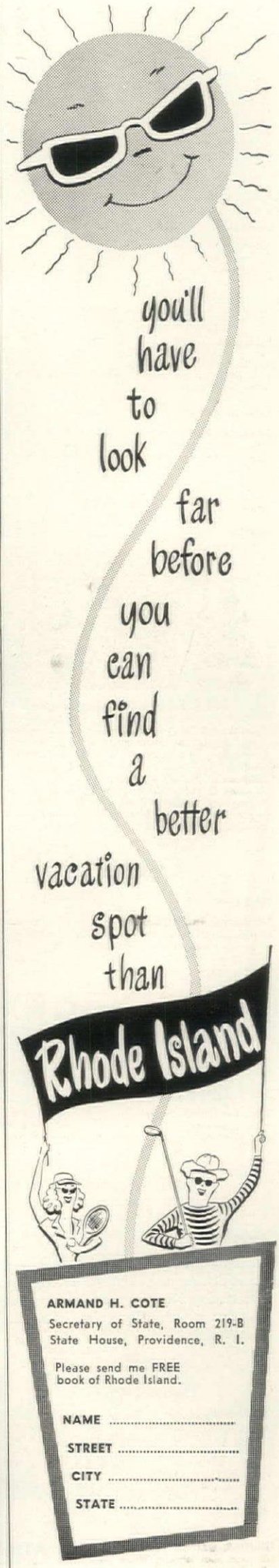
TRAVEL U. S. A. continued from page 59

no more important than the riding, golf and tennis. Almost anywhere, the East is redolent of history. Newport offers examples of architecture from Colonial days to the "Gilded Era"; and the state of Virginia is rich in buildings representing the heyday of Colonial life: Mount Vernon, Monticello, Kenmore, Stratford Hall, the superbly restored structures of Colonial Williamsburg, and The University of Virginia.

Motoring in New England can be a series of easy jogs from one inn to another. To name but a few, there are The Fitzwilliam Inn, Fitzwilliam, New Hampshire; Stonehenge, Ridgefield, Connecticut; The Bird and Bottle, Garrison, New York; and Old Drovers Inn, Dover Plains, New York. Southward the inns are farther apart, but the scenery is more spectacular. The Skyline Drive, which will connect the Shenandoah and the Great Smoky Mountains National Parks, can be traveled from the Virginia line almost to Asheville, North Carolina. Designed for pleasure, it offers vistas of breathtaking beauty.

VIRGINIA CONSERVATION COM.

PART OF SKYLINE DRIVE THAT RUNS THROUGH SHENANDOAH NATIONAL PARK



It's Cooking Magic!

SAYS *Penny Singleton*

AMERICA'S NUMBER 1 HOUSEWIFE

about *Thermic Ray*

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COOKWARE

with the exclusive

Norris VAPOR SEAL

No other line of cooking utensils gives you the outstanding advantages of Thermic Ray Cookware with its Copper Bottom — Stainless Steel — and exclusive Norris Vapor Seal features.

Comparison proves you get these features:

Lasting beauty, easy-to-clean stainless steel combines with fuel-conserving, heat-distributing Copper Bottom — and quicker cooking, flavor and vitamin protecting Norris Vapor Seal. Ease of vegetable draining, "nests" for easy storing, air-cooled handles, scientifically proportioned for proper heating, fuel saving.

Thermic Ray®

NorrisWare

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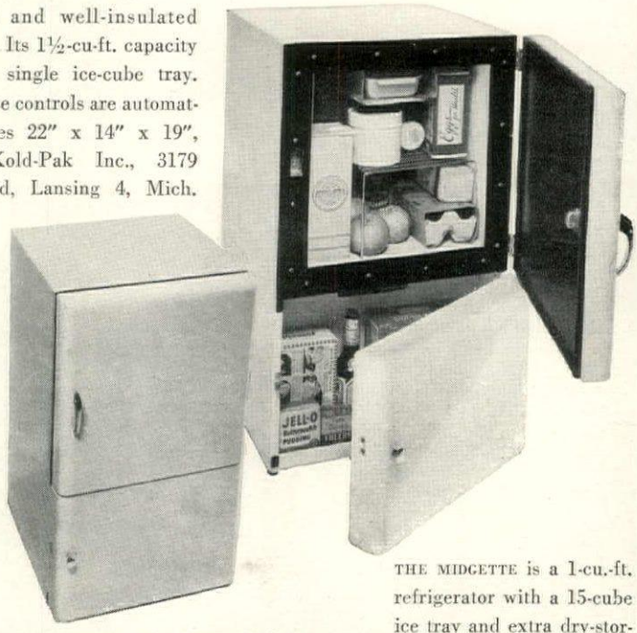
AT BETTER DEALERS EVERYWHERE

NORRIS STAMPING AND MANUFACTURING COMPANY • LOS ANGELES

PORTABLE REFRIGERATORS

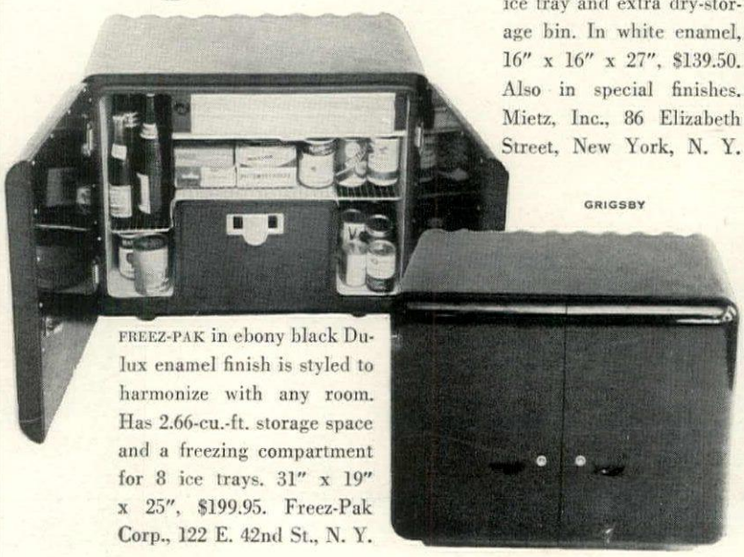
There are a dozen places where these compact refrigerators can prove indispensable: summer week-end cottage, nursery, playroom, in an office, hotel or tiny apartment

THE KOLD-PAK is all steel, aluminum-lined and well-insulated throughout. Its 1½-cu-ft. capacity includes a single ice-cube tray. Temperature controls are automatic. Measures 22" x 14" x 19", $149.50. Kold-Pak Inc., 3179 Cedar Road, Lansing 4, Mich.



THE MIDGETTE is a 1-cu.-ft. refrigerator with a 15-cube ice tray and extra dry-storage bin. In white enamel, 16" x 16" x 27", $139.50. Also in special finishes. Mietz, Inc., 86 Elizabeth Street, New York, N. Y.

GRIGSBY



FREEZ-PAK in ebony black Dulux enamel finish is styled to harmonize with any room. Has 2.66-cu.-ft. storage space and a freezing compartment for 8 ice trays. 31" x 19" x 25", $199.95. Freez-Pak Corp., 122 E. 42nd St., N. Y.

PAHLMANN continued from page 42

HERE is more information on the furniture, upholstery and carpet shown on pages 42 and 43.

All prices are approximate.

All furniture is Momentum, designed by William Pahlmann, from Contempo Shops, Inc., available at Bloomingdale's, New York, after July 25.

Page 42.
Upper photograph:

Sofa beds with Airfoam rubber mattress and cushions, $480 in muslin. Shown upholstered in Golding's "Plymouth," cotton and rayon fabric, Bengal gold color, 54" wide, $4.95 yard, available through decorators. Triangular table with one drawer, $328 with wheels. Corner shelf, $125. "Switch and Plug," $100. Storage unit with two doors, $210.

Center photograph:

Chair with reed-back legs, two wheels in front, $200 in muslin. Upholstery shown is by Updecor Fabrics Inc., antique taffeta, all silk, terra cotta color, 50" wide, $14.25 yard, available through decorators. Television cabinet, with screen which has tambour-closing cover; two loudspeakers have cane doors; Coconut-Brown finish, $240. Cabinet for holding radio only, $221. Storage unit opens on two sides, four doors, $210. Mobile curved unit (two chairs and table all on one frame) has well for plants, space for magazines, five wheels, $550 in muslin. Shown upholstered in Goodall fabric.

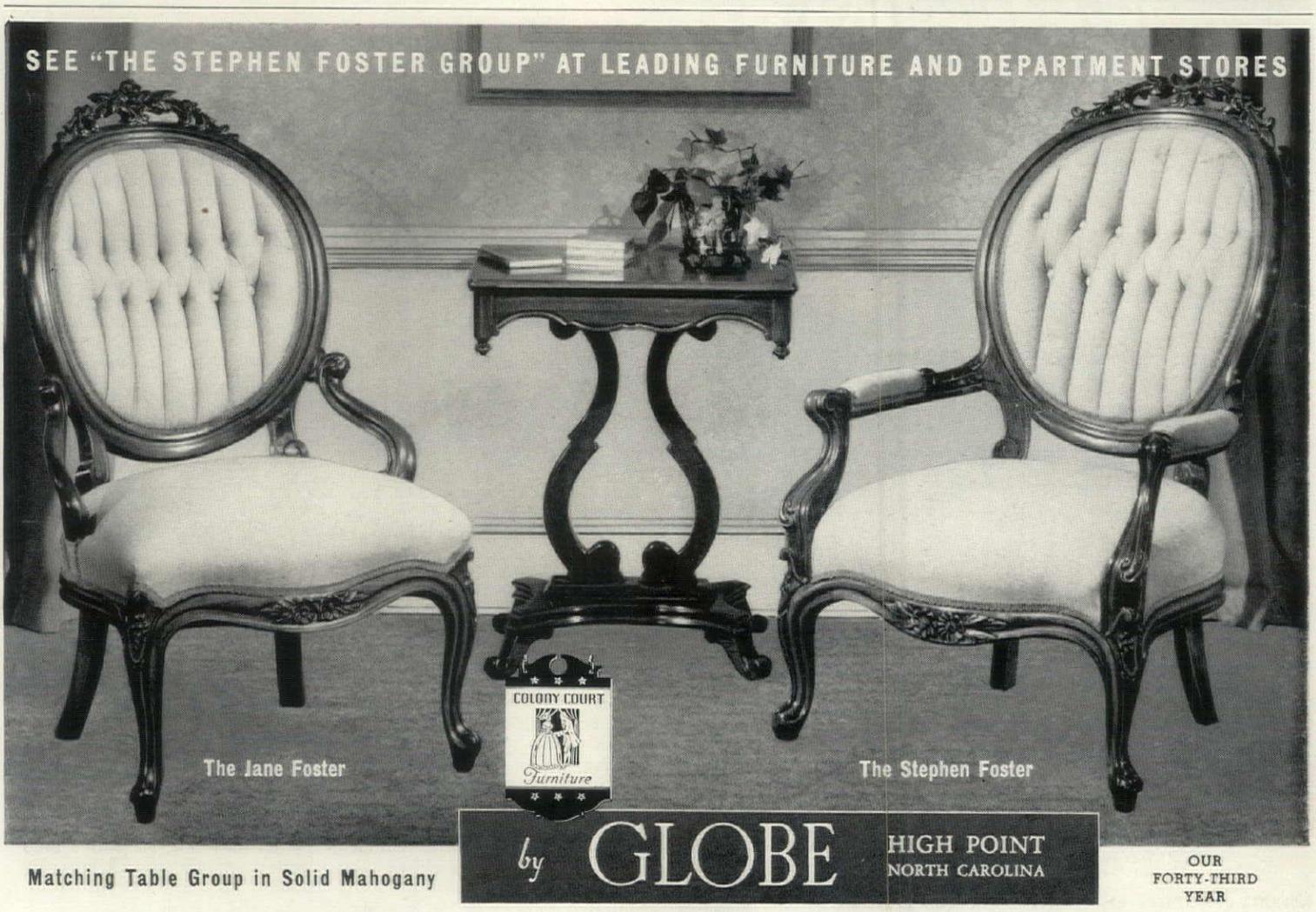
Lower photograph:

Cane-back chair, $110 in muslin. Shown upholstered in Peruvian linen. Bed unit has two end cabinets for bed pillows, twin beds inside cane-paneled center section which drops, $860 including beds and mattresses. Cane-back chair with two wheels in front, $165 in muslin. Shown upholstered in Cohama nub-tinsel, cotton with metallic threads, pumpkin color, 54" wide, $6.50 yard, available through decorators.

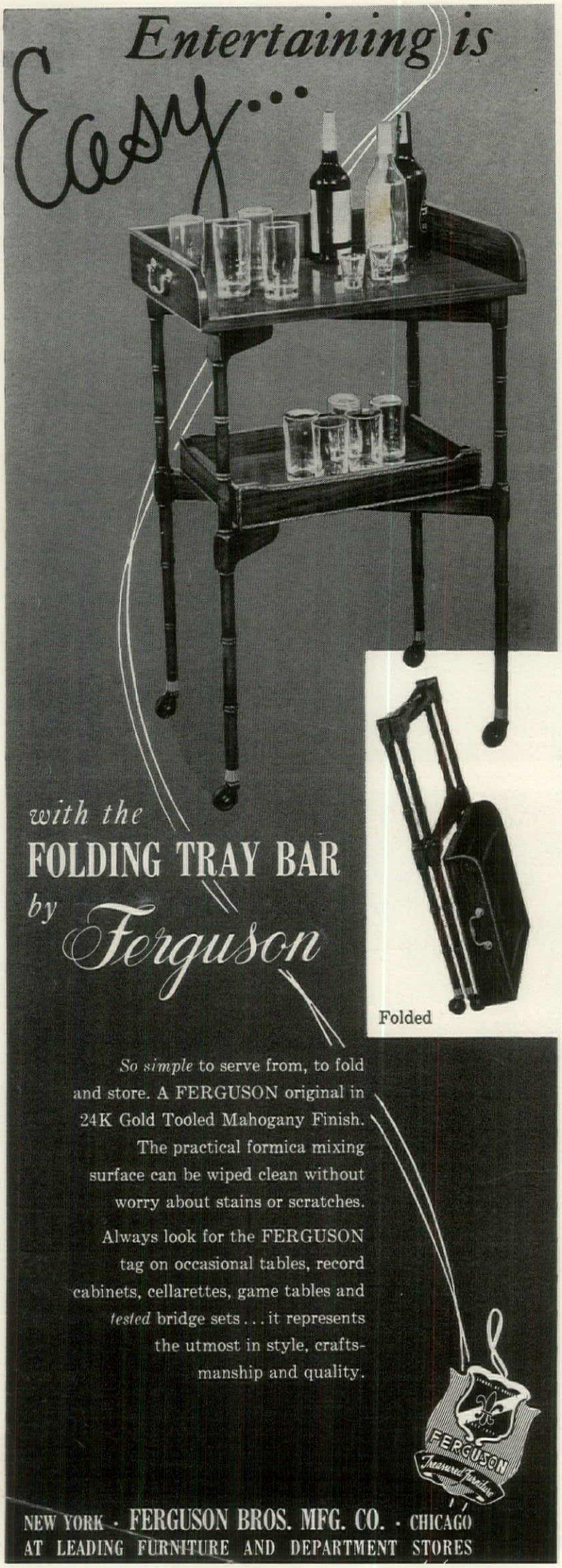
Page 43.

At left, cane-back occasional armchair, $130 in muslin. Shown upholstered in green leather. Chest (behind mobile curved unit), lacquered drawer fronts with molded brass hardware, Coconut-Brown finish on frame, 54" wide, $250. Mobile curved unit, two chairs and table all on one frame, has well for plants, space for magazines, five wheels, $550 in muslin. Shown upholstered in Goodall fabric. Large cocktail table has brass plant well sunk into crotch mahogany top, flush drawers on all sides, open magazine compartments on corners, is 54" square, $500 with wheels.

CARPET: Edward Fields, "Stockbridge," wool in modern colors, braided weave, $12 sq. yd., available through decorators.



Matching Table Group in Solid Mahogany



RHODE ISLAND continued from page 63

way, the longest name: The State of Rhode Island and Providence Plantations) has certainly the largest proportionate area of ugliness. The Almighty and his able assistant, man, have made hideous, flat, dull, polluted, or highly undesirable, large areas of its square mileage. Except for the trip on the Pennsylvania's run between New York and Philadelphia, the dullest, plainest rail ride I have ever known is the New Haven's through Rhode Island. And if one were to design a discouragement to settlement in a state, one might well use as a model the approach, by Route US 1 or US 1A from Massachusetts' border, into northern Rhode Island. Added all together, these naturally or artificially ugly areas must total about one third of the entire small land mass of the state. Of the rest, a big proportion is covered in a poor growth of pitch pine and scrub oak on burnt-over or disastrously lumbered areas.

The sea, Rhode Island's old and constant neighbor, is always superb and terrifying. Man has not yet learned to corrupt its beauty or control the elements of its violence or versatility. But the shores of Narragansett Bay, fine as they are in land mass, variously as they are bordered by the pure curves of sand, the strict gray lines of steep cliffs, the sea-brown of huge ledges, the rocky, tumbled shore, are yet being slowly covered over by the habitations of many men—not well, not beautifully, not with any plan. There is but little promise of beauty there in the future, to judge by what man is busy at doing in the present.

These are the reasons I would have underlined the "me" in the title of this article. I am still in love with Rhode Island—but I don't expect you to be, unless you, too, are willing to search for beauty and for excellence; unless you are one who sees that high mountain ranges, virgin forests, great works of man, vast prairies, superb deserts are to be admired and cherished no more than a small, enclosed beauty that must be searched out to be loved.

Many years ago I wrote a poem which I called *Intimate Heaven*. It was designed to express and to isolate the very qualities of Rhode Island that I have undertaken to write about here. I think the key to the poem—and perhaps to a love of Rhode Island—lies in these lines:

"It's not in the grand style, then. You love inch by inch,
Your eye caresses a few feet here, seeks further,
You go around a corner to something smaller,
Some miracle more enclosed."

Here, in this small state that takes its climate half from stern New England and half from the soft Gulf Stream, is the northern limit of the black cypress. Here, on the Island, is both a weather of delicious mildness and many fogs, and, in Newport, a rare cross-section of the growth of the United States running without break from Clipper Ship days straight through to the marble mansions of the late 19th and early 20th centuries—we might call them the houses that "jack" built. Here, in this little bog, in winter one may see the Arctic hare, and here in summer discover three lovely varieties of wild orchid in profusion. Here grow indigenously the holly and the rhododendron. Here is the repeated beauty of most skillful masonry in the Portsmouth stone walls. Here, on a very clear day, one can see the beautiful bones of the bay islands across three whole miles of water.

Here is a clear brown river (wilder than Canada), its motion described in the richness of its underwater growths: cress, green and red beard, ranunculus. It is overhung with a hothouse luxuriance of many sorts of fern, with jimson weed and nightshade in bloom, and these are bordered by a tropical tangle of catbriar, blackberry canes, spice bush, clethra, witch hazel, swamp azalea, the whole carpeted with the sweet white and the lance-leafed violet. This growth ends suddenly at a farm road literally overarched for a half mile with huge and heavily flowered mountain laurels, and beyond these is the fat green of a prosperous potato field that stops abruptly on the bank of a maple swamp, the trees ringing a still, deep pond of water lilies.

But each of these must be found to be seen: you cannot see, from where you stand in the pleasure of one, to the delights of another. This barren sand, full of Indian arrowheads and supporting only the rare and yellow-eyed poverty grass and an occasional shad bush, is a thing of itself. You must walk over the bronze patterns of bearberries, crash through the blueberries that surround it, bend under the birches and the wild cherries, the sassafras and the white pines to see, in the little cranberry bog below it, the cups of the pitcher plants, sheep laurels and wild roses. You must love inch by inch.

Even of the beautiful houses that men have built, it is the same story, though there are some groups of these, old and fine, in Providence and Bristol. But in the country, like everything else, they are isolated and must be searched out. The few old country houses of real distinction that have not fallen victim to death by fire or by a road driven through their hearts stand here and there in solitude. It is perhaps a special, cultivated taste that can find in this paucity, this dispersion, a greater accent to delight than in more numerously rewarding colonies. But however scarce to find, they possess quite often a grace uncommon in New England: a result, it may be, of the long-past days of rich farms, large in acres and worked by the slaves whose unmarked headstones make curious, anonymous patterns in the tangles that have overgrown their burial places.

Rhode Island, then, is a place where you must live to love, and where love itself grows out of an intimacy, not a prospect. The final lines of the poem from which I have already quoted must end what I have to say:

"Now sun beats down on us from an intimate heaven:
There's nothing big here, there's no sweep, no distance,
No magnitude, no fury, no heroic
Mile on wide mile, but only a little valley
Hollowed and curved to contain us, close held to earth."

DESIGNERS continued from page 28

The merchandise shown in the design pages 29-35 will be found at the stores listed below. In addition, Bloomingdale's in New York, Marshall Field in Chicago, Gump's in San Francisco will spotlight U. S. design talent in July shows and will feature many examples of these and other outstanding designers' work. *All prices approximate.*

Contempo Shops, Inc., mobile television table in the Momentum design by William Pahlmann, $180 at Bloomingdale's after July 25.

Dumont's "Rumson" television cabinet, also designed by William Pahlmann, will be available in September.

Widdicomb Furniture Co., coffee table, $275, and chair, $250. Both designed by Robsjohn-Gibbings. At Marshall Field, Chicago.

United Wallpaper Co., "Golden Gate," bamboo blind design by Dorothy Liebes, $2.25 roll at Bloomingdale's.

Herman Miller Furniture Co., dining table, $60, and stools, $20 each, designed by Isamu Noguchi. At Bloomingdale's.

Knoll Associates, blond wood stacking stool, $18 at Bloomingdale's.

Interchemical Corp., "Chinese Star," one of the "Authority Line" fabric wall coverings, $6 to $7.50. Available through decorators. "Sanitile," welded vinyl flooring tiles, $1 sq. ft. Both designed by Joseph B. Platt.

D. D. & Leslie Tillett, "Grain in Squares" cotton, 50" wide, $5.50 yard, at Bloomingdale's.

C. W. Stockwell Co., "Bangkok" wallpaper designed by Virginia Hamill, $7.95 roll at Bloomingdale's.

Katzenbach & Warren's, "Cameo" wallpaper designed by Marion V. Dorn, $10.50 a roll at Bloomingdale's.

Cyrus Clark Co., "Collector's Item" chintz, 36" wide, designed by Tammis Keefe, $1.55 yard, at Bloomingdale's.

James Amster, wrought-iron table $144, and chair with rubber cushion, $65. Chair shown upholstered in F. Schumacher & Co. "Swirlstripe," Koroseal coated cotton, designed by James Amster, 36" wide, $3.60 yard. All at B. Altman & Co.

Patterson Fabrics, Inc., "Game Fowl," designed by Claud J. Herndon, on heavy cotton, 50" wide, $9.50 yard; on glazed chintz, 50" wide, $9 yard; both available through decorators.

F. Schumacher & Co., "Jack-in-the-Pulpit" chintz, Vera Neumann design, 36" wide, $4.15 yard at Bloomingdale's.

Philco Corp., "Conservador" refrigerator designed by Harold Van Doren, $400 at Bloomingdale's.

Decora Designs, "Duel flex" lamp on single base, designed by George Farkas, $34 at Bloomingdale's.

Kittinger Co., coffee table designed by Theodor Muller and Isabel Barringer, $250 at Modernage, New York.

Armchair, Customcraft made from Directional Modern design by Paul McCobb, $115 in muslin. Modernage.

Dunbar Furniture Co., cantilevered desk, $552; chair, $119 in muslin. Both designed by Edward J. Wormley. Special order, W & J Sloane.

Frigidaire Division, General Motors Corp., electric range with two ovens,

(*Continued on page 91*)

NO-SPLIT TOP

a Truly Beautiful Table

WITH LONG EXTENSION FACILITIES

Only Extensole can offer living room beauty with a one-piece no-split top table that quickly and easily extends for dining or other uses. Exclusive patented extension features are fully concealed and easily operated. Available in rich mahogany, blond or walnut finishes. See them at your dealer in a wide range of styles, sizes, and prices or write direct for folder.

EXTENSOLE CORPORATION • SPARTA, MICHIGAN

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The Versatile group offers you Modern at its best — modern with simple, graceful lines that will "go" with every interior — modern with a wide selection of pieces to fit your personal requirements — modern in a choice of two popular woods: Kent-Coffey's Limed Oak in a pleasing light tone finish and Walnut in a soft, mellow finish. The shaped swell front "Mr. and Mrs. Dresser" and double 12-drawer chest are outstanding for beauty and utility. For smart Modern, choose *The Versatile*, by Kent-Coffey, available at many leading stores, coast to coast. Kent-Coffey are specialists in building beautiful furniture for your bedroom . . . authentic 18th Century as well as Modern.

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BEDROOM KENT-COFFEY FURNITURE ®

KENT-COFFEY MANUFACTURING CO., Lenoir, North Carolina

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Luxurious, Enduring Comfort
in Solid Honduras Mahogany by Hungerford
Hungerford selects **Honduras** mahogany, finest of all mahoganies, to achieve enduring beauty in these authentic 18th Century reproductions. For harmony and stately charm in your home, choose Hungerford solid Honduras mahogany. See it in open stock at finer stores everywhere. Write today for free booklet. Dept. D-7
As photographed at L. Bamberger & Co., Newark
Solid Mahogany by Hungerford, Memphis

How to GROW WINTER BOUQUETS IN YOUR GARDEN

A CONSTANTLY changing pageant of color, visible from house or terrace, as well as an abundance of flowers to cut, constitute the aims of most gardeners. But the third factor in gardening enjoyment is often either completely omitted or entirely disregarded. Many perennials and annuals which are choice additions to the garden, dry superbly for "winter bouquets," thus extending their season far beyond the actual growing period. Unfortunately the words "dried bouquets" are an anathema to many people. They conjure up a wholly uninspiring picture of brown and beige. But in fact a winter bouquet can be every bit as colorful and gay as any arrangement of fresh flowers.

Spiraea (*astilbe*) with its feathery plumes is one of our finest herbaceous perennials. It does well in either full sun or partial shade and the foliage remains an attractive bronze-green long after the flowering period is over. Its most important requirement is plenty of moisture. Deutschland is a beautiful white variety; Peach Blossom, a brilliant pink; and Fanal (the newest variety), a rich garnet. All of these produce fragrant 2′ spikes useful, fresh or dried, for lines of height in an arrangement. Do try also *Spiraea venusta* (Martha Washington Plume). This variety bears exceedingly beautiful clusters of rosy-pink flowers on 4′ plants. It is charming as a cut flower and equally useful dried.

Echinops ritro (globe thistle) is a handsome 3′ to 5′ perennial bearing globular metallic deep blue flowers. Its spiny foliage is gray-green. The plant will thrive in ordinary soil in either full sun or light shade. Its distinctive flowers, either fresh or dried, never fail to attract attention.

Baptisia australis, a sturdy perennial, bearing lupine-like flowers of deep blue, is an excellent candidate for your border. It is particularly valuable for gardens where lupines have proved difficult. The plant grows 3′ to 4′ tall and its gray-blue foliage remains attractive throughout the growing season. Its spires of blue flowers, if left to form seed, produce attractive dark blue pods very colorful in bouquets.

Pacific hybrid delphinium, aristocrats of the June border, whose bicolor range includes all tints and tones of blue as well as white and pink, deserve a place in all gardens large or small. Sometimes their huge stalks make them difficult to use in arrangements, but the easy-to-grow Belladonna (sky blue) and Bellamosa (dark blue) whose spikes are only 3′ to 4′ are much more adaptable. In addition, each plant bears many more spikes so you can have plenty to cut for fresh flowers as well as plenty to dry for later use.

Artemisia *lactiflora* and Artemisia Silver King are two perennials which surely "pay their way" in any border. I use one good-sized clump of A. lactiflora at the back of the border next to each grouping of Pacific hybrid delphinium. Then when these are cut down for second bloom in the fall, the fragrant white flowers of artemisia help to fill the gap left by the delphinium. The plants grow 5′ to 6′ tall and bear masses of dainty fragrant white flowers in August. These are excellent for bouquets and dry superbly as well. The gray foliage of Silver King (3′ tall) seems to blend together all the tones of the August border. In addition its daintiness is an asset in any arrangement. Both types thrive in ordinary soil and are pest resistant.

Achillea filipendulina (yarrow) is a 3′ perennial bearing flat heads of pale yellow flowers from June to September. Its daisy-like foliage is not only attractive but pest free. The first flower heads produced in June are 3″ to 4″ across. I always cut them then to dry because their size diminishes as the season progresses. They are attractive for touches of pale yellow in summer bouquets and essential for their sunshine factor in winter bouquets.

Many of the less common annuals, far too seldom grown, provide lavish bouquets for both summer and winter use. *Salvia farinacea* Blue Bedder heads my list. This is really a tender perennial so in order to reap the most benefit from its prolific Wedgwood blue flowers, it must be started indoors from seed in March or early April. Otherwise plants must be bought. Massed in the center of the border, the bushy 3′ plants with gray-green foliage and spikes of two-toned blue flowers present a spectacular picture. They bloom constantly from July on and even survive the first few frosts.

Statice sinuata, the annual form of sea lavender, bears innumerable sprays of clustered flowers in pastel tones: pink, blue, yellow, rose, white and dark blue. The flowered sprays 2′ to 3′ tall emerge from a flat rosette of leaves and bloom from July until late fall (if the seeds are started indoors in March or April). Never plant seeds outdoors, for it takes too long for them to produce blooming plants. One package of mixed seeds should suffice because each plant produces so many flower spikes. These are just as charming in fresh bouquets as in dried ones.

Celosia (cockscomb) now comes in such a vast variety of colors, sizes and forms, that the gardener is limited only by the amount of space he can devote to them. The plumed varieties in exquisite shades of yellow, orange, red or flame, are marvelous to combine with zinnias. The cockscomb type has been improved by hybridizers to include such attractive combinations as Gilbert's Harlequin (salmon tipped with gold); Gilbert's Green Gold

(*Continued on page 94*)

HANCOCK HOUSE continued from page 79

Building Data

FOUNDATION: Reinforced concrete; cement—Riverside Cement Co.; reinforcing steel—Soule Steel Co.

EXTERIOR WALLS: Frame and plaster; brick—Higgins Brick Co.

INSULATION: Rockwool in all ceilings—U. S. Gypsum Co.

GLASS: White "Vitrolite"—Libbey-Owens-Ford Glass Co.; translucent "Pluralite"—Mississippi Glass Co.; polished plate glass, actinic (anti-glare) glass—Pittsburgh Plate Glass Co.

INTERIOR WALLS: Painted brick; Red Top plaster—U. S. Gypsum Co.

FLOORS: Brick paved dining area and entrance; linoleum in bathrooms—Armstrong Cork Co.; asphalt Kentile in service wing—David E. Kennedy, Inc.; strip oak elsewhere, Star brand finish—Hillyard Chemical Co.

HARDWARE: Designed by architect—Milcor Steel Co.

PAINT: Dunn-Edwards Corp.

LIGHTING: Recessed fluorescent "Lumiline"—G-E Co.

HEATING: Radiant panel type. Boiler and copper piping—American Radiator & Standard Sanitary Corp.; controls — Minneapolis Honeywell Regulator Co.

BATHROOMS: Fixtures and hot-water heater—American Radiator & Standard Sanitary Corp.; medicine cabinets—Hall-Mack Co.; chrome accessories—Hoegger Inc.; heaters—Thermador Electrical Mfg. Co.

LAUNDRY: Automatic washer—Bendix Home Appliances, Inc.; water softener—The Permutit Co.

CONTRACTOR: E. A. Raulston Co.

DESIGNERS continued from page 89

designed by Raymond Loewy, $330 at Bloomingdale's.

Jens Risom Design, Inc., square, low table, 32" x 32" x 16", $63 in birch, $72 in mahogany, walnut or oak. Armchair, upholstered seat, back, mahogany, walnut or oak frame, $108 in muslin. Both available through decorators and decorating departments of stores.

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The KITTINGER Table that "Rises to Any Occasion"

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WINE continued from page 48

PONCHE AU VIN

1 quart of the best claret
1 cup of Apollinaris water
½ cup powdered sugar
2 lemons, sliced thin
2 oranges

Peel just the zest, the very outermost orange, from the fruit skins, and slice in match-like strips. Slice the fruit itself very thin. Combine with the powdered sugar in alternate layers and let stand for an hour or so to ripen. Now add the wine and then the water, swirl until well blended and serve in tall glasses half filled with crushed ice. Or serve as granit by packing in an ice cream freezer and freezing soft. Can you imagine anything more refreshing served with cucumber slices on buttered rounds of salt rising bread? Thin slices of ice cold tongue on salty rye? A thin film of shrimp pâté over a sliver of Melba toast? or you might try:

CITRUS PUNCH

½ cup kirsch
1 cup good port
2 cups orange juice
1 cup lemon juice
1 cup simple syrup
Strawberries

Mix well and freeze soft to serve as a granit, or serve in glasses half filled with shaved ice. Either way, garnish with the cold, whole strawberries.

PUNCH CÉSAR

1 qt. strong, freshly made tea, chilled
2 cups sugar
1 cup orange juice
½ cup lemon juice
Grated rind of 3 lemons
1 pint claret
1 jigger rum
1 pt. club soda, chilled
¼ lb. candied cherries

Mix all ingredients except the cherries and the rum, blend thoroughly and freeze soft. Pour into tall glasses for serving, spoon a teaspoon of rum over each glassful, add a few cherries, serve at once.

One of the most important ways to simplify drinks during the "dog days" is to keep on hand a liberal quantity of what the bartender terms "simple syrup." This is the base of most of the wine coolers and punches. You will find various proportions recommended from time to time, but I like to use 4 cups of sugar to 3 cups of water; bring to a boil, boil for 6 minutes, stirring in either lemon or lime juice (cranberry juice is good, too) in the proportion of 1 cup to the above recipe; a half cup of each, if a mixture of flavors is liked. Two cups of orange, grapefruit or unsweetened pineapple juice will give another variety. Cherry juice, strawberry juice, blackberry juice, as a matter of fact, the extracted juices of any of the berries in the proportions of 4 cups of the fruit juice to the above recipe, will give delightful results. Pomegranate juice is excellent if you are able to come by fruit that is brilliant and really ripe. Some little trouble is necessary to extract the juice; a small hole must be cut in the blossom end, much in the manner that you prepare an orange for a small child to suck. Then squeeze out the claret-colored juice, although much more gently than you would squeeze an orange, for too rough handling at this stage breaks the membranes and results in a bitter flavor.

I can't think of a better way to use simple syrup than in:

LIMONADE AU VIN

Half fill a large pitcher with shaved or cracked ice, and force thin slices of orange, halved, down into it. Add ¾ cup lemon juice, a bottle of good claret and syrup. Let stand 30 minutes to "breathe." This quantity usually serves eight. Try embellishing drinks of this kind with melon balls or sprigs of fresh herbs like borage.

STRAWBERRY PUNCH

2 quarts strawberries
2 cups simple syrup
1 pint claret
1 pint sparkling Burgundy
Juice from 3 oranges
1 qt. carbonated water
Sprigs of mint to garnish

Wash, hull and pick over the strawberries. Bring the syrup just to boiling and then pour over the fruit and set to cool. Add the remaining ingredients with the exception of the Burgundy and the carbonated water, and set aside for an hour or so to "marry" the flavors. Then add the wine and the water, pour over a large block of ice in a punch bowl, swirl well to blend, and serve. A good many discriminating drinkers feel that in the case of a refresher of this kind, the water, even though carbonated, should be added first, and it's an idea you might try.

SAUTERNE COOLER

2½ quarts sauterne
2 cups sugar
2 cups lemon juice
1 cup brandy
1 qt. seltzer water
1 cup pineapple chunks
24 glacéed cherries
Sprigs of mint to garnish

I have given this recipe in its original colossal proportions (for about 24), for it's a wonderful idea for a garden party or a reception. Simply mix all of the ingredients, and allow to rest and ripen for about an hour. Then serve in tall glasses half filled with shaved ice and decorate with the fruit and mint sprigs. Or serve like the punch above.

ORANGE JULEP

1 qt. orange juice
½ cup sugar
Juice of 6 lemons
½ cup chopped mint
1 pint sauterne
½ cup sugar
Sprigs of mint for garnish

This belongs toward the sweet end of the tea hour. Mix the orange juice, the first half cup of sugar, the lemon juice and the chopped mint. Crush the mint a bit with a muddler and set the bowl aside for an hour to allow the essence of the mint to mingle with the fruit. Have the wine well chilled, still in the bottle. Use very thin tumblers dry and garden-temperature warm. Put a few sprigs of mint into each tumbler, add a tablespoon from your half cup of

(*Continued on page 94*)

TURNS WITH A CORKSCREW

New tips on old vintages by a famous order of wine tasters

"IN VINO VERITAS!" say the Chevaliers du Tastevin, a convivial order founded in Burgundy in 1690 by a French nobleman, one Monsieur de Posquière. The Home of the Confrérie is now the celebrated Château du Clos de Vougeot in Burgundy. In America there are about 50 Chevaliers elected to the Confrérie's Chapters. *Bons vivants*, the modern Knights of the Wine Cup practice the ABC's of wine tasting, as diligently as a great singer vocalizes daily. To select wines for their semi-annual dinner the experts make their tests blindfolded, often sipping 12 choice wines from three sets of labeled glasses. After sniffing, smelling and tasting, the Committee tabulates votes in order of first, second and third preference. For their latest dinner they selected in France Le Musigny Blanc Comte Georges de Vogue 1943, and for the red wine, Clos-Vougeot 1937 (imported by Dreyfus Ashby & Co.). Whether you are splurging on some cobwebby bottle of similar vintage or serving a robust American claret, be guided by these wise tips from the Confrérie: learn to compare the shape, color of bottle and year appearing on the label to see if they agree. Examine the material of the capsule over the cork. Is it genuinely old and authentic? Is the bottle of machine or hand-blown glass? Test your red wines against a strong light. Judge the amount of sediment in the bottle's heel. If the contents are unclouded you can be sure it was handled carefully between the wine merchant's shelves and your table. Take care to let the bottle rest a while before pouring. Remember, too, that a fine wine bouquet is lost by over-chilling. If white is your wine choice of the evening, cool it in the ice bucket until 20 minutes before dinner, then extract the cork and serve at a temperature of 50 degrees F. The Confrérie likes its sherry as well as other aperitifs chilled. Once these extra attentions are given to taste, temperature and vintage, you'll increase your enjoyment, pamper your palate, and compliment your guests. They'll agree with the Chevaliers du Tastevin: "Jamais en Vain!" "Toujours en Vin!"

ALEX HOUNIE of Chateaubriand Restaurant addressing Les Chevaliers du Tastevin. Mr. Hounie wears the wine taster's cup, insigne of the Order. Before him are mellowed cask, a Clos de Vougeot vine root. *At top*, the Order's ancient seal.

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When eet is made weeth Mountain Rum!"

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Where they make our Merito!

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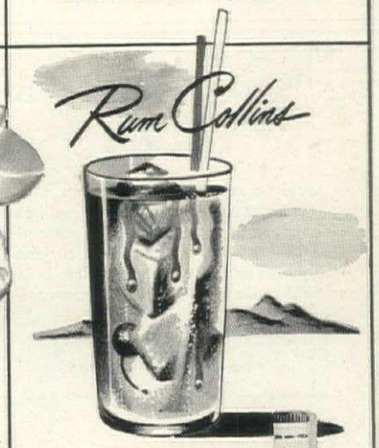
Make a *finer* rum up here!

You weel want our recipes,
Write and ask us for them, please!



To the juice of 1 lime, add ½ teaspoon of sugar and 1 jigger of Merito Rum (Gold or White Label). Shake with ice; serve with ice and club soda.

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UNION-NATIONAL, INC. • JAMESTOWN, N. Y.

WINE continued from page 92

sugar, and fill the glass one-fourth full of the wine. Stir well to dissolve the sugar. Add the fruit juices to fill the glass half full. Fill the tumbler with shaved ice, stick several more sprigs of mint into it, and serve with a long-handled spoon with which to stir the julep until the glass frosts over on the outside. A little rum sprinkled over the ice is a nice addition.

Rhine wines, almost any of the various types and brands, are wonderful in coolers. Rhine wine with a dash of curaçao and an equal quantity of chilled club soda, poured into a glass half filled with shaved ice, is guaranteed to restore the *joie de vivre* to any gathering. The venerable "spritzer"—Rhine wine and seltzer—is another. For these it will be worth your while to turn out a few of the peel twists—a long spiral of lemon or orange peel cut round and round from the whole fruit—to be served in the drink, one end looped over the rim of the glass and the other twisting down into the liquid.

Catawba wine, if it is available, is another refreshing flavor. It combines well with pomegranate juice or with claret, to supplement its pale color, and seltzer makes another wonderful spritzer of it. A twist of cucumber peel dangling in the glass adds both flavor and color.

And then the cobblers—needing only a collins glass, a quantity of shaved ice, a bit of bar sugar and the proper wine. Sherry cobbler is delicious—two jiggers with a half teaspoon of bar sugar. So is brandy cobbler. The list is endless. Remember though, that an authentic cobbler must have a tablespoon of heavy port floated on top.

The shrubs are an entirely different genus of summer drinks; in the old days they were frequently composed on a base of fruit vinegars, which was refreshing, but few of us want to stew over a crock of fruit vinegar today. In the "shrubs" a nice substitute for fruit vinegar is a spiced syrup patterned after our basic simple syrup; 1 cup of sugar, 1 cup of water, 1 tablespoon of syrup, 15 whole cloves, two 2-inch pieces of stick cinnamon, all simmered together gently for 15 min., then strained and cooled—or cooled and then strained, if you like heavier spice tang.

FROSTED FRUIT SHRUB

4 lemons—juice and grated rind
6 oranges—juice only
1 cup unsweetened pineapple juice
1 pint chablis
½ cup spiced syrup

Mix all of the ingredients and chill thoroughly. Serve in iced-tea glasses, topped with a scoop of orange sherbet. Or serve in a punch bowl, poured over a hard mold of sherbet, and garnished with fruit.

WILLIAMSBURG SYLLABUB

The syllabubs were at one time used both as refreshment and as dessert. For present-day entertaining however, these are too demanding; we offer the following from an old Williamsburg cookbook not because we expect you to snatch up a punch bowl and beat it for the nearest barn, but because it's a refreshing thought for a hot afternoon, and so, worth your consideration. Into a roomy punch bowl, so the directions go, mix a pint of heavy port, a pint of good dry sherry and a half pint of the best brandy. Sweeten to taste. Remove the punch bowl to the barn, and have the best cow ready and able and an expert milker on hand. Place the bowl at a convenient distance from the cow and milk directly into it until three-fourths full. A fine froth will come up on it. Grate a little nutmeg over the top and serve at once. Since I lack a cow and, if I had one, would undoubtedly prove an indifferent milker, this is one recipe which I must offer without testing to make certain of its quality.

MARIAN MAEVE O'BRIEN

BOUQUETS continued from page 90

(light rose tipped gold); and Gilbert's Maple Gold (pink tipped gold). In this type also, come the magnificent velvet heads in tints and many rich tones of red. *Celosias* are so easy to grow from seed and so spectacular, that they should be used more often in borders. Seeds are sown in May and the plants thinned out to stand 1′ to 1½′ apart. Seedlings can be transplanted but, in the cockscomb type, larger flower heads will result if the seedlings are merely thinned. Both the plumed and crested varieties add a great deal of color to winter bouquets.

The improved varieties of *Helichrysum* (strawflower) produce fully double flowers in delectable shades of crimson, salmon, white, rose, pink, orange and yellow. The plants grow 2½′ to 3′ and bear flowers long after zinnias and marigolds have been blackened by frost. Start seeds indoors if possible, but they can be sown outdoors in May. Each plant requires 12″ of space. For drying, *Helichrysum* should be cut before fully open, otherwise the center of the flower dries brown and is not nearly as attractive.

Larkspur (annual delphinium) produces graceful spikes in colors not obtainable in perennial varieties. By sowing seeds in rows in the late fall to germinate early in the spring, and then planting again outdoors in early spring, the flowering season can be greatly extended. I prefer to grow mine in a cutting garden since the fall-sown plants are apt to bolt to seed during the hot weather. The new base-branching larkspur, although available in fewer colors, produces bushy plants 3½′ high. If you cut larkspur while there are still numerous buds at the tip, the flowers will shatter less.

All flowers listed here, with the exception of *Helichrysum*, are picked when in full bloom but before the flowers commence to turn brown. They are stripped of leaves and hung upside down in small bunches in a *dark, dry* place. Don't dry them in a cellar for any dampness will cause mold. After the flowers are thoroughly dry (it takes about two weeks), store them in boxes. If you start in June to cut some of each kind, you will be surprised what a collection you will have accumulated by fall.

RUTH GANNON

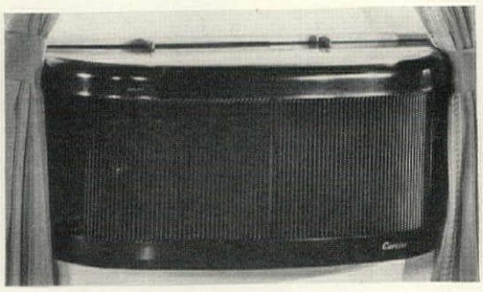
BEAT THE HEAT

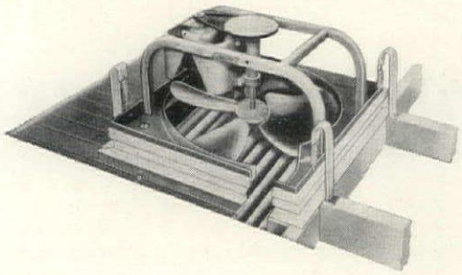
Keep cool this summer. Install these units to circulate the air or to clean and cool it, too

TABLE FAN eliminates dust-collecting parts, encloses oscillating mechanism. Gray plastic with rubber-cushioned blades. 10" fan, $16.95. General Electric Co.

Left:
AIR CONDITIONER to cool, dehumidify, filter, circulate, ventilate one room. Fits in normal size double-hung window, needs no plumbing connections. ½ h.p. unit, $345. Mitchell Mfg. Co.

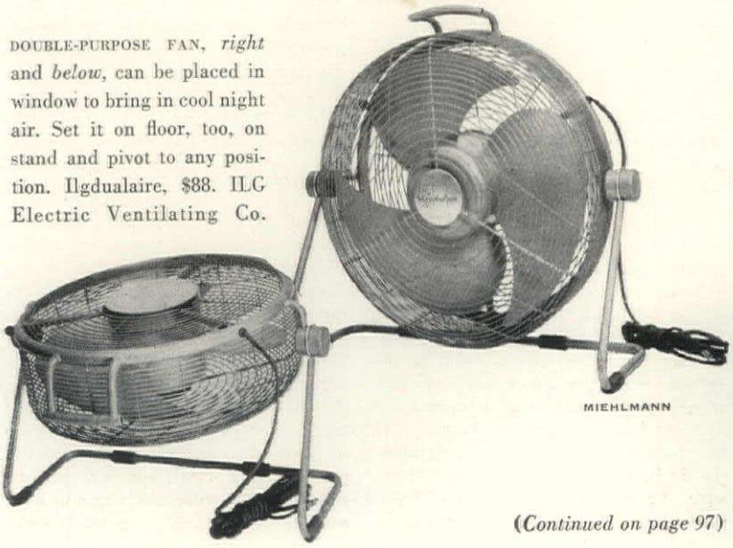
Right:
WINDOW UNIT for average size room provides cool, clean, dehumidified air. Subdues outside noise, too. Can also be used just for ventilation. ½ h.p. model, $349.50. Carrier Corporation, Syracuse, New York.





Left:
ATTIC FAN ventilates by pulling air through house. Package unit includes ceiling shutter, floor supports, anti-vibration seal, switch. 30" fan, $149.50 plus installation. Chelsea Fan and Blower Co., Inc.

DOUBLE-PURPOSE FAN, *right* and *below*, can be placed in window to bring in cool night air. Set it on floor, too, on stand and pivot to any position. Ilgdualaire, $88. ILG Electric Ventilating Co.



MIEHLMANN

(*Continued on page 97*)

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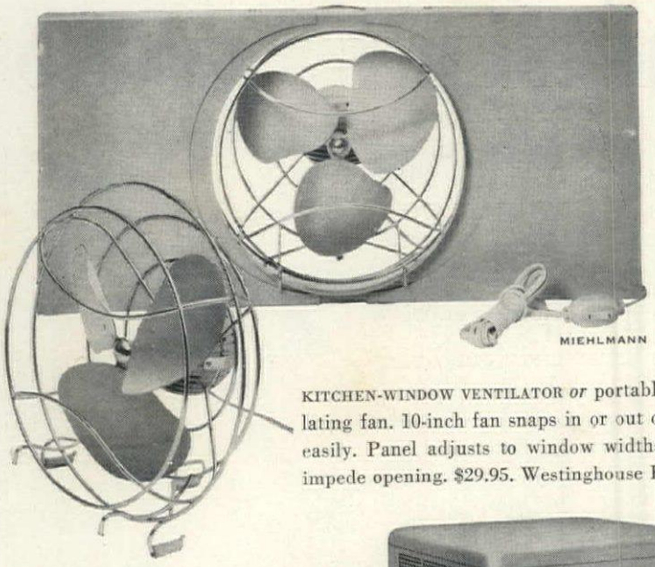
BEAT THE HEAT continued from page 95



MIEHLMANN

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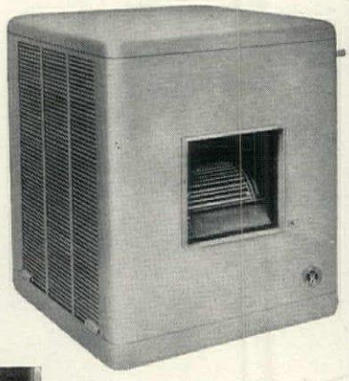
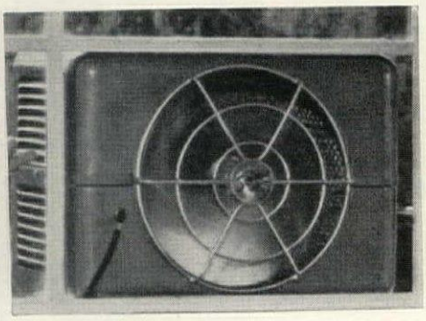
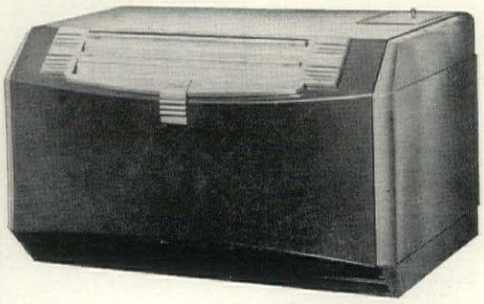


Right:
EVAPORATIVE AIR COOLER, for arid south, southwest and western areas, brings cool, moist air into house. Air is carried over water-moistened pads. Depending on mechanism, prices are $136.50 to $315. Rheem Mfg. Company.



Left:
"SNO-BREZE" COOLER fits casement window pane, filters and cools the air in a small room. 12" high, 16" wide, 9½" deep, weighs only 17 pounds and is evaporative cooler. $29.75. Palmer Manufacturing Co.

Right:
PORTABLE FAN weighs just 3 pounds, is 10" high, 9" wide, only 4" thick. In green plastic, smartly streamlined, it fits in an overnight bag, can be moved around house with one hand. Known as "Fanette," it has good air flow and costs $11.95. Fresh'nd-Aire Co.



Left:
AIR CONDITIONER which plugs into electrical outlet, needs no piping, plumbing, window alterations. With ¾ h.p. motor, it cools, cleans, dehumidifies a room. Made in an ivory or brown finish, it is $399.50. Philco Corp.

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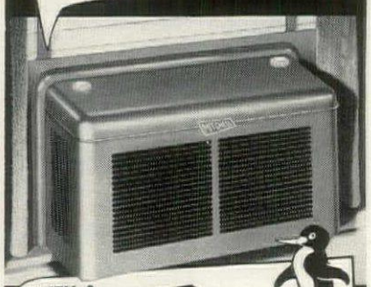

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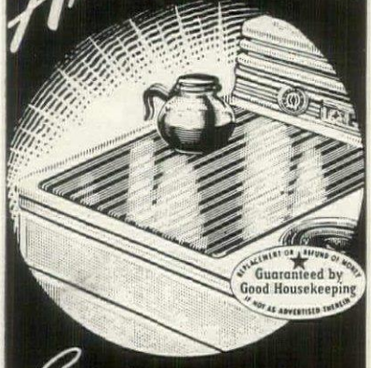

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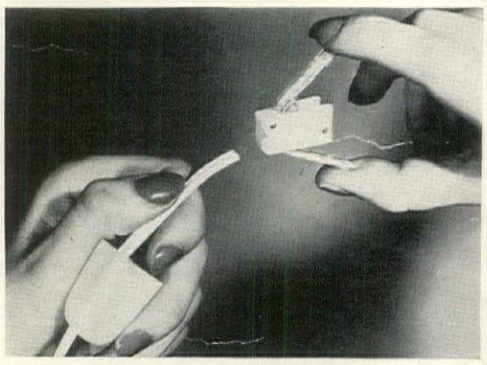
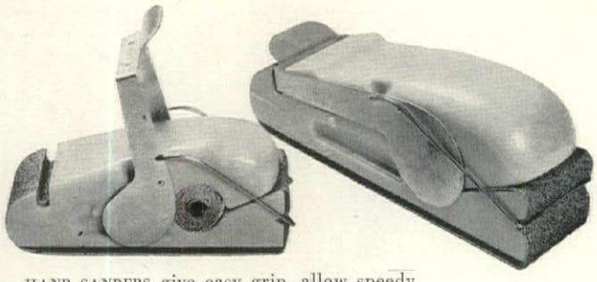
New products to improve your house and your living

LIGHT FIXTURE, ready to install, is excellent for outdoor use (garage door, driveway illumination) when fitted with outdoor bulb and weatherproof gasket. $2.35; gasket, 15c. Swivelier Co., 30 Irving Place, N. Y., N. Y.

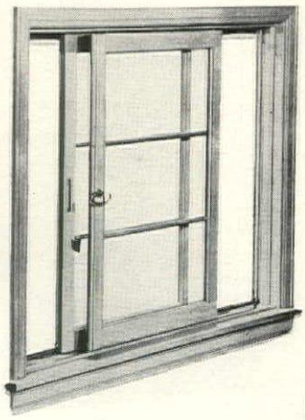


AUTOMATIC PLUG lets you replace broken electrical plugs safely, without tools. Insert wire end and squeeze prongs. Use with flat cord. In colors. 15c. Academy Electrical Products Corp., N. Y., N. Y.



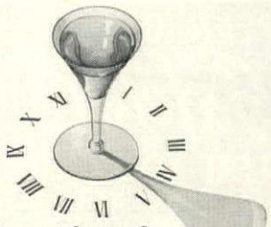
HAND SANDERS give easy grip, allow speedy sanding. Plastic, in five colors. Sandpaper cartridge fits in unit. Large size, $1.25; small, $1. Behr-Manning Corp., Troy, N. Y.

MIEHLMANN



GLIDING WINDOW, *right*, operates from side to side on track. Wood sash and frame in variety of sizes (some larger than 5′ x 5′) may be lifted out, cleaned inside house. Includes hardware, double glazing and screen. Andersen Corporation, Bayport, Minnesota.

Continued on page 99



Any time is TAYLOR time

This month you will find this fine New York State Pale Dry Cocktail Sherry featured at leading stores. The Taylor Wine Company, Vineyardists and Producers.

TAYLOR'S NEW YORK STATE Sherry

CAPTURED FLAVOR
from the famous cellars at
HAMMONDSPORT, NEW YORK

PERTHSHIRE,
Scotland

Here, on the threshold of the Scottish Highlands, is Britain's premier sports hotel. Two 18-hole golf courses—The King's and Queen's—each of championship length. Putting greens, tennis courts and other outdoor sports. Indoor swimming pool . . . cinema . . . dancing. Ample garage facilities.

OPEN EASTER TO OCTOBER

The Gleneagles Hotel is one of the 47 outstanding hotels operated by

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Secure your reservations in advance. *Further information available through* your local Travel Agent or from:

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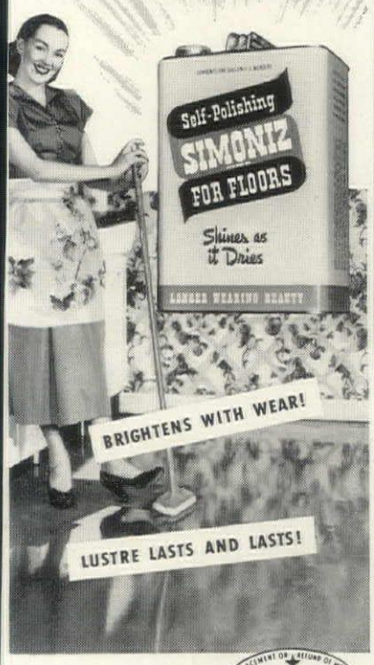
LOS ANGELES 14, CAL., 510 W. 6th Street
TORONTO, ONTARIO, 69 Yonge Street

AMAZING SELF-POLISHING SIMONIZ FOR FLOORS

OUTSHINES THEM ALL!



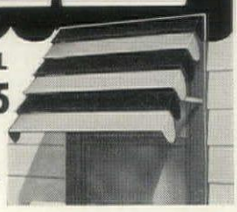
For linoleum, finished wood, asphalt or rubber tile and terrazzo floors.

Guaranteed by Good Housekeeping

THE SIMONIZ COMPANY, CHICAGO 16, ILL.

America's only Metal Awnings priced for the average home!

PERM-A-VENT



ALL STEEL

$11.95

for 36" size

Not $25 or $35—as awnings you've admired probably cost—but only $11.95! Perm-A-Vents admit 75% more light than ordinary awnings; keep homes 10° to 12° cooler. Horizontal stripes fit in with modern architecture and planting, giving low, "ranch-type" effect. Baked enamel finish in green-and-white (standard) or all-white for custom painting. Other sizes as below. See your dealer or send coupon for postpaid shipment.

YORKLINE, INC., Perm-A-Vent Div.
36 Willow Street, Union City, Pa.

Please send me the following:

..... Illustrated literature on Perm-A-Vent

..... 36" awnings @ $11.95. Cash encl. (Quantity)

..... 42" awnings @ $12.95. Cash encl.

..... Door canopies @ $12.95. Cash encl.

..... Green-and-white ..... All-white

Name .....

Address .....

MECHANICS continued from page 98

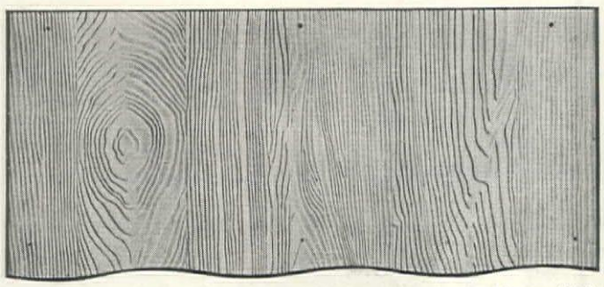
WIN-DOR SNUGGER, *left*, is an automatic catch or closer for cabinet, closet, screen or storm doors. Sizes to fit large or small doors. May be installed at top, middle or bottom of door, horizontally or vertically. About 50c. Casement Hardware Co., 406 N. Wood St., Chicago, Illinois.

LUSTERTONE CABINET SINK, *right*, includes stainless-steel single bowl sink, and 2-drawer, 3-cupboard cabinet 60" long. Bowl 18" x 20". 14 stock models, also custom designs. Elkay Mfg. Co., Chicago, Ill.

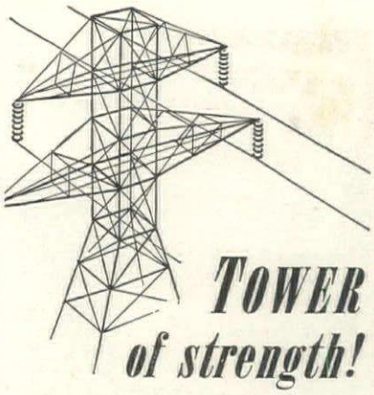
MIEHLMANN

KEM-GLO, *left*, is a ready-to-use finish like lustrous baked enamel. Needs no undercoat, is scrubbable. For kitchen, baths, halls, woodwork, etc. Quart, $2.39; gallon, $7.98. Sherwin-Williams Co., Cleveland, O.

RANDOM CLEAR, *right*, a new Insulux glass block, has a crystal-like appearance though it is translucent. In sizes approximately 6", 8" and 12" square. 8" block, about 58c to 80c at dealers. American Structural Products Company, Toledo, Ohio.



GLATEX ASBESTOS CEMENT SIDING is made in shingles 27" long which create fewer joints per wall. Die-cut edges make closer fitting joints. Both features make more weatherproof walls. Surface can be washed with soap and water. By U. S. Gypsum Co., Chicago, Ill.



TOWER of strength!

That's the gas and electric business in this country! Turn page after page in our new review of the industry—"Utilities"—and you'll see why it's a business that must always grow with our living standards, population—can't even be hurt much by depression because houses still have to be heated, meals cooked, rooms lighted.

That's why we think there's so much interest in this industry now—why we feel you might want a copy of "Utilities" yourself.

It starts with a brief history of gas and electricity, traces their tremendous growth since World War I. Then it focuses on electricity . . . cites facts and forces affecting cost trends, sales, production, outlook.

There's a clear explanation of the "peak load problem"—and how it's solved . . . a good look at government competition, the REA, and *their* influence on the industry.

Then the booklet does much the same thing for gas . . . stresses important factors to consider . . . points up the startling expansion expected as natural resources are exploited.

It covers government regulations on returns, tells why the "death clause" of the Holding Company Act often means new life—and shows by actual example how earnings on the common stock capitalization of a utility can easily run to well over 10%!

The booklet ends with some general advice to investors . . . lists selected issues for four different objectives . . . and gives detailed reasons for choosing each issue.

If you already own public utility securities, or have "just been waiting" for a sound opportunity to invest, we think you should read "Utilities". It tells a powerful story—and is yours for the asking. Just write—

Department TH-42

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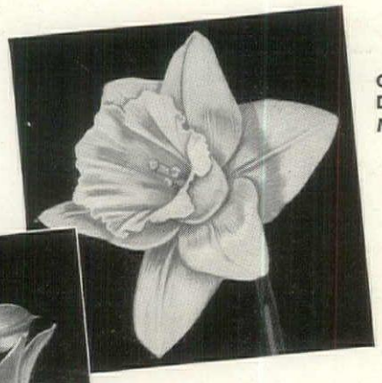
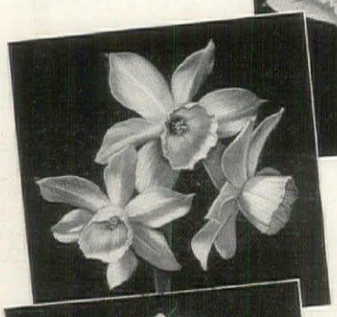
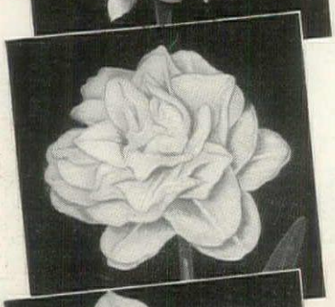
FLOWERFIELD'S
SNOW WHITE DAFFODILS

Below
Triandrus Hybrid Daffodil, THALIA
•
Double Flowered Daffodil, DAPHNE



Giant Trumpet Daffodil, MOUNT HOOD





Leedsi Daffodil, POLAR ICE

OUTSTANDING VARIETIES

Of exquisite beauty these unusual "all white" Daffodils are a sound garden investment. Each bulb will eventually form a large clump that will produce as many as 50 blooms every Spring, giving an abundance of beautiful white flowers for cutting.

These choice Flowerfield varieties are the newest and the best. They deserve a prominent location in your home planting where they may be shown with justifiable pride. Order now for early Fall planting in full sun or open shade.

Giant Trumpet *Mt. Hood:* The choicest pure white Daffodil. Firm textured petals 4 in. across frame long wide-mouthed beautifully frilled trumpet. Plants grow 20 in. tall.
Each 65¢, 3 for $1.80, doz. $6.50

Triandrus Hybrid *Thalia:* Later blooming with 3 or 4 graceful drooping white flowers to a single stem. 24 in. tall. Each 40¢, 3 for $1.05, doz. $4.00

Double Rose Flowered *Daphne:* An unusual new type of exquisite form and fragrance. Pure white, excellent for cutting. 14 in. tall.
Each 35¢, 3 for 90¢, doz. $3.50

Leedsi *Polar Ice:* Will naturalize readily and form large clumps. Pure white flowers with petals 3½ in. across. Delicately ruffled flat saucer-like crown. 22 in. tall. Each 35¢, 3 for 90¢, doz. $3.50

COLLECTION of ALL WHITE DAFFODILS. 3 each of the 4 varieties listed, 12 double-nosed bulbs $4.00

Cottage Tulip "ADVANCE"—Early Blooming
Advance bloomed this year on Long Island on April 23rd. Huge flowers that form perfect cups of bright red flushed with rosy orange. Straight sturdy stems and broad foliage. 26 inches tall . . . . . 10 for $1.00

All Mail Orders Promptly Acknowledged. Delivery—Mid September

Send for New Fall 1949 Planting Catalog

Tulips, Hyacinths, Daffodils, Crocus and other Holland grown bulbs . . . Peonies, Lilies, Phlox, Violets, Primroses, Poppies—a wide variety of new and popular hardy bulbs and plants await your personal selection for Fall planting.

You will find also in Flowerfield's 48 color illustrated pages, a large and unusually varied selection of Iris. Dwarf Iris, Bearded Iris, Siberian Iris, Iris Pseudacorus, Iris Kaempferi—Iris in many forms to meet your particular requirements of bloom and culture.

Helpful cultural information given to guide you in fulfilling your needs. Orders filled from bulb and plant stock known the world over for superior root systems, size and vigor.

Flowerfield's catalog is available July 15.
Send 10¢ today to reserve your copy.

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GARDENER'S GUIDE

July brings a slower pace

To a certain degree July is a slowing-down month for gardeners. The quick succession of flowering that reached its full tide in June has left only memories. The good steady old plants that keep the borders colorful now start their work—phlox and the continuing daylily bloom, hollyhocks are supplemented by the rich colors of annuals. Steady hoeing continues amid the vegetables. On all sides disease and insect foes are combatted. We begin to stake aspiring plants. July, too, is the month for lifting and dividing iris. Fresh soil and bonemeal should be well mingled before the divisions are set in place. Order new iris now if the garden is to display the latest hybrids.

By July daffodil foliage has sufficiently dried so you can begin lifting crowded clumps. Again, as in replanting iris, see that the soil is well fed for the re-set narcissus bulbs. Plant them a trowel-length apart and three quarters of a trowel-length deep, using only the larger bulbs. The small offsets can be lined out in some unused garden corner to attain full size. Or you can give them to friends patient enough to await their ultimate flowering.

NEW ROSES

However color photographs may strive to reproduce the true tints of new roses, they cannot wholly capture the essence of the rose. The new floribunda, Fashion, the hybrid teas, Sutter's Gold, Mission Bell and Capistrano which comprise the All-America choice this year, should be seen growing in a nursery or test garden. After all, the garden value of any rose is not wholly dependent on its flowering. Its leafage, the manner and height of its growth, are contributing factors. Hardened rosarians also want to know something about the flowers' parentage, for growing habits and vigor—or lack of them—and tendency to disease are inherited.

This may sound very fussy, but the true rosarian is fussy. And so are the hybridizers. The average amateur has no conception of the time, expense and the application of strict standards that lie behind the production of a new rose. See them growing and, in the light of the effort that brought them into being, judge the whole rose bush.

The race of discerning rosarians is growing. This year the American Rose Society, with increasing membership, is able to look back on the 50 years of education, enthusiasm and schooling in rose discernment which have made the rose the gardener's favorite flower.

SECTIONAL ENTHUSIASM

For some years now the camellia has been a sectional favorite among gardeners of the South, along the California coast and in the Northwest. Hybridizing has produced many varieties and improvements over lists found a century ago in old French nursery catalogs.

Another plant family that is capturing attention both north and south is the holly. We are passing through a reappraisal of hollies as garden subjects. Wise gardeners are collecting them, studying them, finding how versatile hollies can be. As tree, shrub or hedge, the holly plays its part.

When the history of American gardening comes to be written, the role played by special plant societies will figure prominently. Corporate enthusiasm for a family of plants eventually results in scientific and historic research that adds to the sum total of our knowledge. Bound volumes of the bulletins of these societies present a formidable array. Glancing through them one can trace the advancement of taste.

SELECTING BULBS

By now the fall bulb catalogs will be appearing and you can settle down to decide what more your garden needs, or can hold. Memories of noble tulips, drifts of superb narcissus and the beauty of smaller bulbs come upon, almost unexpectedly, in some hidden corner of the garden, make the temptation of these catalogs hard to resist.

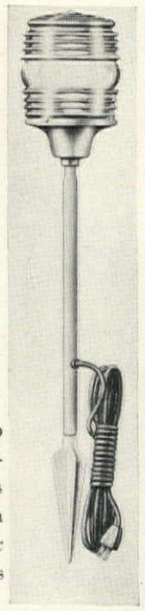
Once well planted, average bulbs demand little work of you. Their yearly increase is satisfying. These advantages weigh heavily in their favor, especially in these days when owners of large and medium-sized gardens are beginning to ask, "Where can I find help? Who is going to do the work of maintenance?" In spite of advancements in garden machinery, there still remains much of gardening that must be done by hand. Indeed, if this were taken from us entirely, much of the joy of gardening would depart. The hand, the foot, the eye are still the gardener's most valuable aids. And if we add good nostrils, the equipment is complete.

Richardson Wright

GARDENER'S GEAR

New ways to care for your lawn, to light your garden at night and to tend your potted plants

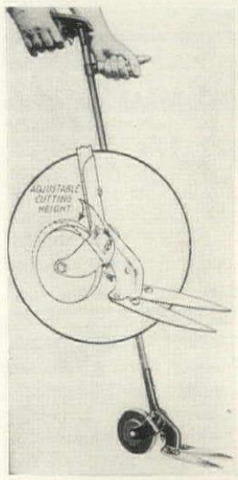
DYNASWEEP brushes a 21" swath of lawn or path and carries off 4 bushels of twigs, leaves, in canvas and metal hamper. $29.95; 30" model, $41.95. Lambert Products, Inc., 515 Hunter Ave., Dayton, Ohio

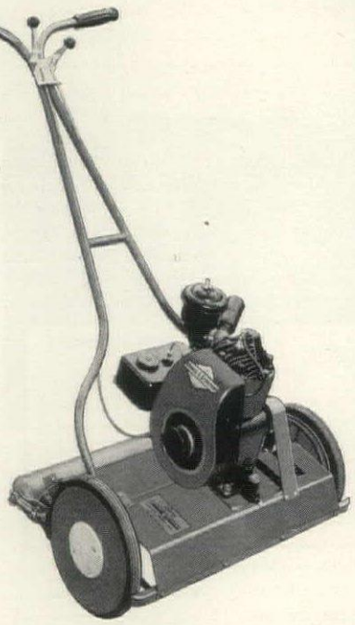


Right: FLORALITE spears into ground to light garden, terrace, steps or housefront, is 24" tall plus 6½" spike. With 15' cord, $5 (no bulb). Steber Mfg. Co., Broadview, Illinois

"SQUARE SQUIRT" sprays lawns without overlap, is solid brass. 6¼" x 7¼"; ¾" hose fitting. Under $2 at hardware, dept. stores.

Below: STAND-UP grass shears adjust to user. 4" wheel. East of Denver, $3.75; $4.10 in West. Seymour Smith, Oakville, Conn.





GARY POWER MOWER runs quietly, weighs 82 lbs., cuts 18" from ⅝" to 2½" high. Streamlined, red trim, 1 H.P. Briggs & Stratton engine. $109.50. Gary Steel Products, Norfolk, Va.

Right: AQUA-FLO watering pot pumps a stream of water on potted plants. Copper pot, brass spout, handle and control knob. $8.95. By Dazey, Los Angeles, sold in stores.

Jackson & Perkins

Presents

AN ENTIRELY NEW COLOR IN ROSES!

Coral Suffused With Gold

"Fashion" (Pl. Pat. 789)

The Finest Floribunda Rose Ever Created!

ALL-AMERICA WINNER FOR 1950
Gold Medal Winner, British Rose Society

SUPPOSE you had been one of the experts judging the 1950 All-America Rose Trials! Wouldn't you have joined in rating FASHION the top winner? Wouldn't these have been your reasons:

1) COLOR: Entirely new color for your garden. Buds of rich oriental red open slowly into miniature 3½ inch Hybrid Tea form . . . transforming themselves into a luminous pink, overlaid with gold. Then they soften into a clear coral; at last deepening to an exotic reddish tone. One of the loveliest color transformations ever to come from Nature's wondrous palette!

2) BLOOMS: Immense clusters . . . 20 to 25 flowers always in bloom. Subtle old rose fragrance. Each plant a continuous riot of color from early summer to frost.

3) EASY TO GROW: Hardy, vigorous, sturdy; holds dark glossy green foliage proudly.

4) A BUSY "BEAUTICIAN" IN YOUR GARDEN: Does many beautifying jobs—blends well. Eye-arresting with shrubs or evergreens, or as a hedge leading to house or garden. Brightens up any home's outdoor appearance in foundation-planting groups of 3 to 5 plants. Blooms throughout entire season. Reaches height of 2½ to 3 feet; open blooms average 3½ inches, with graceful, wavy petals.

5) COMMENT: *London*—"Sensation of Westminster Show"; *Oklahoma,* "Too lovely to be real"; *Ohio,* "A great rose without faults"; *Chicago,* "The best Floribunda I have grown."

Select It Now—For YOUR Garden

Surely you too would have selected "FASHION" as the Winner! So why not select it NOW . . . for a prized place in *your* garden? It is GUARANTEED to live and bloom!

Demand for "FASHION" will be tremendous. So order *at once*—planting it this Fall, which (as the research and experience of experts prove) assures earlier, stronger, more generous blooms next Spring.

To avoid possible disappointment mail coupon *today,* stating number of "FASHION" plants you need to make your garden the "showplace" of your neighborhood. *Jackson & Perkins (World's Largest Rose Growers), 603 Rose Lane, Newark, New YORK.*

Free NEW CATALOG & GARDEN GUIDE

Our new 48-page Fall Catalog of Modern Roses and Perennials is now on press. Check box in coupon. Also, FREE, with your order, our *Home Garden Guide.* Gives valuable gardening information; tells *how* and *why* to plant roses this Fall for better roses next Spring.

LEADING DEALERS SELL "FASHION" ROSE

JACKSON & PERKINS CO. (World's Largest Rose Growers)
603 Rose Lane, Newark, New YORK

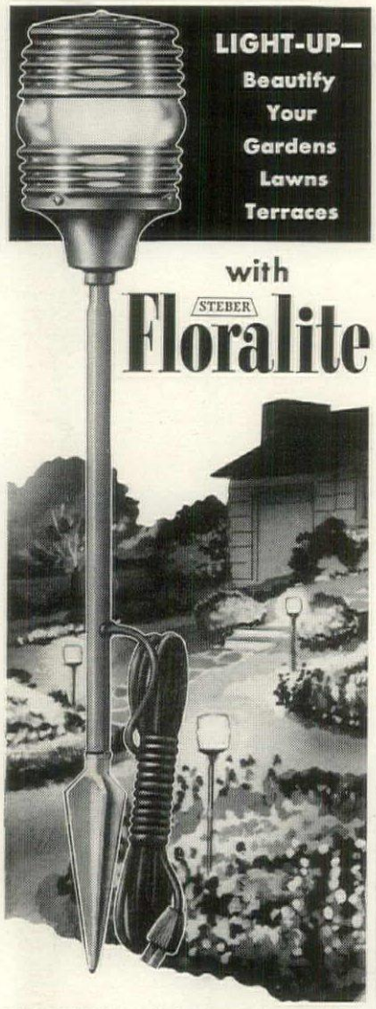
At the proper Fall planting time for MY locality, send me.....guaranteed FASHION ROSE plants at $2.00 each. Enclosed is $..... Also send FREE, with my order, your Home Garden Guide.

Name.....

Address.....

City.....State.....

☐ *Send brand-new full-color Fall Catalog FREE.* Packed with newest and best in Roses, Perennials. (Regular J & P customers will receive catalog without requesting it here).



WHY let nighttime shroud the beauty of your property? Floralites double the enjoyment of beautiful gardens, terraces, lawns, shrubs, barbecue pits, etc., and with the use of colored lamps many effects can be achieved for spectacular display.

Seven Floralite models include movable units with 15, 30 or 60-foot cord sets, or with receptacle for easily adding other units,—as well as unwired unit for permanent connection to regular underground trench wire.

In addition to nighttime enjoyment and display—Floralites provide safety illumination of terraces, steps and paths. Try one or two now,—you'll be highly pleased.

Floralites are nationally distributed but if your nearest house furnishing, hardware or electrical dealer cannot supply you promptly, write for illustrated folder and prices for ordering direct.

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Gentlemen:
Send illustrated literature and prices on all Floralite Models.
Name _____
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Zone No. _____ *State* _____

ROSES continued from page 51

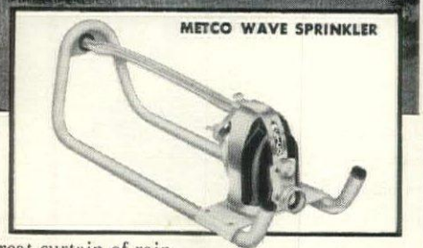
YELLOW ROSES. I don't know what it is about yellow roses which gives them their tremendous attraction for women, but the attraction is there. Even a mere man will be more than mildly appreciative of a sun dial standing in a circle of gray leaf plants all twined about with Doubloons or one of the superb Brownell yellow climbers. And if you have a protected south corner, Mermaid, a big single yellow-to-white, will stop the most casual visitor in his tracks.

Perhaps it would be good for us in the central or northern states to go South or to the West Coast once in a while and see climbing roses running mad. To be sure we cannot have Marechal Niel with a thousand blooms but we can fling more hardy climbers over tool sheds and up into ancient apple trees and spill them down great stone walls or let them smother a difficult bank. We could let ourselves go and like it. In the North Cape Cod and on Nantucket are the only places I know where roses take over the landscape. Dorothy Perkins runs almost wild on the Cape. She literally climbs right over little gray and white cottages and lolls along on miles of weather-beaten fences and generally reminds us to let joy be unconfined.

It is by imaginative and carefree use of climbers that we can overcome the rather formidable precision of our rose gardens and rose beds. I've seen that altogether perfect yellow Golden Climber march up the side of a barn and right across 50 feet of woodshed. With the apricot gleam and shining leaves of Jacotte near her the effect is breathtaking. Now add from two to a dozen beds of mixed white, yellow, peach, buff and orange hybrid teas in the foreground, and there just aren't any words with which to describe the result.

Climbing hybrid teas are not so lavish as true climbers but they are lovely and are perfect for creating height among dwarf hybrid teas. If one has had difficulty with standards, try low pillars of them. They are also very lovely draped around the various sitting places in the rose garden.

Perhaps we have been neglectful of this easiest way to procure quantities of bloom because climbers are never so widely advertised as hybrid teas and floribundas and patience is required. A large flowered climber is not really well established under three years. Any blooms before that are gratuitous and joyfully received but after three years one may confidently expect overwhelming abundance. Climbers, like old roses, give the greatest number of blooms for the least care of any in the whole rose family. In so short an article all the colors cannot be discussed nor anywhere near all of the varieties in the colors mentioned. For real fun, send for a half dozen catalogs and do over your place in imagination in terms of masses of roses. I will wager you cannot resist sending for at least half a dozen.



finer lawns... less work

METCO Wave Sprinkler sweeps a great curtain of rain across your lawn for uniform coverage on extra large area—up to 2000 sq. ft. Two or three settings completely cover the average lawn. Rectangular coverage eliminates overlapping and dry corners—adjustable to any size.

Powerful water motor swings a 17-jet tube—*slowly* back and forth—allowing time for each drop to soak in. Eliminates puddles and water run-off. Provides the uniform, deep water penetration essential to thick, luxuriant lawns with strong roots 10" deep or more.

Beautifully built of sturdy, light weight aluminum for a lifetime of dependable service. Non-corrosive materials throughout. No oiling. Fully guaranteed by 20-year maker of fine industrial machines.

Try it for 10 days—return collect for full refund if not pleased. $16.95, postpaid if check with order—C.O.D.'s accepted. Dept. R.

Waters large rectangular area
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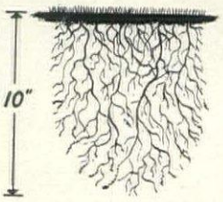

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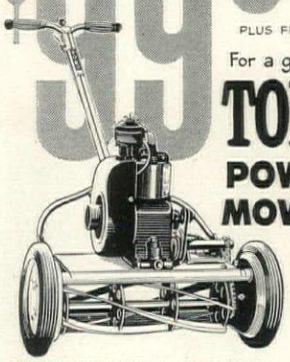

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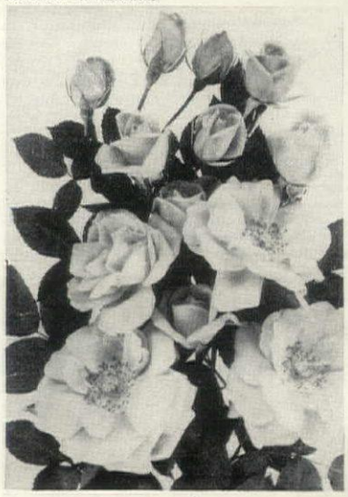
ARMSTRONG NURSERIES

SUTTER'S GOLD, *left*, is remarkable for long, pointed, bright yellow buds, shaded with orange and red, which open into semi-double flowers ranging from a deep orange to various shades of yellow. The vigorous, free-branching plant generally bears one flower to a single stem, producing quantities of buds from early in the spring to late autumn.

GERMAIN

MISSION BELLS, *right*, is a hybrid tea in deep salmon pink, which opens to clear shrimp pink. Fully open, the flowers often measure as much as 5½" in diameter and keep their brilliant coloring till they fade. This rose proved to be one of the freest flowering hybrids ever tested. Abundant, coppery-green foliage resists disease, the thorns are few.

JACKSON & PERKINS



FASHION, *left*, a floribunda, presents a new color in the rose world: coral pink, overlaid with gold, it turns to clear coral and finally deepens to reddish tones. Buds are oriental red, open to flowers 3½ inches or more. The bushy plant grows to 2½-3 feet with dark green foliage. In England's National Rose Society summer show, it was given the gold medal.

GERMAIN

CAPISTRANO, *right*, is a hybrid tea which begins and ends rose-pink. On stiff-necked stems, the open flowers sometimes reach a 6-inch diameter. Plants grow sturdily, may attain a height of 4 to 5 feet. Particularly notable is a fragrance so rich and heavy that a few flowers will suffuse a whole room with perfume. The vigor of the plant makes it resist disease.

Wayside Gardens

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WHY NOT TRY YEWS?

THE yew family fills so many purposes on home grounds that it may be considered one of our most important evergreens. There are a few varieties suitable for hedges, foundation plantings, shrub borders, as specimens or in rock gardens. Some grow tall, others are dwarf; some are compact and many are spreading in their habit of growth. All the yews seem to thrive whether planted in sun or shade and they have the added advantage of being completely hardy.

The foliage of yew consists of soft, short needles of a very dark, rich green. Some of the varieties bear red berries, which add to the attractiveness of the plant. Yews will endure almost any soil conditions, though naturally they will show greater response in a soil of at least moderate fertility. Since yews withstand hard, dry soil well, they are valuable in foundation plantings about buildings—situations notably poor in their quality of soil.

The character of the yew is such that it makes a very slow growth compared to many of the evergreens. All the yews are amenable to shearing or clipping. So, if you wish to, you may clip a young yew as it grows and train it into any shape—grotesque, amusing or purely symmetrical. Such topiary work is a challenge to natural ingenuity but requires a little practice, not to mention patience! Skill may be achieved more readily in shaping yew hedges. The dwarf Japanese yew may be kept box-like in shape to create a low formal hedge, while the taller yews, planted in hedge form, can easily be kept trimmed to any shape desired.

The generic name of yew is *Taxus*. Of the varieties used most commonly, each has its own characteristics that fit it to fill a particular need. The spreading Japanese yew is *Taxus cuspidata*. This will form a spread of eight feet but it grows very slowly. As its name suggests, it spreads as it grows so that it is often wider than it is tall. Allowing for its spread, this evergreen may be planted next to a building, where its handsome foliage will be admired throughout the year. In spring, the light green of new foliage makes a pleasing contrast with the darker needles and in fall, waxy berries adorn the plant.

ERECT GROWING TYPE

Then there is an erect growing Japanese yew named *Taxus cuspidata capitata*. This is one of the best of the yews. It is capable of reaching a height of from 25 to 40 feet, though its slow growth and ability to withstand clipping keep it in a class with lower growing shrubs. Its form, rather than spreading, is upright. Because its growth is erect and somewhat pyramidal, it may be used as an accent plant. In a mixed planting of evergreens, the form and foliage of this yew will stand out as a beautiful dark green accessory. If planted as a hedge, *T. cuspidata capitata* will form a dense, compact barrier that may be kept at any height by clipping.

In addition to the spreading and upright yews, there is a dwarf Japanese yew, *Taxus cuspidata nana*. This is available in both a spreading and a more compact upright form. Both possess all the admirable qualities of the yews and make permanently beautiful plantings as foregrounds for tall shrub borders or as low foundation plantings. These dwarf yews are also useful in rock gardens, where their evergreen foliage supplies a green accent throughout the winter as well as summer months. The upright form is sometimes grown as a substitute for box where winters are too severe for that more delicate hedge plant.

As a group, the English yews are beautiful but not very hardy. About the only one that can be relied upon to survive a northern winter is the spreading English yew, *Taxus baccata repandens*. This grows to about two feet with short, arching branches. Its spread may be as much as eight feet. The foliage is bluish green and it is at home in a rock garden or as part of the foreground of a mixed border.

HYBRID YEWS

The hybrid yews combine the beautiful features of the English yews and the unquestionable hardiness of the Japanese yews. Some of these hybrids are known as forms of *Taxus media*. All of them are desirable in every way. *Taxus media* itself is a handsome, bushy plant growing to about eight feet with more or less equal spread. It is suitable for forming a neat, broad hedge.

The Hicks yew, *Taxus media hicksi*, grows upright to a height of eight feet but it may be confined to any height by an annual shearing. Since its form is columnar, it is excellent for use as an accent or a specimen plant. It boasts splendid green foliage.

Another hybrid, the Hatfield yew, *Taxus media hatfieldi*, has a distinctive conical form. It reaches a height of eight feet and has been recommended as the best yew for hedges under six feet. Its foliage is the darkest of all the yews—almost black.

There is a dwarf hedge yew, *Taxus canadensis stricta*, that is especially suitable for an edging evergreen. It shears perfectly and may be kept indefinitely in a compact hedge as low as eight inches. It bears red berries in fall. This yew is considered the very best substitute for dwarf box in cold climates where the latter cannot survive. It is absolutely hardy and will thrive in sun or shade.

Once planted, yews require little care other than shearing. This clipping need be done only once a year. For city plantings, where soot and grime are a problem, yew is particularly recommended, for it is able to withstand such adverse conditions better than the average evergreen.

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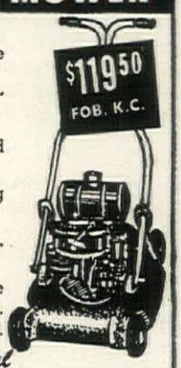

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GARDENING

Wayside's Fall Catalog offers new hybrid daffodils, pink daffodils and hybrid lilies. All America rose selections include Mission Bells, Capistrano and Fashion. Color photographs and plant charts give invaluable aid. 50c. They also have a list of plants and bulbs for cool greenhouse growing, which should be requested by all who are greenhouse enthusiasts. Wayside Gardens, Dept. 37, Mentor, Ohio.

Jackson & Perkins' catalog for fall has 48 pages describing and illustrating, in full color, the most popular hybrid tea, floribunda and climbing roses. Outstanding garden perennials, hybrid lilacs, dwarf fruit trees are among selections. Jackson & Perkins, Dept. 650, Newark, N. Y.

An Iris and Day Lily Book contains a collection of 100 best iris by test. 40 color photographs aid selection; there is an original color combination chart, planting plans and tables. Outstanding day lily choices help to make this a fine reference book for amateurs and connoisseurs. 25c pp. Schreiner's Gardens, Route 2, Box 327 D, Salem, Oregon.

Cooley's 1949 Famous Iris Book is now available to enthusiasts. This 48-page catalog contains over 75 pictures of the world's finest iris. Full color pictures of iris collections enable you to choose color favorites. Shown are graphic plans for iris borders, or gardens featuring irises. Cultural notes are included. Send 25c which is refunded on first order. Cooley's Gardens, Box G, Silverton, Oregon.

KITCHENS

Geneva Steel Kitchens are personalized (with the aid of kitchen planners) and easy-to-keep-clean (because of enameled steel). Basic units permit arrangement variety; sinks with Formica, linoleum or porcelain tops are handsome and invite efficiency. Over 18 Geneva accessories shorten kitchen hours, save needless steps. A working chart gives complete dimensional information on the Geneva line. 10c. Geneva Modern Kitchens, HG 7, Geneva, Illinois.

DECORATING

Wamsutta Mills' "17 Quick Tricks to Refresh Your Home" is inspiration-wise in things cotton. Sketch-texts involve the use of colored hem sheets and pillowcases, dust ruffles, camouflage-fabrics of Wamsutta Lustercale, Lustersheer, organdy or chambray for dressing tables, mirror frames, curtains and the like. Of course the delight of any linen closet is the selection of Wamsutta towels and Supercale sheets and pillowcases. Wamsutta Mills, HG 7, New Bedford, Massachusetts.

"Sligh-Lowry Unit Ensembles" diminish storage problems, facilitate functional living. Traditional pieces, they can be flanked by end units or used as a half-separation to rooms. Personalized desks (four are shown) make striking accents in rooms, have specially designed sections for filing papers and personal notes. Sligh-Lowry Furniture Co., HG 7, Holland, Mich.

"Wrought Iron by Woodard" is fashioned at present in four designs. Its double life makes it equally useful inside the house or on lawn or terrace. Dining tables lend themselves to summer brunches outdoors; chairs, chaise longues, stools are cushioned with sailcloth, treated to withstand mildew and rain. The Skyline Group is contemporary furniture, covered in Duran, designed in sections that can be used individually or in units. Lee L. Woodard Sons, HG 7, Owosso, Michigan.

"For the Way We Live Today" is a study of American Informal Furniture by Tomlinson. The book's material, gathered by visits to American Informal owners, is an interesting commentary on contemporary living. Color pages indicate the tone-on-tone design in textures and finishes; placement of pieces strikes fresh notes. Photographs of each piece of American Informal are shown, with complete descriptive notes. 25c. News Bureau—HG 7, Tomlinson of High Point, North Carolina.

BUILDING, HEATING

"The Amazing Sheetrock Story" might well have been written by Merlin, so magically does it describe the transformation of your house. Sheetrock is fireproof gypsum wallboard, upon which you can paint, wallpaper, texture or stipple. Color interiors are among the best we have seen; and decorating captions point up an incorporation of ideas by architects, builders and decorators. $1. U. S. Gypsum Co., Dept. 122, 300 W. Adams St., Chicago.

"Capture the Sun" with Hydro-Flo heating. Based on a radiant heat principle with forced hot water, Hydro-Flo equipment supplies a modulated, constant heat, distributed through radiators, baseboards or radiant panels. A zoning system allows different temperatures for the rooms. Bell & Gossett Co., HG 7, Morton Grove, Illinois.

The Winkler LP Oil Burner (lp is low pressure) has a wealth of excellent features, among them a non-clogging nozzle, the assurance of a constant fuel-air ratio, a specially designed suction lift pump and efficiency in burning the "hard-cracked" oils. Booklet further describes performance tests. U. S. Machine Corporation, HG 7, Lebanon, Indiana.

"Comfort to Match Your Fondest Dreams" reviews *Fiberglas* home insulation. Advantages (fireproof, odorless, lightweight, permanent) are linked with maximum efficiency as evidenced by diagrammed insulatable areas. *Fiberglas* application by experts eliminates "hit-or-miss" installation. Owens-Corning Fiberglas Corp., HG7, Toledo, Ohio.

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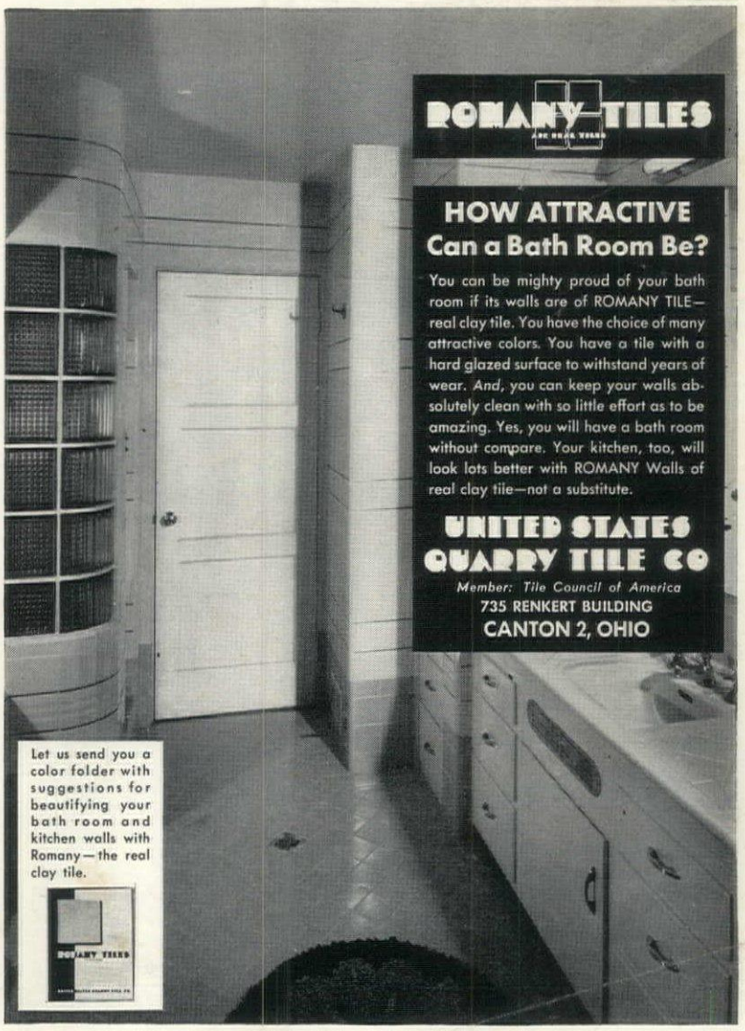

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TURNTABLE

Toscanini rejuvenates Tchaikovsky's "Pathétique," replacing bathos with pathos

INDESTRUCTIBILITY is an important attribute of any great piece of music, and TCHAIKOVSKY'S PATHÉTIQUE is certainly one of the hardiest of perennial symphonies. Despite poor performances, bathetic interpretations and the disapproval of the musical cognoscenti, it persists in being performed. The latest conductor to do so on records is Toscanini, which brings us almost inevitably to the subject of greatness in conductors. Part of it consists in their ability to make the listener feel that he is hearing the music for the first time—and this despite the fact that he may have heard it several times a season for most of his concert-going, radio-and-phonograph-listening life. Toscanini has brought to the *Pathétique* the particular combination of emotional intensity and analytic husbandry that enables him to get the most out of a score with the thriftiest means. The paraphrase, "A place for every note and every note in its place," would be an excellent description of his interpretation if it did not connote a certain puritanical tidiness. Expressive thrift, in this case, has produced anything but bleak results. The NBC Symphony has responded with enthusiastic obedience to the maestro's inspira tion, and RCA Victor has had the good sense to record the performance o both standard 78 rpm Vinylite records (Album DV-27, $11) and 45 rp records (Album WDM-1281, $5.25). Technically everything is shipsha

Debussy and Ravel

THREE new albums of music by DEBUSSY and RAVEL invite comp (none of them odious) between the two composers. Before their d styles drew them apart, they were close colleagues, and often played piano music for four hands together. But it is typical that while Ravel constantly to the eighteenth century for models of clarity and prec bussy regarded it mainly as an inspiration to seek subtler means of e What he discovered we now call impressionism. Ravel's music, which sounds impressionistic, is structurally more rigid, often brittle and of the new albums present the composers in a similar vein. Ravel's S a song cycle for soprano and orchestra, was written in his early D period. The songs, exquisite wisps of gossamer melody, are accompa orchestral tone painting, now languorous, now gay, and always som Suzanne Danco sings them to perfection with *l'Orchestre de la So certs du Conservatoire de Paris* conducted by Ernest Ansermet (EDA-100, $5.50). Debussy's *Printemps*, a symphonic suite ins ticelli's *Primavera*, is a tender shimmering work which under t Thomas Beecham burgeons like a spring flower. He has record with the Royal Philharmonic (two records in paper envelope: D Columbia's album, *Songs of Debussy and Ravel*, beautifully d tial Singher, exhibits more differences than similarities, since are from his late period (Album MM-820, $3.90; LP Record

Prices include

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